THE MIDDLEBURY Campus

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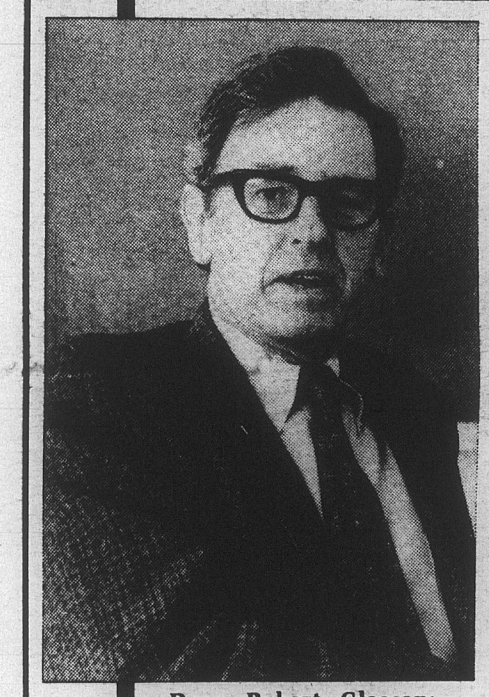
Winter Term A-F: No Consensus

By Cathy Hevly
and Drew Noyes

Winter term 1983 was Middlebury's first with all courses graded A-F rather than pass-fail. Responses to the new grading system from both faculty and students have been mixed, but a formal review by a faculty committee of grading the term A-F has met with some resistance from faculty members on these committees.

Chief among disagreements about the grading policy, adopted by the faculty last May, has been the interpretation of the role of Curriculum Committee in determining which courses may be exempted from the A-F grading system.

The Educational Council proposed last year that all winter term courses be graded A-F to strengthen the academic content of the term. The "College Handbook" states, "Winter term courses normally are graded on an A-F basis. Exceptions are internships, student-led courses or other courses where the Curriculum Committee, on the instructor's recommendation, decides the special nature of the course is better suited to credit-no credit grading."



Dean Robert Gleason: Faculty should have "some reasonable control" over the grading of their courses.

Photo by Greg Smith

Disagreement centers on the interpretation of the importance of the "instructor's recommendation" in the Curriculum Committee's determination of whether or not to grade A-F. John Bertolini, associate professor of English, was a member of Educational Council when the proposal was passed. He said, "My recollection of the Educational Council's decision of this proposal is that our intention was that faculty members' preferences to grade pass-fail would weigh heavily."

But this year's Curriculum Committee followed the new guidelines strictly, and when 20 courses applied for pass-fail grading for this past winter term, only two courses, both teacher education internships, were granted that status.

Some faculty members reportedly graded their courses simply A and B, or A and F, to avoid the A-F grading. Raymond Carney, assistant professor of English, and Douglas Sprigg, associate professor of theater, taught an interdepartmental film course this winter term. The grading procedure in the course was a contract system, with certain requirements for each letter grade. The system was similar to the pass-fail system, since a student works to pass the course, and can work "harder" to get honors, or, in the contract system, an A.

Robert Gleason, dean of sciences and a member of the Educational Council, while calling attempts to get around A-F grading "inappropriate," nevertheless maintained that faculty members should have "some reasonable control" over the way their courses are graded. Despite his views, Gleason asserted in a memorandum to the other members of Educational Council that "A review of the Educational Council's Winter Term grading proposal of March 25, 1982 and the minutes of the May 3, 1982 Faculty Meeting indicate that we have no obligation to review the impact and administration of the A-F Winter Term grading system."

Stephen Donadio, professor of American literature and chairman of Curriculum Committee, outlined the committee's basis for determining whether or not a course should be graded A-F. Donadio said if a comparable course might be offered fall or spring term graded A-F, then that course should also be graded A-F in winter term.

Donadio explained that, under previous conditions, instructors had had the right to make the decision to grade their courses A-F rather than pass-fail. During the 1981-82 winter term, approximately 25 percent of the courses were graded A-F. But, Donadio asserted, in adopting the new proposal, the faculty turned that responsibility over to Curriculum Committee.

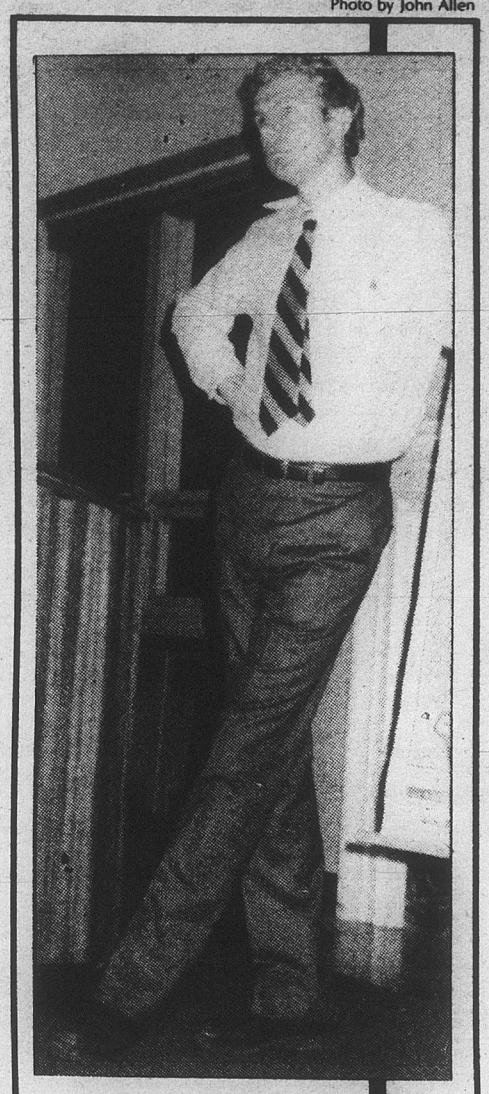
Responding to requests from Student Forum and several instructors for a clarification of the role of instructors in Curriculum Committee's grading determination, Roberto Veguez, associate professor of Spanish and chairman of Educational Council, sent an explanation of the council's interpretation of the grading policy to Curriculum Committee.

According to Veguez, the Educational Council had interpreted the proposal to mean that the decision of how to grade would depend "in large part" on the professor's choice.

Veguez said rumors that some professors had found ways to get around grading their courses A-F had had no bearing on the council's decision and would not lead to a review of winter term grading policies. Asked whether the Educational Council should review winter term, Veguez replied, "Why should it be reviewed?"

He added, "There was nothing in the legislation that indicated that we should evaluate it . . . If some of the subcommittees of the council requested it of the council," winter term would be reviewed. "Anyone who wanted to could submit a proposal to that effect," he continued, "but no one has asked for it."

Photo by John Allen



Professor Russell Leng: A-F grading has been successful.

Junior Patrick McCormick, a member of the Educational Council, said, "I recommended on several occasions that the council review winter term, but each time the faculty members on the council rejected the suggestions." McCormick added, "However, all that's necessary for a review process to begin is a letter from Student Forum, a faculty com-

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Fee Jumps to $11,800

By Ned Brown

The comprehensive fee for the 1983-84 academic year at Middlebury College has gone up to $11,800, $1,000 up from last year's cost.

In a letter sent to parents, College president Olin Robison said the increase, voted by the Board of Trustees, was "larger than they had wished, but nonetheless essential in order to maintain" Middlebury's "educational standards."

This year's comprehensive fee hike is less than last year's increase of $1,500, but the difference is due mainly to a decrease in the inflation rate, according to Steven Rockefeller, dean of the College. In the past three years, the comprehensive fee has risen $4,000.

Several reasons were given for the increase, including rising energy costs, cuts in Federal aid to students, wage increases for faculty and staff, and a nine percent increase in food expenses.

A rise in energy costs, the College's single largest expenditure, tops the list. Utility bills will increase next year by "some 12 percent," according to Robison's letter. The increase is due not only to a rate hike, but also to the lack of the Energy Council, which was designed to promote energy conserva-

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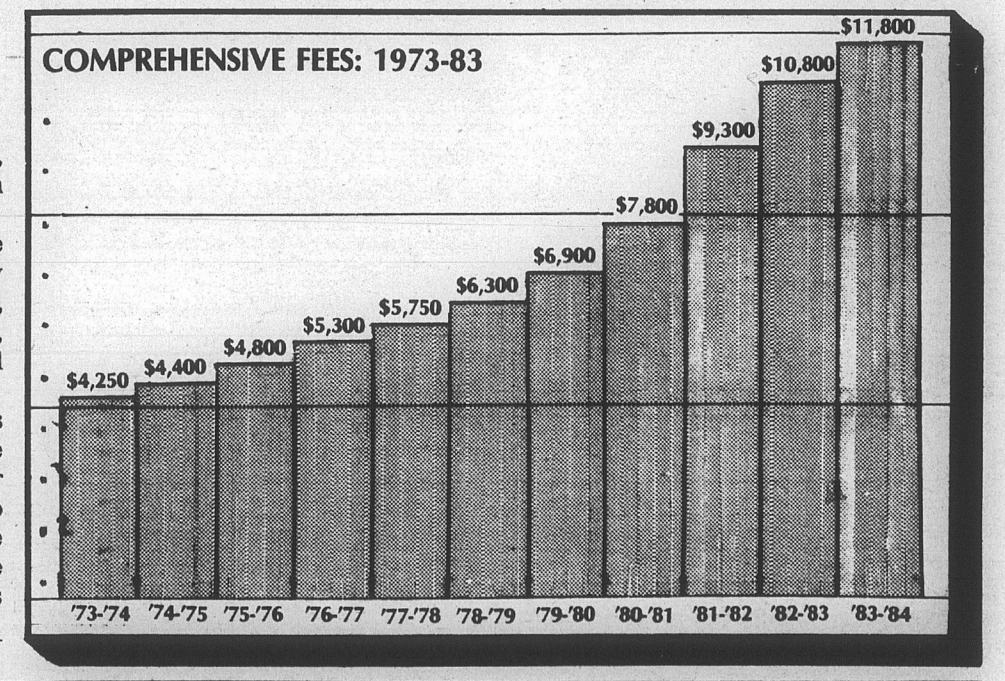

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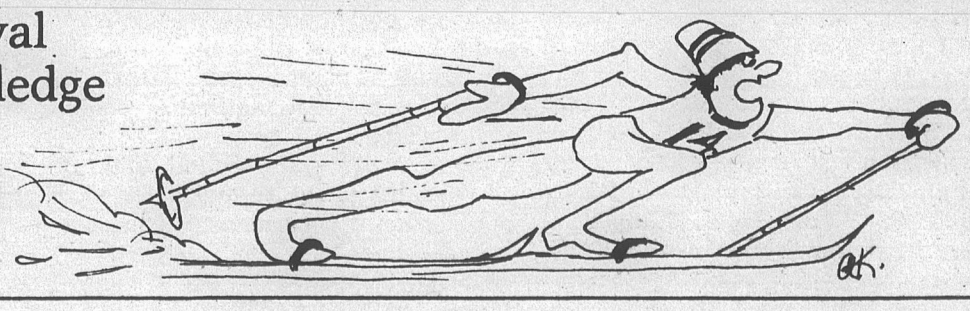


Frost's Spirit Is Fondly Recalled

Whose words these are I think I know.
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lonely, dark, and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

"Stopping by Woods on a Snowy Evening," from the collection "New Hampshire," 1923.

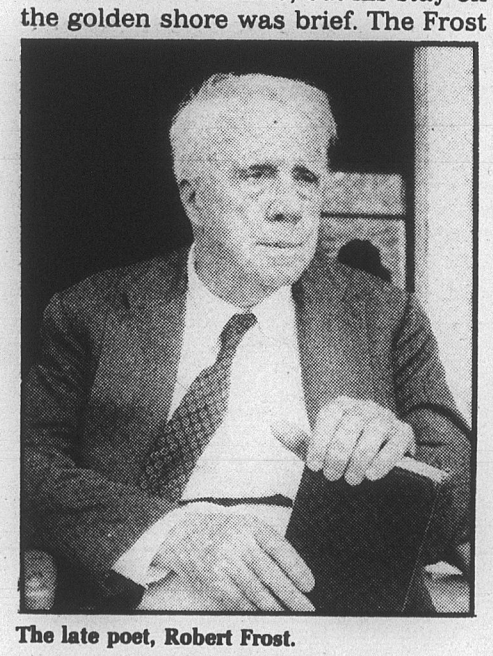
Photos courtesy of the Middlebury College News Service

Professor Emeritus Reginald Cook with Robert Frost at Breadloaf (above and below).

By Chris Santella

Stopping by Woods on a Snowy Evening," one of Robert Frost's most well-remembered and best-loved poems, reflects Frost's affinity with nature and the New England he cherished and personified. Vermont is indeed Robert Frost country, a region he vividly captured in colors and character in some of the century's most radiant verse. Frost has not been forgotten, as the Robert Frost Memorial Drive in Ripton and the Frost Room at the Egbert Starr Library readily illustrate. At this, the 20th anniversary of Frost's passing, it seems only fitting that this publication pay a small tribute to a man who gave so much of himself to Middlebury College, to Breadloaf, and to the American people.

Robert Frost was born on March 26, 1874 in San Francisco, but his stay on the golden shore was brief. The Frost



The late poet, Robert Frost.

family returned soon after Robert's birth to their home in Lawrence, Massachusetts, where he was raised and where he eventually graduated from high school in 1892. Frost attended Dartmouth briefly before dropping out to work in the mills surrounding his home of Lawrence. In 1897, Frost would return to school at Harvard, where he also dropped out, disenchanted with academia in general. In the interim between his undergraduate stints, Robert Frost married Elinor White, his co-valedictorian in high school. After leaving Harvard, the Frost family moved to Derry, New Hampshire, where he was provided with a farm purchased by his grandfather and a prep school teaching job. While working during the day, Frost often wrote fervently at night, compiling poems that would be included in his first collection, "A Boy's Will."

On his return to America in 1915, Frost sold his farm in Derry and took his family to England, where he stayed for several years and published "A Boy's Will." On his return to America in 1915, Frost was greeted by the rave reviews of his first collection. Robert Frost had been elevated from a long period of obscurity to a position of high esteem among American poets, a position he would not relinquish for the remainder of his life.

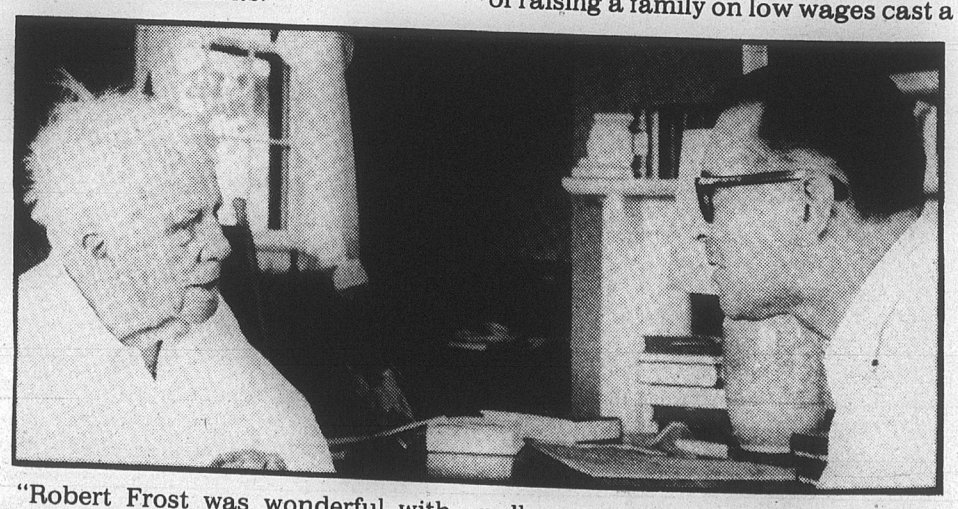
The rest, as the cliche goes, is history. Frost went on to publish nine more volumes of poems, while numerous collections of his previous works were published. Frost lectured and served as poet-in-residence at schools all across the nation. He was awarded four Pulitzer prizes for his work and multitudes of other meritorious honors. Frost also made time to help found the Breadloaf Writer's Conference, and became a great friend and benefactor of Middlebury College. While he owned houses in other parts of the nation, Frost spent a majority of his time between homes in Franconia, New Hampshire and South Shaftsbury, Vermont. In 1963 at the age of 89, Robert Frost passed away in Boston.

Many volumes have been written praising the subtlety and beauty of Robert Frost's poetry, and I have no intention of doing that here. I hope to search behind the myth of eloquence to catch a glimpse of the man. I was fortunate enough to speak with Dr. Reginald L. Cook, professor emeritus of American literature at Middlebury College and former director of the Breadloaf Writer's Conference, who generously shared some fond reminiscences of the times he spent with Frost during their 40-year friendship.

"I first saw Robert Frost at Breadloaf in 1923, where he gave a reading of the poem 'New Hampshire,' a poem that he was soon to publish. It was different than the poems that comprised 'North of Boston,' and the audience simply didn't grasp it. He seemed upset that no one could comprehend and appreciate his poem, though later after publication it became one of his best known works."

"I first met him the following year at my graduation from Middlebury. He was very friendly, and we immediately hit it off. In the years that followed, my wife and I visited the Frosts at their various homes around the country. He would often read us selections from his poetry well into the evening, discussing the poems as he went along. I would have to say that he was the greatest conversationalist I ever met. He was so wise, so well-informed about so many things that he could jump into any conversation with ease. Though he was a great speaker, he was also a good, open-minded listener."

"Frost the man and Frost the poet were often two different people. When he climbed to the podium to recite some of his work, he seemed to sense that he needed to express his poetry, and he rose to the occasion and performed. Because of Frost's podium manner, many labeled him an egoist. On stage, I'd have to say that he was. However, in private this was hardly the case. When I asked him about his poetry, he would be very reserved in his response. He was also very generous with his time to friends, admirers, and students."



"Robert Frost was wonderful with young people, extremely responsive to them. He loved lecturing and reading at colleges, and he would travel from school to school across the country spreading poetry, his and the work of others too. He developed a special affinity for Middlebury College, probably because he was a close friend of Dr. Moody, who was president of the College when Frost came into prominence. His readings at Mead Chapel were always crowded to overflowing, and Frost would be happy to chat with enchanted students after his presentation. It was obvious at the time that students adored Robert Frost as he loved them."

"Frost was always a nightowl, probably dating back to his earlier days in Derry, New Hampshire where he worked on the farm by day and wrote at night. Actually, Robert Frost was never a farmer: he was a putterer. His true vocation was poetry. When he wasn't writing, Frost enjoyed watching sporting events, any sports under the sun. He was an avid Red Sox fan, and in the days of Ted Williams he would often drive down to Boston to catch a game."

"Frost was a good-natured man, a man of sparkling wit, but he was also haunted by deep depression. This melancholia was associated with his early days of obscurity, what Frost called 'the Dark Ages,' At this time, while Frost was in Derry, he saw much lesser poets receiving great accolades while he was almost totally ignored. The frustration of his non-recognitioncombined withthe tensions of raising a family on low wages cast a pall over Frost's life that he never completely shrugged off."

Near the close of our conversation, Dr. Cook offered a fitting eulogy for Frost: "It's impossible to mention everything about the man — he was a genius. Some called him a brooding old S.O.B. while many loved him dearly. In any case, despite the myth of Robert Frost, he was just a man — but a remarkable man."

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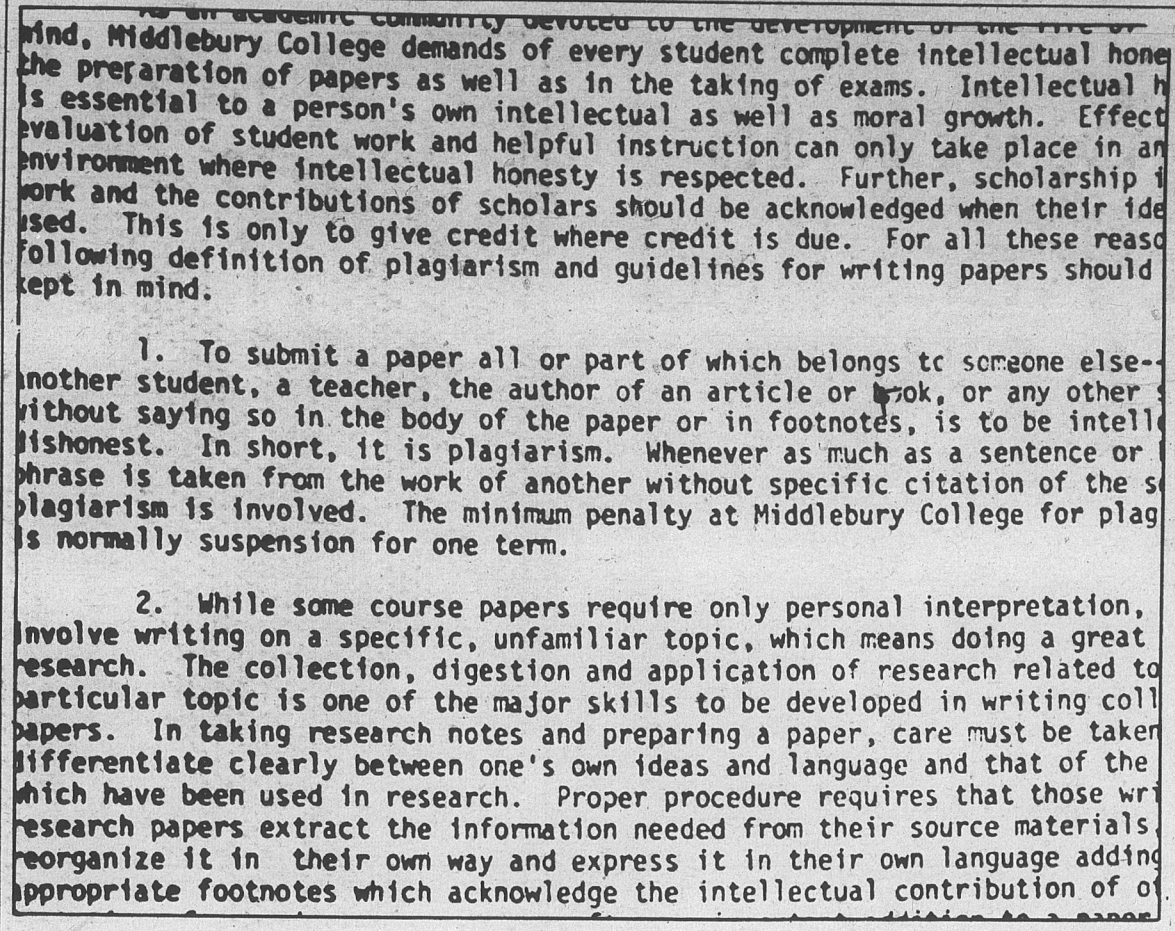

mind, Middlebury College demands of every student complete intellectual hone
the preparation of papers as well as in the taking of exams. Intellectual h
is essential to a person's own intellectual as well as moral growth. Effect
evaluation of student work and helpful instruction can only take place in an
environment where intellectual honesty is respected. Further, scholarship i
work and the contributions of scholars should be acknowledged when their ide
used. This is only to give credit where credit is due. For all these reaso
following definition of plagiarism and guidelines for writing papers should
kept in mind.

1. To submit a paper all or part of which belongs to someone else--
another student, a teacher, the author of an article or book, or any other
without saying so in the body of the paper or in footnotes, is to be intell
dishonest. In short, it is plagiarism. Whenever as much as a sentence or
phrase is taken from the work of another without specific citation of the s
plagiarism is involved. The minimum penalty at Middlebury College for plag
is normally suspension for one term.

2. While some course papers require only personal interpretation,
involve writing on a specific, unfamiliar topic, which means doing a great
research. The collection, digestion and application of research related to
particular topic is one of the major skills to be developed in writing coll
papers. In taking research notes and preparing a paper, care must be taken
differentiate clearly between one's own ideas and language and that of the
which have been used in research. Proper procedure requires that those wri
research papers extract the information needed from their source materials,
reorganize it in their own way and express it in their own language adding
appropriate footnotes which acknowledge the intellectual contribution of o

Photos by Greg Smith

Plagiarism Changes Moved

By Jane Saacke and Roger Semans

A proposal to alter the definition of plagiarism in the "College Handbook" has been approved by the Faculty Council.

Two changes have been made. The word "willfully" will be added to the definition of plagiarism, so that it will now read, "Plagiarism is willfully passing off another person's work as one's own." Also, the word "normally" has been eliminated from the sentence, "The penalty for plagiarism is normally suspension for one semester or a year."

Steven Rockefeller, dean of the College, submitted the proposed revisions to the council during winter term, and it was approved with a few changes. Rockefeller said, "These changes are designed to bring handbook rules in line with what the review board has actually been doing for the past year and a half."

The addition of "willfully" is being implemented to protect a student who may not have intended to plagiarize, but who accidentally neglected to give credit for work that is not his, such as careless footnoting or brief paraphrasing. Thus, non-intentional plagiarism will not be punished in the same manner as intentional plagiarism.

According to a Faculty Council memorandum of Jan. 25, addition of the word "willfully" would help prevent the possibility of arbitrary decisions by the Judicial Review Board, which hears and tries all cases of plagiarism. The amount of plagiarism and the degree of intent is taken into consideration by the board when it decides on the penalty.

Rockefeller said he felt the need to eliminate the word "normally" because "the penalty varies with the case. It is impossible to make a general statement to cover all situations." Eleven cases of plagiarism have come before the Judicial Review Board in the last year and a half; however, only five students have been suspended for a semester or more, because the board decided that suspension was too harsh a punishment in the other six cases.

Senior Beth Lovejoy, a member of the Judicial Review Board, said that the proposal "seems adequate and gives the board flexibility to address plagiarism under a variety of circumstances." Junior Bill Shackelford, an alternate member of the board, said, "I think it's a very good idea. I don't think present punishment in a moderate manner would hurt the system. That change has been needed for a while."

ERA Still Alive

By Torsten Garber

Senator Robert Stafford (R.-Vt.) reintroduced the Equal Rights Amendment to the Vermont Senate floor for consideration on Jan. 26. The amendment passed the Senate by a vote of 27-2, easily attaining the two-thirds majority needed. The amendment will now move to the House for aproval.

Last year the amendment failed to attain the 38 states needed for ratification and therefore died. The amendment reads, "Equality of rights under the law shall not be denied or abridged by the State of Vermont or any of its political subdivisions on account of the sex of the individual."

Sophomore Angela Weisl, president of the steering committee of the Women's Union, said she was very happy with the reintroduction of the amendment: "I am very pleased that Senator Stafford reintroduced the bill. We need something that will guarantee women their equal rights. We definitely need something that is bigger in scope."

If it is adopted by the House, the proposed amendment will be on the ballot for voters in the 1986 Vermont election.

Senator Leahy Discusses C.I.A. Role in Foreign Policy

By Curtis G. Hier

Senator Patrick Leahy,(D-Vt.) gave the keynote address of the three-day conference sponsored by Political Forum entitled, "The Role of the C.I.A. in U.S. Foreign Policy," on Feb. 8. Leahy, who currently serves on the Senate Select Committee on Intelligence, spoke about the importance of congressional oversight of intelligence operations.

Leahy began by correcting common misconceptions of the C.I.A., including the misconception that congressional scrutiny has impaired the effectiveness of the intelligence services. Without the scrutiny, he claimed, "we could return to the days when the C.I.A. was called a 'rogue elephant' for abuses and actions contrary to this country's basic values." Leahy discussed the importance of intelligence to our foreign policy, saying that arms agreements would be worthless without intelligence capabilities.

Leahy expressed concern for the Reagan Administration's emphasis on the use of covert action. The C.I.A. should be an active instrument of foreign policy, according to the Senator, and covert action should in some cases by used when it is "essential to our interests." However, Leahy said that the United States should pursue its goals through the channels of diplomacy when possible, and make less use of clandestine operations.

Leahy then briefly described the functions of his committee. The committee hears reports of proposed covert action, although it has no power to do anything besides offering opinions. However, he said the Administration does often take the committee's advice.

A major problem lies in the fact that members of the committee are overworked, Leahy said. He proposed that members be excused of other Senate duties, to devote more time to monitoring all aspects of intelligence. He also said that the C.I.A. should appoint a special liaison official who would consult with the committee on emerging intelligence issues, so that it could play an active role in the early stages of intelligence operations.

Leahy was pessimistic that either idea would be seriously considered, but he said he hoped that members of the committee could "press harder for information, be more inquisitive, and, most important, demand better accounting and justification." He concluded his talk by praising the intelligence agencies, but noted that there is room for improvement.

In answer to one of the questions posed in the discussion period which followed, Leahy gave several examples of acceptable covert actions, including monitoring Soviet radio frequencies, helping defectors come to the United States, and acting to rid the Defense Department of Soviet infiltrators.

Other activities of the three-day conference included a panel discussion, a lecture, and a documentary film on the C.I.A. entitled, "On Company Business." Included in the panel discussion were Lee Strickland, associate general counsel of the C.I.A.; Daniel Hoffman, professor of political science at the University of Vermont; and David Rosenberg, associate professor of political science. The lecture, entitled, "The Role of the C.I.A. in U.S. Foreign Policy," was given by John Kelly, co-editor of Counterspy magazine.

The events of the three-day forum represented a wide range of views on the C.I.A. Kelly called for the abolition of the agency, saying that he believes it represents only the interests of corporate executives. In contrast, Strickland said that, at worst, the agency was "too subservient to Presidents, some of whom have found covert action a seductive tool."

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Winter Term: A-F

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mittee, or member of the administration." He noted, "I'm planning to ask Forum for such a letter."

Last year's Educational Council made the A-F grading proposal because its members felt that winter term was not an academic experience of the same quality as fall and spring terms, according to Bruce Peterson, professor of mathematics and chairman of last year's Educational Council.

Among the strengths of winter term recognized at the time the proposal was made, was the encouragement of experimentation on the part of both the students and faculty. In changing the grading policy, the council had hoped that experimentation would be retained. Educational Council said at the time, "We do not believe that this change will have a significant effect on the pattern of winter term course enrollments."

ly had five or six people from the "hard sciences" take the course, this year his students were all either American art, American literature, or American studies majors. He said he felt his class was drawn from "a much narrower group."

Some instructors commented on the fact that, since this was the first year of graded winter term courses, it might not be a representative year to review. Gleason and Peterson said they felt that students would quickly get used to winter term grading, and that it would not make much difference over a period of a few years.

Maggie O'Brien, assistant professor of chemistry, said many students may have been "caught off-guard" by the new policy. One-half of the students in her course, "Human Nutrition: Fad and Fact," were non-science majors. O'Brien expressed the fear, however, that students

'It's too bad the faculty has lost its enthusiasm. The concept is a good one . . . it's a lot of work.'

Russell Leng, professor of political science, said he feels A-F grading has been successful in increasing the quality of the academic experience of winter term without sacrificing the experimental aspects of the term. Leng said he found students in his course, "Ending Wars," to be very conscientious, but said he had no basis of comparison because this was the first winter term course he had taught in six years. Leng was exempted from teaching during winter term while dean.

Leng commented that he had not been expecting to enjoy teaching winter term, but said he found that he liked being able to concentrate on just one subject. Leng noted that "for faculty (winter term) is harder work, but it's also rewarding work."

An informal poll of instructors showed a variety of opinions about winter term grading, but all the instructors asked said they felt winter term should be reviewed. Professors were questioned about differences between this year and last year which they would attribute to the grading policy.

Victor Nuovo, professor of philosophy, who taught the interdepartmental course, "Kant's Third 'Critique,'" said he saw no differences: "Students worked hard, and they have worked hard in the past." Nuovo commented that he felt the pass-fail option was a way of making a course "less risky" for students.

However, Christopher Wilson, instructor of art, said he did see differences in the student makeup of his interdepartmental course, "Knickerbocker New York." Wilson said that while in previous years he has typically had students who realize that the course they take will be graded, may feel their "freedom to choose" has changed, noting that non-majors tend to "steer away from sciences."

Gleason said winter term has not been effective in the past at drawing humanities, social science, or foreign language students into the sciences.

John Hunisak, associate professor of art, said that although A-F grading had not affected enrollment in his course, he felt that he "spoke for the whole art department" when he said that he preferred winter term "as it stood." As such, Hunisak said, there is a "very real place for Winter Term." Hunisak said he is concerned that A-F grading may be a step toward the termination of winter term.

Many faculty members coupled praise of winter term with acknowledgement of its weaknesses. John Spencer, associate professor of history, said winter term is "a chance to do something not ordinarily done at the College," citing his "effective speaking" course as an example. He continued, "It's too bad the faculty has lost its enthusiasm. The concept is a good one . . . it's a lot of work." Spencer's original plan for the course was rejected by Curriculum Committee because of "lack of academic content," and he had to agree to include a focus on Iran for the course to be approved.

Peterson termed winter term something which "has outlived its usefulness." He suggested that the College be open to a variety of new ways of using the January time. He said he feels the failure of winter term in many areas is "the fault of an accumulated mass of tradition."

Library Automation Considered

By Lee Higham

The College is looking for ways to implement computer technology to facilitate documenting and research in the Egbert Starr Library, said Ronald Rucker, head librarian, in a memorandum on library automation.

Library automation would enable one to learn the whereabouts of a particular book at any time by using a computer terminal; the exact title would not even be necessary. The use of a computer to locate titles might possibly be expanded to eliminate the present card catalog drawers.

The possibility of a computerized library has become more economically feasible in recent years because of advanced developments in the field. However, it is as yet undecided how much of Starr library will be automated and when it will be automated. The questions that remain to be answered deal with the cost and efficiency of the proposal. Library automation could be implemented in the spring of 1984, at the earliest,

These cumbersome card catalogs may eventually be a thing of the past.

In 1981 the Council of New England State University Libraries (CONSUL) arranged for the University of Vermont library to join the Vermont Department of Libraries and Middlebury College, in a study concerning the computerization of library services. The College library would be automated by sharing resources with the University of Vermont library. A computer-based operating system will be tentatively installed at the University of Vermont library, with terminals at Middlebury College and the Vermont Department of Libraries.

Since early last November, Rucker said, members of the administration at Middlebury have been examining current documenting and recording practices at the College, in an effort to find out what the benefits of cooperative automation would be. The objective of the investigation of library automation is a gradual computerization fitted to the specific needs of Starr library.

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Car Hits Student

By Torsten Garber

A Middlebury student was hit by a car and injured early Sunday morning, Feb. 13. Senior Jeff Johnson had been dropped off by a couple of friends at Gifford Hall, where he lives, when a car approached him from behind and hit him.

Johnson was taken to Porter Hospital and was released later that day. The operator of the vehicle, a student, was arrested for driving while intoxicated and another student was arrested for impeding an officer in the performance of his duty.

Karl Lindholm, associate dean of students, refused to reveal the identities of the students arrested. He said, "We don't want to say a lot about this accident until it is fully investigated. There is a question of 'double jeopardy' in this case. It happened on our property, so there's no question as to who is to handle it. Sometimes the town police would just like to give everything related to the campus back to us, but on the other hand we want the police to treat us like other people in town."

Continued Lindholm, "We are very concerned about it and we are proceeding through our own judicial process. No one, as of yet, has been charged with anything, and the investigation is still proceeding. We will decide if and when it goes to Judicial Council."

Fee Jumps to $11,800

continued from page 1

tion. The council broke up fall term 1982 when its former chairman, Paul Cubeta, College professor of humanities, went on leave.

As a result of last year's 24.8 percent rate hike and a dissipated Energy Council, Middlebury's utility bill went up $10,000 in November 1982; multiplied over a 12-month period, the $10,000 increase in utility costs for November mean an extra $120,000 for the year, not including the 12 percent increase for the 1983-84 year. However, John Woodbury, director of the physical plant, said in January that $120,000 "sounds a little" high. Said Cubeta, "I don't know why the president didn't continue the council. It has been dramatically effective in the past in reducing costs."

Woodbury said that because of the council, the College was able "to hold its consumption at the same or reduced rates. The Energy Council offered a way to increase community awareness." He said, "The less input we see from the community, the greater our expenses" will be, and he warned, "There has got to be community involvement. The costs are alarming, increasing at a better than nominal inflation rate, and consumption is still increasing."

Financial aid is the College's second largest expenditure. The amount of federal aid to Middlebury has declined as a result of Federal budget cuts, but the demand for financial assistance is rising. Rockefeller said that whereas "five years ago, 17 to 18 percent of the freshman class required aid," last year "29 to 30 percent of the freshman class" required it. But, Rockefeller hastened to add that "during the past two years Middlebury has been able to give full financial aid to anyone who needed it."

The Reagan Administration's cuts in Federal student aid programs have resulted in reductions in the Guaranteed Student Loan (GSL) program, the largest of the government's programs. Cuts in the GSL program have increased the interest rates for borrowing, and the number of Middlebury students taking advantage of these loans has dropped 30 percent. The decline in the number of GSLs available from the government could mean as much as a $1.5 million loss in aid for the College.

Other programs which have been cut include the National Direct Student Loan program, constituting an approximate $20,000 loss in the amount of money available for Middlebury students; the College work-study program has been reduced by 28 percent and will lower the amount of federally funded jobs on campus. Currently, 70 percent of the student body is employed by the College.

Also included in the comprehensive fee increase are pay hikes for faculty and staff members. Rockefeller said that salaries "were low and have increased dramatically over the past few years." He also added that "we are continually expanding the faculty and student services, such as counseling and career planning. There are always new programs being started."

Robison noted in the letter that the Career Counseling and Placement office has been enlarged," and that both the financial aid office and the health services have been expanded. "None of these moves," Robison said, "involves mere luxury; each has been an attempt to respond to important needs" of students "in a time of changing demands and expectations."

Nicholas Clifford, vice president for academic affairs, said that, unlike Middlebury, not all schools are increasing faculty and staff salaries and faculty and student programs. Instead, Clifford said, "Some places are letting people go. We're not, and we don't judge our increases as out of line."

Commenting on the nationwide hike in comprehensive fees for colleges, Rockefeller said that "students might be scared away from schools by the cost. In 1982 there was a 39 percent drop nationally in the number of applications from students in low-income families." Fred Neuberger, director of admissions, said that "colleges are already talking about the $20,000 year." He said, "There is no simple solution to these things. I just hope that we can work it out."

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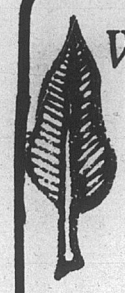

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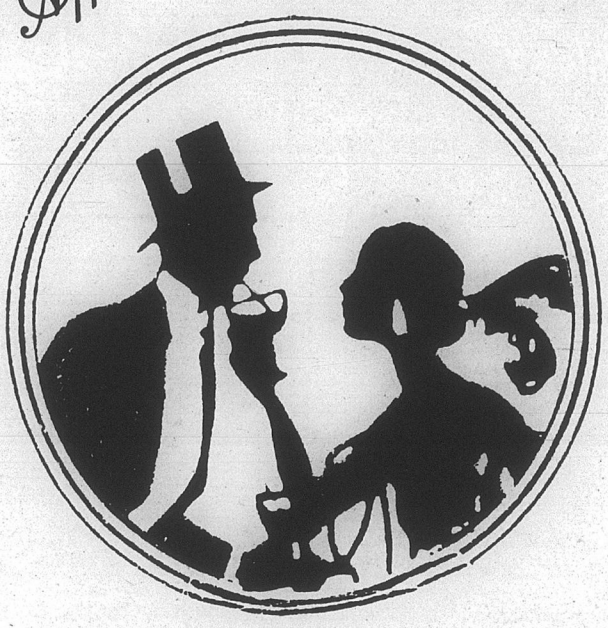

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Twilight Report On Recruiting and Curriculum

By Steve Siegel

The following is the second part of the summary of the Twilight Committee report on minorities at Middlebury College.

This is the fourth in a series of articles on the Twilight Committee report on minorities at Middlebury.

Minority Student Recruitment

Tracey Thompson, assistant director of admissions and herself a black, has been the main recruiter of minorities in the admissions office. That job would be spread out somewhat among the other admissions staff if a Twilight Committee recommendation is enacted.

The report says, "In the expanded efforts to recruit minority students we recommend that non-minority admissions personnel spend more time recruiting minorities ... The effectiveness of its non-minority members would be greatly increased by an orientation program."

Until now, the accepted reasoning has been that a minority admissions officer could best deal with minority applicants. Thompson herself takes much of the responsibility for this proposal. "I don't think it's valid that minorities feel more comfortable with minorities."

The Twilight report asserts, "The number of predominantly minority high schools that the College deals with now is substantially larger than it was at the time of the King Committee's recommendation, over 100 as opposed to under five." Thompson, however, said the figure 100 "is on the high side." She said she deals with about 80 percent of those predominantly minority schools where Middlebury recruits. Thompson said she visited 50 such schools this year, none of which were predominantly Hispanic.

Other recommendations in the area of minority student recruitment include:

"We also recommend that the admissions office do away with the term 'minority-poverty' to classify all black and Hispanic applicants. Not only is it demeaning, but it is no longer relevant because an increasing number of our minority matriculants have middle-class backgrounds. Some minority applicants do not want to be so identified and we therefore recommend an addition to our admissions application asking students if they wish to be given special consideration as minority candidates.

"The College must expand its recruiting efforts by: 1) Intensifying and systematizing efforts to use alumni admissions committees and summer school faculty and students; 2) Continuing to use Middlebury students to help with minority recruiting; 3) Contacting black social groups (e.g. Jack and Jill) about possible candidates; and 4) Inviting high school counselors to Middlebury on an annual basis with all their expenses paid.

Admissions and Financial Aid

The report's recommendations include:

"In examining the various criteria for admissions — curriculum, grades, class rank, motivation and SATs and Achievement Tests — the College should view the last two as a function of each student's socio-economic and educational background (Amherst has gone so far as to announce this as a change in its admissions policy). Student motivation should still be the most important criterion.

"1) Continue to maintain a separate financial aid budget for minority students; 2) Create specific minority scholarships (cf. Colby College's Ralph Bunch Scholarships).

"We are concerned that the level of funding of minority students may remain the same or even decline as college costs continue to rise. Most of our minority candidates have almost complete financial need. We therefore urge the College to increase the overall financial aid figure to accommodate them."

Curriculum

The report makes both general observations and department by department sugggestions for ways to broaden the cultural diversity of the College's academic offerings. Some of the general and more notable recommendations follow:

"There has been some progress in the addition of minority-related materials to our curriculum, but, we believe, not enough. As our recommendations show, we have made two general suggestions: an increase in the offerings of specific departments; and the addition of a 'minority studies' concentration.

"The American literature department offers a course in black literature every other year. We realize that the freeze on faculty hiring makes it difficult to expand departmental offerings, but a yearly course in black literature is essential to a well-rounded curriculum, and more specifically, would be an important part of the proposed minority studies concentration.

"The College should add a minority studies concentration to the curriculum. This would have a 'core' of 'Ethnic Groups in the United States' and two tracks, one black and the other Hispanic, consisting of three courses each. The first would concentrate on the black experience and would be composed of two terms of black history, plus courses in African history, black literature, ethno-musicology, translations of Francophonic African literature and courses including materials on African art, black American religion and minority psychological issues in America. The Hispanic track would include courses on Latin American culture and society, native peoples of South America and Latin America, and Spanish literature in translation."

'We also recommend that the admissions office do away with the term 'minority-poverty' to classify all black and Hispanic applicants. Not only is it demeaning, but it is no longer relevant.'

Minorities on the Board of Trustees

The Twilight report recommends:

"The King Committee urged 'a wider spectrum of society' on the board of trustees. We heartily agree with this and note that since the publication of the King report, there has been one minority trustee, who represented the minority alumni. We believe that there are other qualified minority alumni who would be productive members of our board and urge the administration and the trustees to add them to it."

In addition, the Twilight Committee report recommends, "that the College initiate and support an annual orientation for faculty (as well as administrative departments, including building and grounds, campus security, food services, and health services) about minority student life at Middlebury. There should be an annual report about the previous year's program given at one of the earliest faculty meetings in the fall semester."

John Spencer, associate professor of history and chairman of the Twilight Committee, said of the report, "I like to think this is the first step" toward improving the status of minorities at Middlebury. Asked what the next step would be, he responded, "That's a damn good point."

Liquor Without License

By John Owen

Winter Carnival events where liquor is served should not be affected by the College's lack of liquor and caterer's licenses, according to Erica Wonnacott, dean of students.

Wonnacott, Karl Lindholm, associate dean of students, and Steven Rockefeller, dean of the College, met with State and local liquor officials to set guidelines for what events would be allowed next week while the licenses are still pending.

The licensing process, which the deans had expected to be completed by Feb. 7, has been held up because of structural problems, but should be completed, "I assume by March first," according to Wonnacott.

The structural problems that Wonnacott cited lie with the President's dining room in Proctor Hall, which nominally would be the location of both licenses. Liquor cabinets have to be moved closer to the dining room, and a new restroom must be added before the College can obtain the license.

Vermont law states that large open parties where liquor is served must be catered by a licensed caterer, and that the State must be notified at least two weeks in advance. Wonnacott said the College is going through "the exact same procedure as though we had the license," for Winter Carnival events. She added, "We feel quite certain" that the Winter Carnival events "will be approved."

At, this point, said Wonnacott, there is "some lack of agreement" with the State on what is consided a "public resort," which requires a licensed caterer if liquor is served. Large open fraternity parties and all-campus social events are considered "public resorts," and fall under the jurisdiction of the State liquor board. With the help of its lawyers, the College is trying to find out just how large a party can be without falling under the jurisdiction of the State.

Cost Shapes Emergency Care

By Torsten Garber

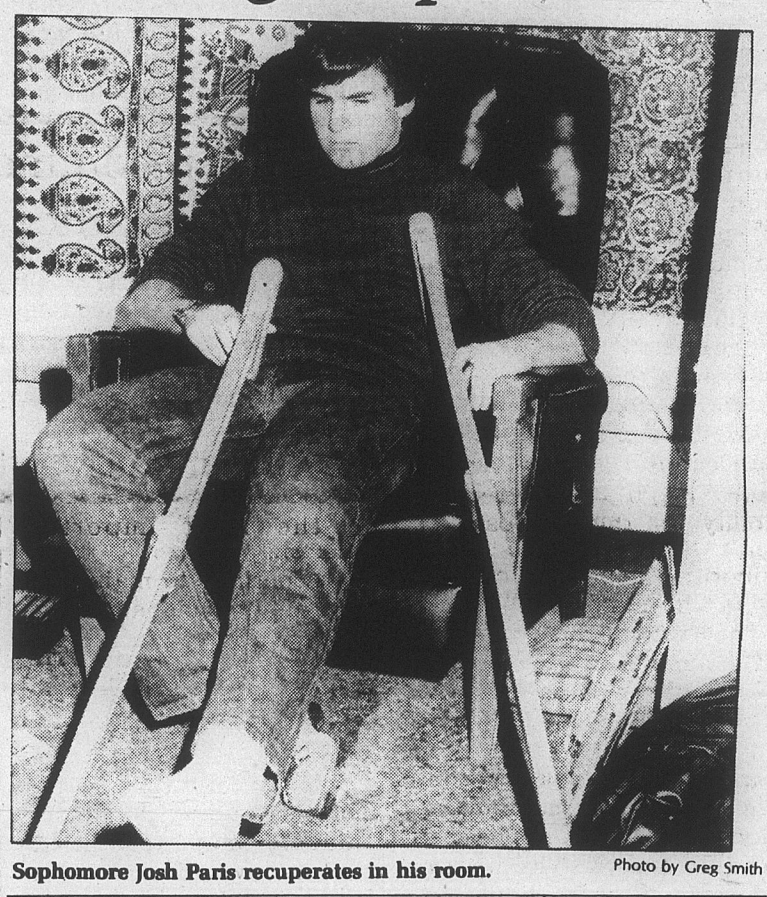
Emergency medical care at Middlebury requires the implementation of a specific chain of command before a student is finally brought to Porter hospital. However, if this chain is broken, there can be delays as long as half an hour.

College procedure states that a student who sustains an injury and is unable to get to the health center, should call the center. The center then calls campus security, who, depending on the severity of the case, will either transport the student to the health center or call Porter Hospital. The entire procedure should take no longer than a few minutes.

However, when sophomore Josh Paris suffered a dislocated knee at the field house in January, the ambulance arrived after approximately 30 minutes. Paris said, "Campus security called the health center, who called Porter Hospital. But the ambulance did not show up for 30 minutes. The wait was really stupid — I was in alot of pain."

Senior Andy McCabe, the monitor on duty at the field house the day Paris was injured, said, "After Josh hurt his knee, we called campus Security. They came in one minute, and then called the health center, who in turn called Porter Hospital. Five minutes after the call was placed to the center, we were told the ambulance was on the way. We waited for 10 minutes, then we called Porter again to see where the ambulance was. They asked whether we could transport him ourselves. We said we couldn't, so they said they would send an ambulance. We had to wait about 35 minutes before the ambulance finally came."

McCabe continued, "There was some sort of communications screw-up between the infirmary, Porter Hospital and ourselves. Someone different might have come on the line at Porter and not knowing that they had gotten approval from the infirmary to transport, had told us to transport Josh ourselves. Or, someone else besides myself might have tried to call Porter. There were other people on the phone besides myself. There was some sort of communications lapse that was really stupid and entirely unneccessary."



Sophomore Josh Paris recuperates in his room. Photo by Greg Smith

Steven Rockefeller, dean of the College, said, "I don't know exactly who was responsible in Josh's case, but someone attempted to call Porter without checking with campus security. The report that I received says that all the delays were caused by a student's trying to call Porter Hospital. If they had first called campus security, there would have been no delays."

Rockefeller said, "This system is set up to help the students, but it won't work unless the students use it correctly. That means following the procedures we have set up." Rockefeller stresses the fact that "campus security can usually get anywhere on campus in two to three minutes, and Porter is only a few minutes away."

Rockefeller also said the procedure followed by the College averts high insurance rates. "If students keep going to Porter without calling the infirmary, the premiums on the insurance will go up, because each visit to the emergency room at Porter is very expensive. We don't want the insurance companies to raise their fees, and we want the students to use the most efficient and cost-efficient way to treat emergencies."

Rockefeller said that if the injury is so serious that "the student should not be moved, then Dr. (Frank) Bruch (College physician) and Porter Hospital will be called. Porter Hospital will send an ambulance and Dr. Bruch or one of the other attending physicians will go the the scene. If it is judged serious enough by the doctor at the scene, the student will be sent to Porter."

Added Rockefeller, "Only in a dire, life-or-death situation, should a person call Porter or transport the hurt party themselves. Porter wants Dr. Bruch to be there and supervise, and they want the approval of the Health Center, because of the College's insurance plans.

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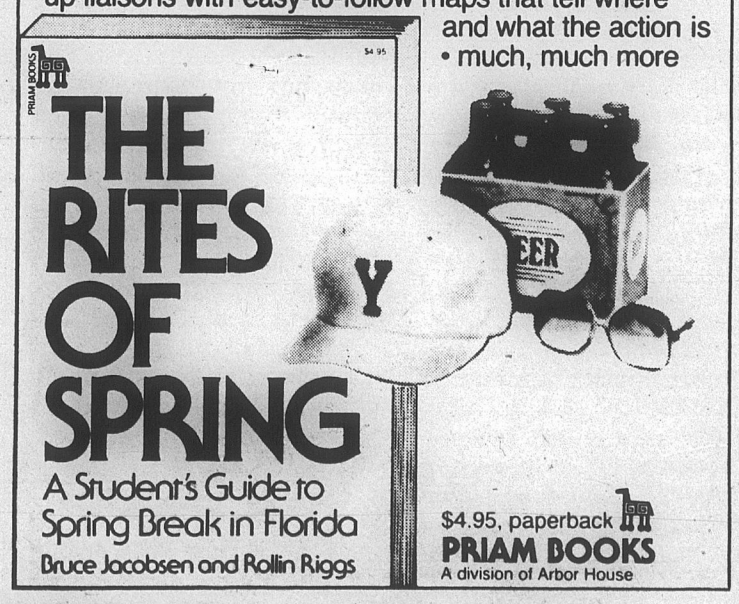

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THE MIDDLEBURY Campus

Thought(?) Police at Middlebury

Winter term is in trouble, and the two College committees entrusted with its welfare are pointedly ignoring the problems.

Before dismissing winter term as something which has outlived its usefulness, or blindly praising A-F grading for having injected the needed amount of academic rigor to revive an ailing semester, Educational Council must review this past winter term. Yet Educational Council seems in no hurry to review the grading change and its effect on winter term.

Granted the power to wave the A-F grading for particular courses, the Curriculum Committee has ignored the provision giving the instructor a strong say in the grading of his own course. And, like Educational Council, Curriculum Committee pretends to be oblivious to the situation, defying those who dispute its interpretation of A-F winter term grading. Both committees are threatening the viability of winter term, and in the process are challenging the assumption of democratic and representative governance of academics at Middlebury.

Roberto Veguez, chairman of Educational Council, asks, "Why should it be reviewed?" Veguez says a review was not required by the legislation changing the winter term grading from pass-fail to A-F. He says that nobody has requested a review as yet (although one member of the committee says he keeps asking for a review, to a chorus of boos), but that if someone asked, the Educational Council would initiate one. But, reviewing the effects of a major curriculum change like grading winter term A-F seems to us to be just the sort of thing the Educational Council, or its subcommittee Curriculum Committee, should be undertaking. Whether or not such a review was specifically directed by the legislation is beside the point. The need is there.

While the Educational Council has been quietly weaseling its way out of reviewing winter term, Curriculum Committee has been openly flaunting its "responsibility for the administration of an effective and well-balanced Winter Program," granted to the committee in the "College Handbook." This fall, the Curriculum Committee openly disregarded the directive contained in the winter term grading legislation to take into consideration "the instructor's recommendation" in choosing a grading system for his course, allowing only the two teacher education internships to be graded credit-no credit, two courses that could not, realistically be graded A-F. Stephen Donadio, chairman of Curriculum Committee, says that the faculty turned over to his committee responsibility for determining the grading system for every course. This is not quite right, for the individual faculty member's recommendations were to have played a strong part in the decision. This is the spirit under which the new grading system was approved by the faculty. The discretion to violate that spirit was nowhere given to the Curriculum Committee.

Curriculum Committee took the low road, flaunting their directive; Educational Council took the high one, pretending not to know theirs. The complete review that winter term so badly needs cannot be entrusted to either body. We urge the faculty to raise the issue at their meeting on Monday, and establish an ad hoc committee to undertake a comprehensive review of winter term, not just grading. The ambivalence surrounding winter term calls for some direction.

TO THE EDITOR

Staff Leave Left Out

To the Editor:

I do not wish to prejudice in any way the faculty proposal for a six-week paid maternity leave, which I think is both necessary and appropriate, but I should point out (as a recent Campus article did not) that there is no maternity leave at all for staff. If a woman misses a day of work because of delivery, she must take it as vacation time (she may also apply for an unpaid leave, but can do so only if her supervisor allows it). It is possible that this time away from work can be counted as sick time, but only if the woman's doctor certifies that she is too sick to work. As I understand it, the original Nelson-Watters proposal was to include a paid faculty-staff maternity leave, but the staff element of the proposal was dropped because it was felt that faculty could not act for staff (although they have done so in other matters, such as tuition credits for faculty-staff children.) Although all of us, faculty and staff, do our work independently within the College community, we are aware that our actions do affect the larger College community and that we do have a responsibility to the community as much as we do to our own work. For faculty to have a six-week paid maternity leave and staff none at all is not good for the health of the Middlebury community. Also, I should note that staff cannot make any proposals such as maternity leave, since there is no avenue by which such proposals might be submitted to the College administration.

Bob Buckeye
Abernethy Curator
Special Collections Librarian

Discuss C.I.A. at College

To the Editor

This Friday the C.I.A. will be recruiting at Middlebury College as part of the ongoing recruitment by intelligence agencies on this campus. The College community should be aware that the C.I.A. also maintains contractual relationships with students, faculty, and administrators as part of covert recruiting operations which may take place at Middlebury. This is a direct affront to academic freedom.

The C.I.A.'s flagrant violations of human rights, both internationally in the form of political subversion, torture, and assassination plots, and domestically in terms of invasions of privacy, infiltration of domestic institutions, and covert involvement in academia, have been widely documented.

Individuals concerned with the academic integrity of this College should consider the implications of C.I.A. activity at Middlebury. There is too close a relationship between the intelligence agencies and the College's language programs (not to ignore possible links to other departments). C.I.A. plants at Harvard and other schools have filed reports on fellow faculty and students. Is this happening here? Recently, the National Security Agency met with Russian language students in Voter Hall's Russian suite. They informally announced a new program that would recruit sophomores and juniors into the agency while they were still in school. Many Middlebury students, particularly foreign ones, are afraid to openly express their views because of possible surveillance.

We encourage the community to discuss the place of the intelligence agencies in academia and this College. We acknowledge the legal right of the C.I.A. and N.S.A. to recruit at this college; however, we feel that such recruitment should not go unprotested. We invite all those concerned to join us today in front of the Career Counseling and Placement offices in Adirondack House at 1:00 P.M. for a peaceful demonstration to oppose the continuing, unquestioned and ambiguous relationship between this College and the C.I.A., and to encourage a re-evaluation of CC & P recruitment priorities.

Grier Taylor-Weeks
Steve Wishengrad
The Committee Concerned
About Intelligence Recruiting

Objecting to 'Multibias'

To the Editor:

I take issue with Ethan Naftalin's comments in the Jan. 21 edition of The Campus, that "this situation (of existing politically biased publications) is undesirable in that it tends to keep political

continued on page 10

NOTES & COMMENT

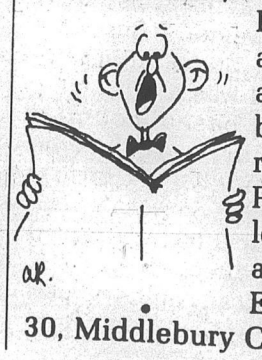
We Recieved A Letter the other day from a "dear friend." Our dear friend was none other than Walter Mondale, who is due to announce his candidacy for the Presidency on Monday. Mondale surprised us, taking over two pages to tell us something about himself before he asked for our money. What did we learn from Fritz? "The pain and suffering around us is enormous . . . You and I must not delay a single moment in getting to work to alter that course. Today, I want to do more than tell you of my commitment, I want to ask for yours, (we were wondering when he'd get to that) . . . Our future lies not in the stars — it lies with us, (pretty eloquent stuff, there) . . . Now, our nation is being torn apart by the practitioners of the politics of selfishness and greed, (a bigger group than you'd think, Mr. Mondale)." One of the saddest things about American politics, especially the Presidency, is what happens to formerly decent men and women when they get that gleam in their eyes, when the very skills that made them leaders, skills of oratory, and language, and even emotion, are put to work to manipulate the public, with

varying amounts of shame, but with the same results.

"Black Mayors Played an important role in Carter's election in 1976 and his renomination in 1980. And their importance has not been lost on Ronald Reagan. During a reception for big city mayors at the White House last year, Reagan approached one of his distinguished black guests and greeted him warmly as "Mr. Mayor." The only problem was that Reagan was talking with his own secretary of housing, Samuel Pierce, who is the only black member of his Cabinet." (Chicago Tribune)

All Is Apparently forgiven between the author John Irving and the Middlebury College English department. When Irving read from his works yesterday afternoon in Wright Theatre, it was a considerable change from the days a few years ago when Irving and the English department were at each other's throats over the tenure denial of Irving's friend Thomas Gavin. The dispute arose over allegations that Gavin was denied tenure because he was pushing for an expanded creative writing program. In a letter to The Campus in May 1980, Irving termed the Middlebury English department "a largely inadequate and envious collection of mediocre colleagues," and added, "what has happened to Mr. Gavin marks Middlebury College as a place not to recommend to talented, young, good teachers who are writers. In the future I will make every personal attempt possible to advise serious writers to stay clear of your English department. To think that a member of this mindless department actually advised Mr. Gavin that he was 'perceived as Pack's lackey and judged accordingly in the tenure review' is all the warning necessary to keep an intelligent person away." Either Irving has lost his intelligence, or all has been made up, or perhaps the price was right.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



THE POLITICAL PERSPECTIVE

Reagan's Budget: Deficits in Spending and Logic

By Blase Reardon

Two weeks ago President Reagan handed Congress a proposed budget for 1984 that forecast a deficit of $189 billion. Two years ago, he predicted a balanced budget in 1984 and a $7 billion surplus for 1985. There is a gap between government spending and government revenue, and a gap between what Mr. Reagan proposes and what he delivers. Both gaps must somehow be closed and the way to begin is by cutting military spending.

President Reagan places too much importance on defense. Over one-third of the government's estimated income for 1984 is to be spent by the military. The President is increasing the might of the American military machine at the expense of other, more worthwhile, government programs. The defense budget is up 10 percent this year, while spending is down six percent for education and down eight percent for job training and employment programs.

It is obvious that a huge military, armed with plenty of clicking and whining computerized weapons, is what matters to the President. His defense budget reads like a Pentagon shopping list: $7 billion for the B-1 bomber, $2 billion for the construction of nuclear submarines, $3.7 billion for the construction of guided cruise missiles, $8 billion for the development and production of the MX missile system, and finally, another three-quarters of a billion dollars for a secondary antiballistic missile system to protect the MX. In the face of all this excess, President Reagan claims to be holding down military costs with a pay freeze for personnel.

Reagan's Believe It or Not!
ORBITAL AMOUNT!
IF YOU WERE TO TAKE THE DEFENSE BUDGET FOR THE NEXT 5 YEARS IN ONE DOLLAR BILLS, AND LAY THEM END TO END ... THEY COULD STRETCH FROM EARTH TO THE SUN, AND BACK!...
STATE OF UNEMPLOYMENT!
THE NUMBER OF UNEMPLOYED AMERICANS IS EQUIVALENT TO LAYING-OFF THE ENTIRE POPULATIONS OF: ALASKA, ARIZONA, DELAWARE, HAWAII, IDAHO, MAINE, MONTANA, NEBRASKA, NEVADA, NEW MEXICO, NORTH DAKOTA, RHODE ISLAND, UTAH, VERMONT, AND WYOMING!..
ECONOMIST NEEDED APPLY INSIDE
A 20TH CENTURY AMERICAN PRESIDENT ACTUALLY THOUGHT HE COULD INCREASE GOVERNMENT SPENDING, CUT TAX REVENUES, AND BALANCE THE BUDGET, ALL IN HIS TERM OF OFFICE!

Most of this military spending is superfluous. We have more than enough guided missiles, nuclear submarines and supersonic bombers to protect us; we do not need any more weapons to guarantee the defense of the country. Cutting the defense budget would not eliminate the deficit entirely, but the way to begin balancing the budget is by getting rid of luxuries.

President Reagan's huge defense budget is full of unnecessary extras financed at the expense of programs in other areas of government. The money he allows for employment benefits has been cut $7 billion and the budget for agricultural programs is at least 40 percent less than it was last year, down to $12 billion from $21 billion. Likewise, allocations for sewage treatment, land management, and other environmental concerns are down several billion dollars.

Effectively, President Reagan has cheapened important domestic programs in favor of an inflated defense budget. He has decided that aid to the poor and jobless, and the protection of the environment, are less deserving of government resources than sophisticated new killing machines.

Apparently a budget deficit of $189 billion is not dangerous to the economic stability of the country. If it is not, it would seem more reasonable to spend that $189 billion on ways of helping people rather than on weapons to kill them. Nonetheless, President Reagan insists on his overblown defense budget with the result of huge deficits in the budget and in his credibility. He would do well to put less emphasis on the military and more effort into making good his promises to the American people.

'Secret War' in Nicaragua Compromise U.S. Interests

By Dan M. Kahan III

At least one good thing came out of the much-derided lame-duck session of Congress last December: an end to the Reagan Administration's covert war against Nicaragua. On Dec. 8, the House, by a vote of 411-0, approved an amendment to the Intelligence Authorization Act of 1983, prohibiting the United States from providing "military equipment, military training or advice for the purpose of overthrowing the Government of Nicaragua"; the Senate concurred in committee. Now it is up to President Reagan to honor both the letter and the spirit of this provision, and pursue a negotiated settlement of our differences with Sandinistan Government.

The recent history of American covert activities in Nicaragua stretches back to the Carter Administration. In 1978, President Carter, realizing the imminent collapse of the repressive regime of dictator Anastosio Somoza, instructed the Central Intelligence Agency to seek out and aid the more moderate, pro-western elements among the Nicaraguan revolutionaries. But when the popularly-supported, Cuban-backed Sandinistas came to power, Mr. Carter, still hoping to preserve some semblance of United States influence in Nicaragua, immediately recognized the new government.

When President Reagan took office however, the United States became less tolerant of the Sandinistas. The President and his advisors were convinced that Nicaragua was providing arms to the Communist guerillas in El Salvador, and that the Sandinistas were committed to exporting revolution to Honduras, Guatemala, even Mexico — a Latin American domino theory. Clearly, something had to be done to contain this threat.

In December of 1981, President Reagan authorized the largest American covert operation in over a decade to combat the Sandinistas. The Administratin's plan, as disclosed in the Nov. 8 issue of Newsweek, originally envisioned a 500 man, United States-trained paramilitay squad, combined with a 1,000 man Argentine-backed force, at a cost of $20 million. The objective of the insurgents was to cut off the arms supply from Nicaragua. But what the United States ultimately established was a 1,200 man, Honduran-based counter-revolutionary army, consisting mainly of former members of Somoza's National Guard, trained armed and even directed by C.I.A. and American military personnel stationed in Honduras. The expressed goal of this exile army was the overthrow of the Sandinistas.

The results for American foreign policy have been disasterous. For one, rather than weakening the Sandinistas, the insurgents' efforts have actually strengthened the position of the Nicaraguan government. The contra's tactics, such as destroying the peasants' upcoming coffee crop, have done little to endear them to the people. And the threat of a return to the power of the deposed Somocistas, the one opposition group with absolutely no popular support in Nicaragua, has prompted the rest of the country's various political factions to close ranks behing the Sandinistas. Indeed, by aligning with the reactionary former Guardsmen, the United States has lost whatever chance it had to establish connections with any of the legitimately nationalistic Nicaraguan dissident leaders, such as the former Sandinista Eden Pastora.

It is also commonly conceded that the Reagan Administration has lost control of the force it has created. Having provided the contras with weapons, training, and logistical support, it may be too late for the United States to call the mission off. In the ensuing bloody struggle, our role in the war as well as our helplessness in directing its outcome, could prove to be a great international embarassment for America. One U.S. official could not resist drawing the inevitable historical analogy: he called the Administration's sponsorship of the operation, "our Bay of Pigs."

The Reagan Administration's instigation of this "secret" war against Nicaragua has also resulted in another unwelcome side-effect for the United States: the destabilization of Honduras. This once relatively tranquil, pro-American nation, has seen a resurgence of domestic political violence in the wake of the anti-Sandinista campaign.

Honduras now also faces an external threat from Nicaragua, which has instituted a massive arms build-up to counter the insurgents based in Honduras. Social and political polarization, the makings of civil war, now exist in Honduras; under these circumstances, the Reagan Administration's domino theory could become a self-fulfilling prophecy.

The exposure of the Reagan Administration's role in the offensive against the Sandinistas, has lowered the United States's standing in Latin America in general. Latin Americans are sensitive to United States intervention in their affairs, given the United States's history of imperialism south of its borders. These countries appreciate U.S. aid, but they value their political sovereignty even more.

Latin Americans displayed their displeasure with the efforts to destabilize Nicaragua during President Reagan's recent trip to Central and South America. In Colombia, students protested against U.S. actions, and President Betancur rebuked Reagan for creating "exclusions in the inter-American system." Thanks to the Administration's Nicaraguan policy, supporting the United States is becoming a political liability for Latin American governments.

President Reagan, for his part, can now formulate a more sensible and realistic Nicaraguan policy. Instead of alienating the people of Nicaragua and pushing the Sandinistas more tightly into the Soviet embrace, instead of trying to solve a political problem by military means, President Reagan should seek a negotiated rapprochement with the Sadanistas. The United States must recognize, as Nicaragua's recently recalled Ambassador to the U.S. counseled, that "the problems of Nicaraguans should be solved by Nicaraguans."

TO THE EDITOR

Objecting to 'Multibias'

continued from page 8

commentators and their viewpoints on 'their side of the tracks.' " I infer "side of the tracks" to mean "half of political spectrum," since further on Naftalin states that "(The Examiner editorial board) can through (their) 'multibiased' base best serve the political needs and interests of the Middlebury College community." Quite simply, as co-chairman of the Middlebury College Republicans, I disagree.

"Bias" is an ambivalent word. The College Republican newsletter is "biased" in the sense that its publication is sanctioned by the Middlebury College Republican Club. However, this does not make it "biased" in the derogatory sense — which I fear Naftalin is insinuating — meaning highly personal, unreasoned, distortion of judgment. After all, then his newsletter, funded via the Liberal Forum, would likewise be "biased."

Moreover, I do not deem the CR Newsletter as "undesirable" because, in general, it exists to promote Republican ideals. I believe our articles are reasoned and thoughtful. Especially on social issues, where there is disagreement within the GOP itself, we have striven to allow the personal expression of our writers, even if in opposition to the "official" party platform — because we recognize individual views. We do not desire to be a propogandistic rag. Yet, I do think that the personal commentaries we carry are what carry us.

Our function, as I perceive it, is not to dispense information only. It is to offer someone's view who has looked at the available information and formed an opinion and wishes to express it. Naftalin, if I understand him right, wishes to allow the reader to make an opinion after his Examiner presents both sides or interpretations of the "facts." I do not dispute his methods, nor do I think them unworthy of attention. But the CR's don't, I believe, feel that every issue must be off-set by the opposing opinion in a single-paper format; after all, information is rarely collected this way normally.

I welcome The Examiner, but I do not think it alone "best serve(s) the political needs and interests of the Middlebury College community." All the political publications do.

Stacey A. Marcantonio
Co-chairman, Middlebury College Republicans

THE POLITICAL PERSPECTIVE

Reagan's Goals Threaten Schools and Constitution

By Curtis G. Hier

In his State of the Union Address, President Reagan stated his educational goals for 1983. Among them were passage of tuition tax credits for parents who wish to send their children to private or parochial schools, and a Constitutional amendement which would allow voluntary school prayer. Both goals pose a threat to public education as well as to the integrity of the Constitution.

President Reagan has held for quite some time that parents who send their children to private schools should receive tax credits so that the burden of paying local taxes and private school tuition would be somewhat eased. This would make it easier for families to have their children attend private schools. The argument is that tax credits promote a free choice in education. However, no actual improvement in the quality of education has been proven. The plan is to give tax credits to parents that would cover half the tuition costs, with a maximum of $500 per child.

Problems with this proposal abound. Tuition tax credits are likely to thwart efforts for desegregation and equal educational opportunity. The government will be helping children to flee from racially mixed schools. Many public schools will become dumping grounds for minorities and underachievers.

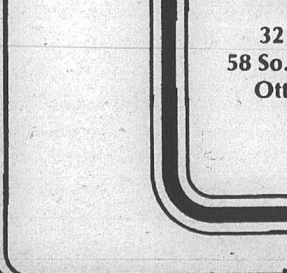
The federal government should not attempt to promote private education. The aims of private schools are not those of public schools. Private schools seek to produce certain kinds of people. Catholic schools, for instance, attempt to produce good Catholics. By promoting this the government not only undermines the goal of public education — the production of an educated citizenry — but violates the establishment clause in the First Amendment. Senator Hollings of South Carolina says that tuition tax credits would "violate the clear meaning of the First Amendment of the Constitution."

In addition, tuition tax credits can hardly be afforded by a government facing a $200 billion deficit.

Voluntary school prayer would create hardships for the public schools, and would also turn the Constitution into a worthless piece of paper. Reagan has no reason for supporting it other than the fact that he sees no harm in it. Currently, voluntary group prayer in public schools is considered unconstitutional. President Reagan's proposed school prayer amendment would change this. A school, by establishing a group prayer, would be establishing religion. The establishment of religion by the government is not allowed by the Constitution. The interpretation is clear.

But President Reagan's intentions are also clear. He wishes to change the Bill of Rights. The Bill of Rights should not be altered; these rights were promised to guarantee ratification of the Constitution. If we changed the Bill of Rights we would have, essentially, an unratified Constitution, a breeched contract.

The President's goals for education, if achieved, would be a serious detriment to public education and would severely damage the integrity of the Constitution. What would be the benefits of his goals if achieved? There certainly appear to be no tangible benefits.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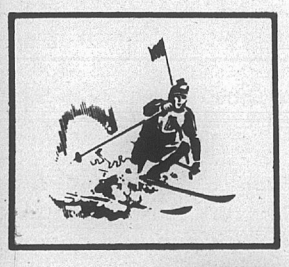
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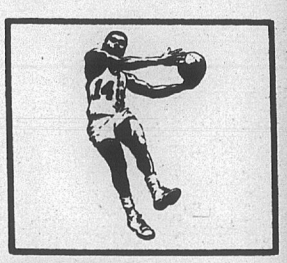
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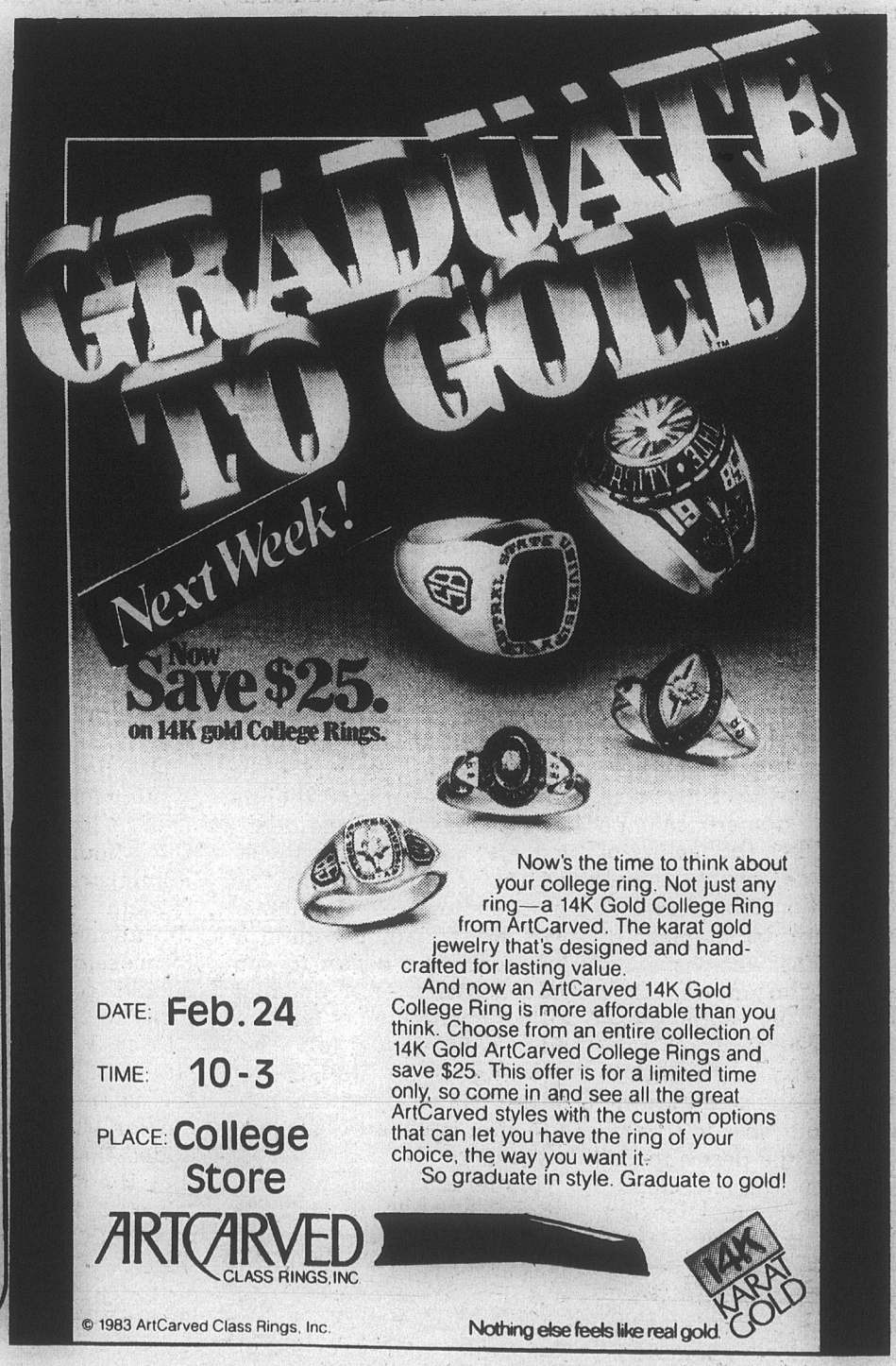
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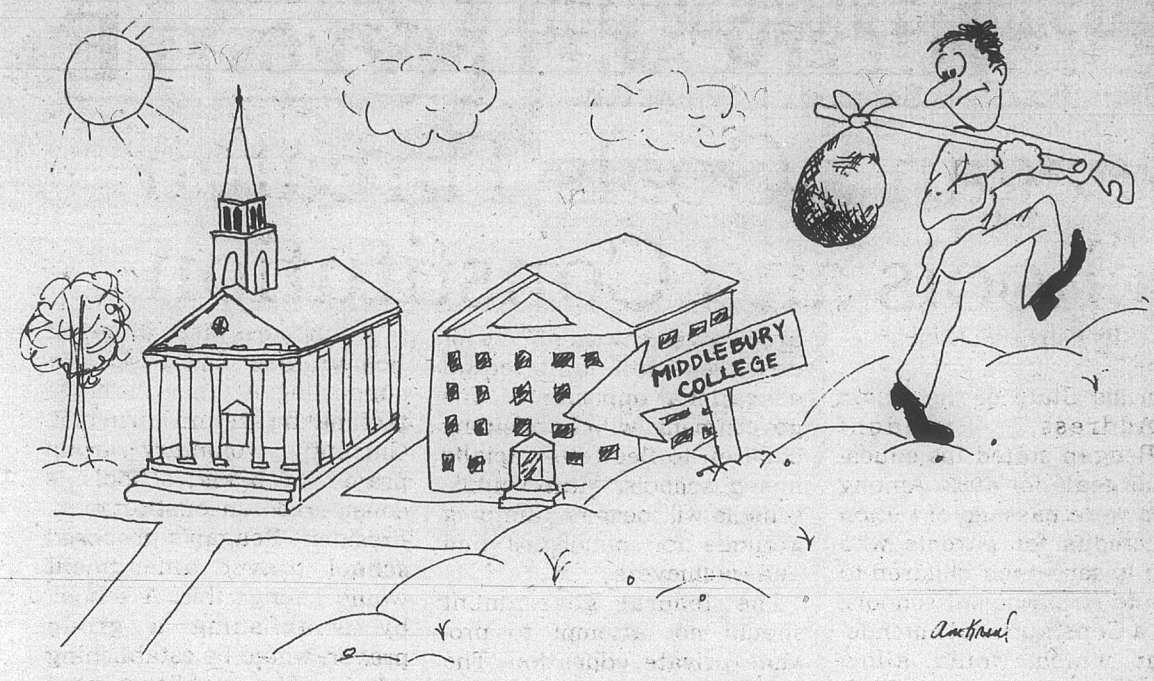

Kissing Midd Goodbye

By Paul Oyer

Are you a happy Midd-kid who will regret leaving the parties and the Vermont countryside when it comes time to graduate? Believe it or not, not everybody feels the same way. In fact, a sizable number of Middlebury students leave each year for a wide variety of reasons. Some eventually do come back, while about 16.5 percent of the entering freshmen don't go on to graduate, according to the dean of students office.

Think back to your freshman hall. Isn't there at least one person who is no longer at Middlebury? Or at least one who won't graduate on time? I thought of Craig Romero, who had lived on my hall last year but didn't make it back for the sophomore experience. Romero is now living near Detroit, Michigan where he grew up. He is working full-time, 50 hours a week, while taking three courses at a local college. Romero said he hopes to continue his studies at Middlebury next fall, although he would no longer be a full-fledged member of the class of '85.

Romero said that he is now getting more of a "sense of reality" than he got at Middlebury. He also said that he wasn't ready for Middlebury when he arrived; Romero didn't feel that he was productive and thought he was wasting time and money on a theater degree which didn't seem practical. However, he did like his time spent here and misses the "worldly" people he met. Romero said he especially likes the feeling of independence, which comes with providing for oneself.

Another former member of the class of '85, who wished to remain anonymous, was reached at her home near Rochester, New York. Undecided about returning to Middlebury, she said that the main reason she left Middlebury was the desire to get away from the academic pressures she felt; she said she didn't usually feel relaxed about classes and was often intimidated by professors. The student is now taking courses at a nearby community college, where she says she is "learning alot in a more setback atmosphere."

However, she said that there are some things about Middlebury which she does miss. For example, she said she misses the many friends she made at Middlebury and hopes to keep in touch with them. She also said that her social life is very different—although she wouldn't say whether it was any better or worse—now that she lives at home.

Next I contacted some people who had left Middlebury unsure of their future status, but who then returned. Junior Peter Coan, originally a February freshman with the class of '83, left Middlebury after two academic years, starting his time off with some skiing and living off his savings. Coan learned a trade, and spent last fall semester in the Mystic Seaport program.

Coan said that he left because he was frustrated with such a small school. Also, he said that the idea of doing something new and different appealed to him. "I felt I was stagnating," said Coan. "By going away, I got a different perspective." He said he liked the sense of financial independence which he gained from working; he has used the money to pay part of his tuition. Coan said he does not regret coming to Middlebury in the first place, but he is very glad he took the time off.

Junior Scott Gentleman was originally a member of the class of '82. Gentleman left Middlebury about a month before the end of his junior year. Up until then he had always made the dean's list, and had been very involved in extra-curricular activities. However, Gentleman was slowly falling behind in his work, and began to consider leaving. After finishing all his commitments on campus, Gentleman left, not knowing if he would ever return. He returned this past fall, after being away for over a year.

Gentleman said he considers himself to be the "All-American who became disenchanted with the WASPy atmosphere." His first two years here, Gentleman said, were happy ones "on the surface." But he said in reality he was not happy with his situation, and a change was inevitable. Gentleman also said that although he does not regret coming to Middlebury, he is very glad he left. He said that he is now a different person who expects very different things in life.

Another (and more permanent way) to leave Middlebury is to transfer to another school. Approximately 15 students transfer at the end of each spring, according to the dean of students office. Robert Cain, who was a sophomore at Middlebury, is now at Harvard University. Cain had originally applied to Ivy League schools, but really not want to go to Harvard and was happy enough to come to Middlebury.

Although he had a very good freshman year, Cain said he started having doubts as a sophomore, and by mid-year he had decided to transfer. He attributed his departure mostly to the social environment at Middlebury. Cain said he felt that students at the College are too homogeneous (a word I heard more in doing this story than through the first 19 years of my life).

Academics were also a consideration for Cain. He said the work at Harvard is a little tougher and that the range of people is greater. Cain said he is pleased with his decision to leave Middlebury, although he does not regret spending two years here. There are several things here that he misses. Besides writing for The Campus, Cain said he liked the interest that the Middlebury faculty and administration take in each student. At Harvard, he said, the administration gives the impression that students should consider themselves lucky to be there.

Erica Wonnacott, dean of students, mentioned many of the same reasons students did for why they leave. She added that many people feel that there is not enough intellectual life in the students' private lives. Wonnacott said that a "substantial" number of students transfer to schools on the West Coast, and that women tend to leave for all-women's schools.

VITA Helps Out With Tax Forms

By Peter Watt

Tax time is approaching soon, and through the Volunteer Income Tax Assistance program (VITA), 30 students at the College are helping others learn about the intricacies of completing tax forms. The program is sponsored by the Department of the Treasury and the Internal Revenue Service.

The program teaches the elderly, the handicapped, those not familiar with the English language, and people with low incomes, how to fill out their own tax forms. Middlebury students will help Addison County residents, who would otherwise have to seek professional aid, to complete their tax forms themselves.

The program at Middlebury is coordinated by Karin Bloom, administrative assistant to the dean of students. Bloom said, "Middlebury College became involved in the VITA program two years ago. In the first year, we had only eight people volunteering. Since then, the number has grown to 30 people this year." She added that this year "there were a lot of freshmen and sophomores participating in the program, as well as juniors and seniors."

The students met for five days during winter term to train for the program. At each four-hour session, students learned about the different income tax forms, such as the 1040EZ, the 1040, and the 1040A. One student in the course said, "It is very good for my own benefit, as well as helping other people. You learn about filling out the forms, and then you are able to apply it through helping the townspeople."

After the students finished the course, they took a final examination. In order to volunteer for VITA, one must pass the exam with a minimum score. After having passed the course, students are only allowed to help with forms they are familiar with. If the person being helped has any additional papers to fill out, he is referred to the Internal Revenue Service.

VITA will operate out of The Knights of Columbus Hall in the town of Middlebury this spring.

Photo by Erik Borg

Professor Simon Barenbaum and his class, "Introduction to Quebec," on WRMC.

Voyage à Montreal

By Christine Otto

"Learning to travel intelligently and creatively," were the words Simon Barenbaum, professor of French, used to decribe the objectives of the winter term trip to Montreal he and the eight students in his class, "Introduction to Quebec," made.

During their four-day stay, the students were encouraged to explore the city, to follow their own particular interests, and to gather information to revise "Vous Allez A Montreal?" Barenbaum and his class update the guide from year to year. Students also took the chance to improve their French-speaking skills and bask in the warmth of the friendliness of the Quebecois.

The class spent two weeks preparing for the adventure by studying the Quebec of both yesterday and today. Upon their return from Montreal, students shared their individual observations and experiences through oral and written presentations. The class broadcasted a radio show on WRMC during the last week of winter term, in which they invited the public to "spend the day" with them in Montreal as they traced some of the steps they had taken the previous week.

Reactions to the visit to Montreal and the course as a whole were highly enthusiastic. Sophomore Steven Saltzman said, "The trip was incredible," and cited the course as the "perfect Winter Term class" since it allowed students the possibility to enjoy new experiences. Senior Clare Petersberger was very impressed both by the warmth of the Canadians and by their willingness to speak French with students having American accents.

Barenbaum himself was pleased with the trip, and especially with the improvements in his students' spoken French. He noted that most of the students gained confidence in the language, which he credited partially to the inhabitants of Montreal who "take you as you are," and "are interested in you."

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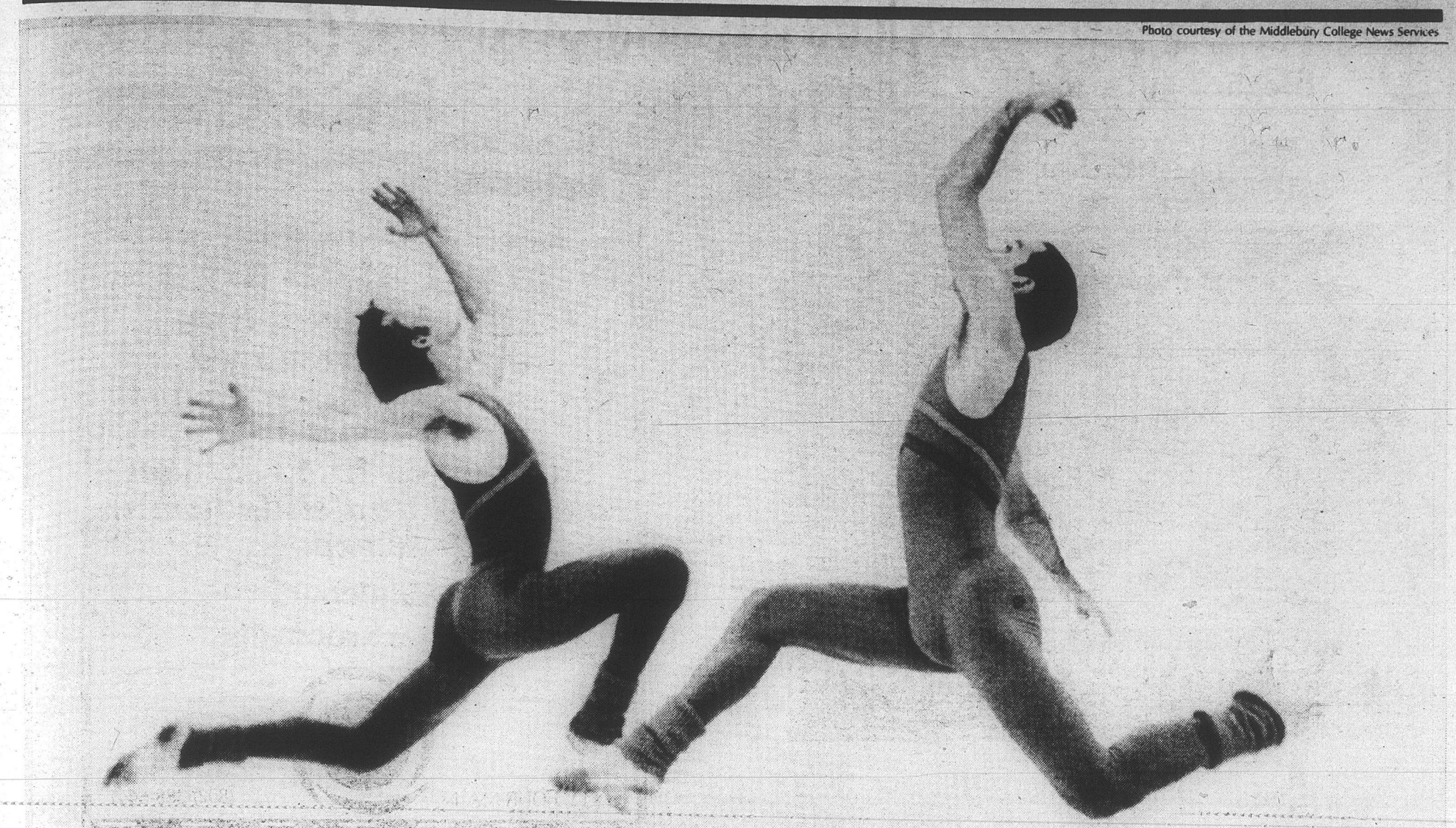


Photo courtesy of the Middlebury College News Services

ARTS & ENTERTAINMENT

Louis Presents Invigorating Dance

By Adam Battelstein

Murray Louis, a world-renowned choreographer, presented on Feb. 8 his company of beautifully tuned dancers and his repertoire of transfixing and invigorating choreography.

But what exactly happened on Feb. 8 is the question I have been asking myself. What exactly was the meaning of all that motion? One person I talked to told me to, "Stop looking for meaning. It's just dance." After I calmed down, I realized that it could be a helpful piece of advice for me. Modern dance is like modern sculpture, in that much of what it means, and much of what it brings to the individual, depends upon what the individual brings to it. Therefore, I stopped worrying about what the piece might mean to you and decided to just give my personal impressions.

In the first piece,"Porcelain Dialogues," dancers clad in simple pearl white unitards performed juxtapositions of flowing and staccato movements, stasis and mechanical movement, and precarious and grounded movements.

The more I thought about this piece, the more I liked it. The tacit dialogues between the dancers' bodies were connected sometimes, and sometimes not, just as in a real conversation, where sometimes words and sentences are aimed at another person and sometimes they comprise unconnected monologues.

The pivotal word for me in the piece was "porcelain." It struck me that the word was interpreted sometimes as a noun and sometimes as an adjective. When thought of as a noun the piece was about dialogues between porcelain pieces. Dancers became abstract representations of male and female chinaware, at times showing us the curve of a finely formed china cup, and at others the jagged movements of a shard come to life.

When the word was thought of as an adjective, the piece was about the precarious nature of so many human relations; that category includes anything from that uncomfortable, teetering moment of doubt when deciding whether to greet or ignore an aquaintance, to the moments when minds can somehow mesh and be connected by parallel thought.

In the first moments of the second piece, "Figura," front facing bodies with full profile heads and raised arms made it apparent that the movement was to be highly stylized and of a Latin flavor.

My main criticism of "Figura" was that despite all the aroma, flavor, and spice the piece exuded, I never got a clear idea of what was cooking in the pot. Since then I have decided that it is probably legitimate for a piece to be about flavors and aromas, even though I was expecting more, and the piece was probably intended to say more.

My favorite thing about "Figura" was that amidst all the creation of atmosphere, the piece not only made fun of those atmospheres, but eventually made fun of itself making fun. By this I mean that certain movements were used first to convey a period, or a flavor of a period, and then the movements were combined in such a way as to spoof the period, and then exaggerated to the degree that the movements themselves were made fun of. This was most obvious when the undulating pelvis and shoulder movements, which at first characterized the piece, were repeated later in greatly exaggerated comic proportions or when an inconspicuous rose, simply part of a style, began to move about and grow during a competition between two senoritas.

The last piece in the concert, "Afternoon," had, in my opinion, many of the same problems as "Figura," in that its bizzare images, which really were fun to watch, made no obvious statement aside from their own gaiety and bizzareness. However, what the piece lacked in express meaning, it made up for in color, energy, and entertainment.

Two problems that all three of the pieces had were the tendency to buzz around a theme and not make any sort of firm stand, and the lack of strong endings.

I think the confusion I felt concerning theme stemmed mainly from the fact that in all of the pieces, the different sections making them up did not define each other in any clear way; they were neither very similar nor very different. Had they been very similar to each other, then, perhaps, I would have noticed an emerging theme. Or, if they had been very different, perhaps I would have been able to see some comparison being made.

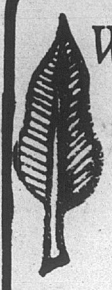
In all three pieces I noticed several places where they could have been ended, but were not. The strongest images seemed to occur about half-way or three-fourths of the way through, and from there the pieces seemed to wind down, rather than up.

As for Murray Louis himself, his stage presence and his sense of kinetic humor are undeniable. In his solo, "Deja Vu," he executed beautifully the swift flowing movements and jerks and quivers that are so peculiar to his choreography.

Louis was especially funny when portraying a man whose control of various body parts was less than desirable, and whose grand plie seemed to have a mind of its own.

Yes, Louis is extraordinary, and the concert was good. But no, it wasn't perfect — it wasn't even great.

It moved me, but it didn't shake me. I left feeling somewhat unsatisfied because I had expected to be exhilarated, even amazed, and somehow I wasn't. It is not that there weren't great moments or excellent dancers — there were. But the whole equalled no more than the sum of its parts. In my book, for a concert to be a smash, the whole must equal more than the sum of its parts.



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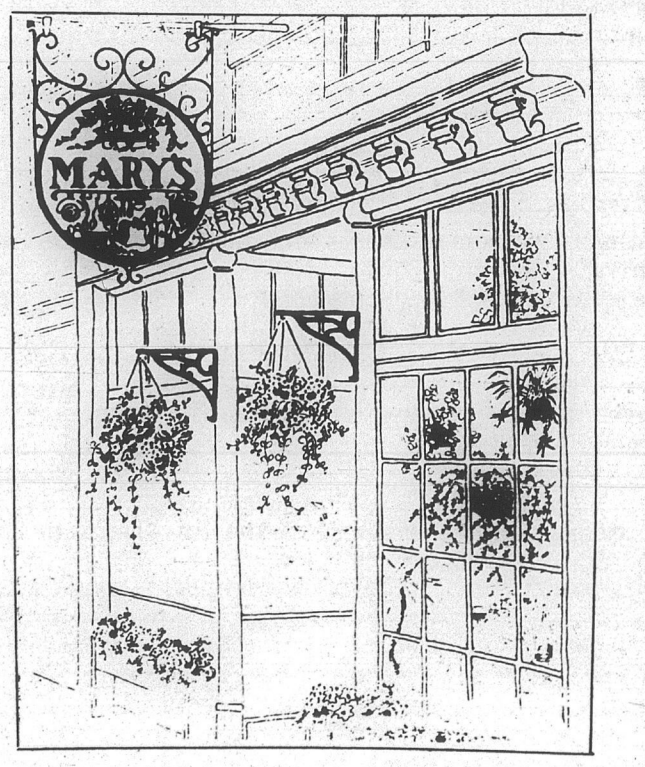

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With the King of the Blues The Thrill is Never Gone

By Bruce Armstrong

Blues artist B.B. King.

B.B. King's concert last Friday evening, Feb. 11, at the Flynn Theatre in Burlington was short but sweet. Although the "king of the blues" still exhibits the professional prowess that he has always possessed on stage, much of the audience did not seem to appreciate his music, and the rowdiness of a few individuals clouded the performance as a whole.

As in all B.B. King concerts, the show began with a 10-minute warm-up by the B.B. King Orchestra, which consists of three horn players, a saxophonist, a pianist, a rhythm guitarist, a bass player, and a drummer. Not only does this introduction give the band members a chance to demonstrate their own competence, but it also gives Calvin Owens, the conductor of the band, the opportunity to really psyche up the audience.

When King came on stage, he tossed his guitar strap over his shoulder and spun off a series of characteristically crisp, flowing, blues riffs. As he played, he rocked back and forth, his face displaying with grimaces, smiles, and arched eyebrows the emotions he was transmitting through his guitar. As King approached the microphone, he swung his guitar to his right hip, took a deep breath, and began singing in his not sweet, not harsh voice, "Nobody loves me, nobody seems to care." This song was a slow blues lyric, where every note was charged and bent to give a particular resonance. The clarity of the lyrics was surprising even though the band did not play loudly.

To share his music completely, King had everyone join in on "Since I met you." First the women sang the chorus, followed by the men, and finally, everyone was standing up, singing, "Since I met you baby my who-ole life is changed, My friends all tell me that I-I'm not the same."

Although the remainder of the show was good, it was not as good as usual, because there was little improvisation, too few solos, and a sense that the show was completely pre-packaged. The brevity of the concert was an additional minus. When King abruptly finished one song and said "Thank you all very much, goodnight," most people glanced at their watches with a look of surprise. But, of course King came back to play his most popular song, "The Thrill is Gone" as an anchor. This song is the essence of the blues, and is a bit more of a rock tune than most of King's material. I had the opportunity to ask King after the show what he had been thinking about as he played "The Thrill is Gone," and he responded, "I was thinking what a lucky person I am to have such a great audience as I had tonight, and how happy I am to still be alive and able to play for them."

To finish off the show, King had a bit of fun with the audience. He had a contest to see who was louder, the men or the women. When King raised his right hand, all the men were supposed to shout, "Uh!" when he raised his left, the women were supposed to say "Ah!" Needless to say, the song was very humorous and entertaining as King boogied with the "Uh!'s" and the "Ah!'s." The result of the contest was a tie – because "nobody likes to be a loser," King said.

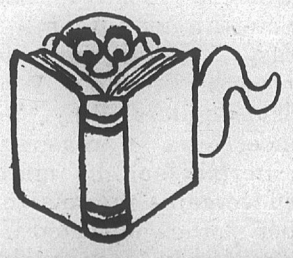
King is a dedicated professional who considers the stage his home. He has performed 300 days a year for over 30 years. His band has toured in Africa, Asia, the Soviet Union, and Europe and has performed at many colleges and jazz festivals. King loves music and lives to perform. Thus it was not surprising that when I asked him, "Who enjoyed tonight the most, you, Lucille (his Gibson guitar), or someone else in the band?" he replied, "Myself. I enjoyed myself tonight 'cause I thought the audience was electrifying."

Ilsley Hosts Book Discussion

By Maura Webber

A book discussion series entitled,"Families in Literature" has been meeting every other Wednesday night at 7:30 P.M. since Jan. 19 at the Ilsley Library in Middlebury. The program brings guest scholars each week, who give introductory lectures on the books. After the lectures, the audience breaks up into smaller discussion groups.

According to Angie Martin, a librarian at the Ilsley Library, "The books were chosen to make the reader think creatively about different lifestyles and to provoke lively discussions." She added that the choice of books does not always appeal to everyone, "but it would be bland if everyone liked them." The last book, "The World According to Garp," by John Irving, contained "controversial" material which did make for lively conversation.



Martin said that so far there has been a good turnout and a great deal of enthusiasm. One of the speakers from Middlebury College, David Littlefield, professor of English, said he is looking forward to his lecture, "I enjoy talking to adult groups about literary subjects, especially when there's opportunity for conversation, for sharing ideas."

The last two speakers will also be from the College. John Bertolini, associate professor of American literature will speak on "Death of a Salesman" by Arthur Miller on March 2, and Littlefield will speak on "To the Lighthouse" by Virginia Woolf on March 16.

The discussion series, which is open to the public, is funded by a grant from the Vermont Council on the Humanities and Public Issues, with matching funds from the friends of the Ilsley Library.

The Ramones' City Rock Comes Up-Country

By Peter Wlodkowski

The Ramones will bring their frenzied rock and roll show to the Memorial Field House this Thursday night. One of the major forces behind the punk rock movement of the late seventies, The Ramones have remained a favorite at rock clubs nationwide. But don't be scared off by the term "punk." The Ramones don't spit at the audience, break bottles over their heads, or blurt out obscenities. They do however, don black leather jackets and unconventional hairdos. They also play fast, short songs at an unrelenting pace, and their energy is inevitably transferred to the audience.

Affectionately called the "Bruddas Four," the band consists of vocalist Joey, guitarist Johnny, bass player Dee Dee and drummer Marky. The band isn't as political as the term "punk" implies; however, some of their songs do take shots at certain institutions. An example is "We Want The Airwaves," which blasts certain radio stations for not playing enough of their music.

Most of The Ramones music is just plain fun. It's hard to stay still when "I Want To Be Sedated," "Teenage Lobotomy," and "Rock and Roll High School" are playing. Indeed, the band gained some popularity with its starring role in the movie "Rock and Roll High School." They are sure to heat up a cold February night.

Opening for The Ramones will be the Boston-based band The Stompers. The Stompers, who recently signed a contract with the small Boardwalk Records label, the company that gave Joan Jett her big break, is also known for its high energy brand of rock and roll. The concert is Thursday, February 24 at 8 P.M. Tickets are available in Proctor hall during meals.

Joey, Johnny, Dee Dee, and Marky — The Ramones — featured act at Klondike Rush.

A Novel in the Tradition of Austen and James

No Fond Return of Love
By Barbara Pym
E.P. Dutton, 254 pp., $12.95.

Reviewed by Rick Tetzeli

No Fond Return of Love" is a fine novel in the tradition of Jane Austen and Henry James. The late novelist Barbara Pym has managed to capture a society in its psychological entirety, and in a most entertaining fashion.

Dulcie Mainwaring is the book's charming protagonist, a woman of some limited culture who indexes books for a living. She was engaged to be married once, but her fiance ended the affair. Dulcie is an attentive woman, and spends an inordinate amount of her time examining others. She lives in a suburb of London, but she made sure to find out that, "Harrods do deliver."

Her friend is Viola Dace, another indexer and a self-imagined eccentric. Viola meets Dulcie at a conference for indexers, and moves into the latter's apartment when she is evicted from hers. As a pair, Viola and Dulcie can be as silly as Laurel and Hardie and as dedicated as Agatha Christie's Hercule Poirot and Miss Marple. They set out to discover as much as they can about the curious Forbes family, and especially Aylwin, a man who Viola fancies has had an affair with her, and who eventually falls for Dulcie.

Aylwin's confrontations with Dulcie and her world of eccentric, but real, suburbanites form the core of "No Fond Return of Love." An intellectual in a world of people who consider Tuscany dangerous, because the word brings thoughts "of elephants and Africa,or something farther back in the dark ages — mammoths," Aylwin looks for a very traditional type of love that will allow him to work and be happy. In fact, all the values in this book are traditional, and the challenge for all is to confront these values in solidly unnoticeable fashion. A difficult feat, to be both subtle and revolutionary, in a society where the difference between Elvas plums and Victoria plums is a matter of neighborly honor.

Pym's work, like that of Jane Austen, is remarkable for its attention to both physical and psychological detail. What makes "No Fond Return of Love" so enjoyable is that Dulcie Mainwaring shares this capacity for observation with her author. In the library, looking up Aylwin Forbes in "Who's Who," Dulcie wonders "Why, for instance, was a reasonable prosperous-looking middle-aged woman — the smartness of her clothes detracted from by the dowdy laced-up shoes that told of bad feet — so anxious to get hold of a pre-war Kelly's Directory of Somerset?"

Dulcie is a character that gives Pym free reign to observe what she will. Dulcie reads, "'God gave us Memories. . .that we might have Roses in December.' It was the end-piece of a page, enclosed in a flowery border, but, like so many 'beautiful' sayings, it wasn't stricly true. Dulcie thought how often roses bloomed on the blackened suburban trees on Christmas Eve, and she was sure that many such bloomed in Mrs. Williton's garden in Deodar Grove."

The Village Voice has said that Pym's work is "the lapidary fiction which can reveal more about the essence of things than can books with big, thumping ambitions." I think this gives Pym a bit too much premature credit. While "No Fond Return of Love" is certainly an enjoyable work, remarkable for its attention to detail and eccentricity, it is precisely that lack of ambition of which The Voice speaks which may leave the reader disappointed.

Clapton Plays it Safe With New Release 'Money and Cigarettes'

Money and Cigarettes
By Eric Clapton
Warner Bros.

Reviewed by Douglas Tegen

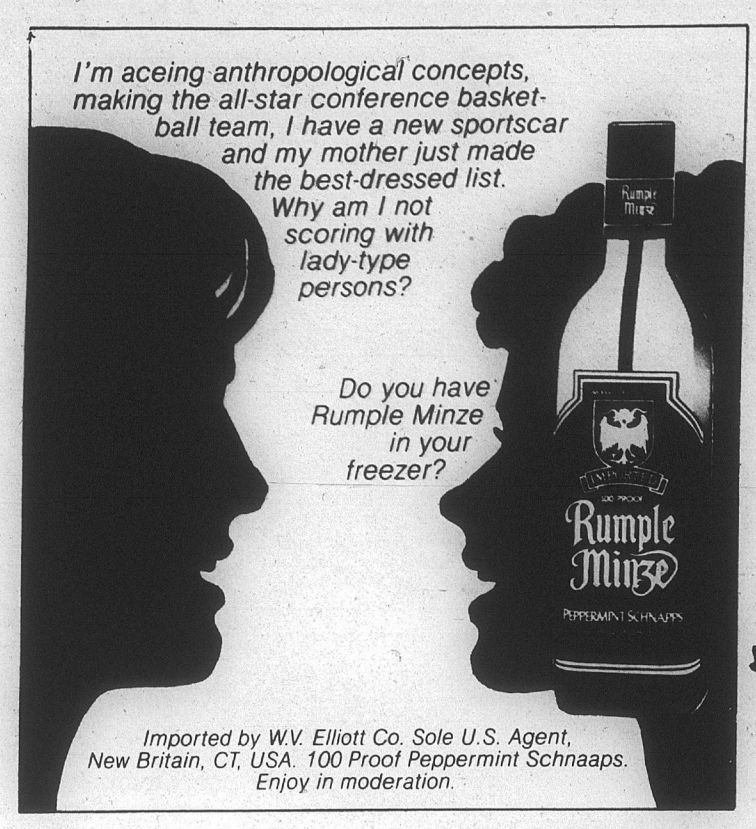
While many English bands like the Police, Soft Cell, and Duran Duran have changed the sound of rock and roll in recent years, some old school English rockers like Eric Clapton have stuck to their familiar sound. The music on Clapton's latest album, "Money and Cigarettes," sounds like that of his previous work. The fast beat, acoustic and rhythm guitar-based songs, which typified Clapton's earlier efforts on "Slowhand" and "Another Ticket," also characterize his recent album.

While both Clapton and the quality of the recording on this album are very good, none of the songs are especially memorable. Absent from this album are any potential classics like "Layla"or "Cocaine." Clapton seems to have recycled old songs and sounds. The slow, sentimental love song "Wonderful Tonight," from "Slowhand" is now "Pretty Girl" on this album. Nevertheless, the blending of vocal melodies, organ, and acoustic guitar make "Pretty Girl" a beautiful song.

"Ain't Going Down," is perhaps the song most likely to climb in the music charts. A fast moving, percussion-led song, "Ain't Going Down" demonstrates that Clapton still possesses the fine guitar-playing talent which made him famous. Another fast-moving song, "Slow Dance Linda," reminds one of "Lay Down Sally," from "Slowhand." Although Clapton did not use any songs by J.J. Cale, who wrote "Cocaine," Cale's influence is evident in such songs as "The Shape You're In," a bouncy song highlighted by a guitar duo.

Clapton also obviously enjoys pre-1960's rock-and-roll, since he has included three old rocking songs on his current album. Not only do the types of songs make Clapton's music sound the same on previous albums, but the lack of synthesizers and wind instruments on most songs also contributes to the blandness of his latest work.

If "Money and Cigarettes" does not leave the listener with any great impressions, it might leave him wondering where Clapton came up with such a banal title. Perhaps these are the only things Clapton cares about. Hopefully, future albums will show both more effort and a departure from a series of albums which have sounded too much alike. Ironically, the first cut on this album is titled "Everybody Oughta Make A Change."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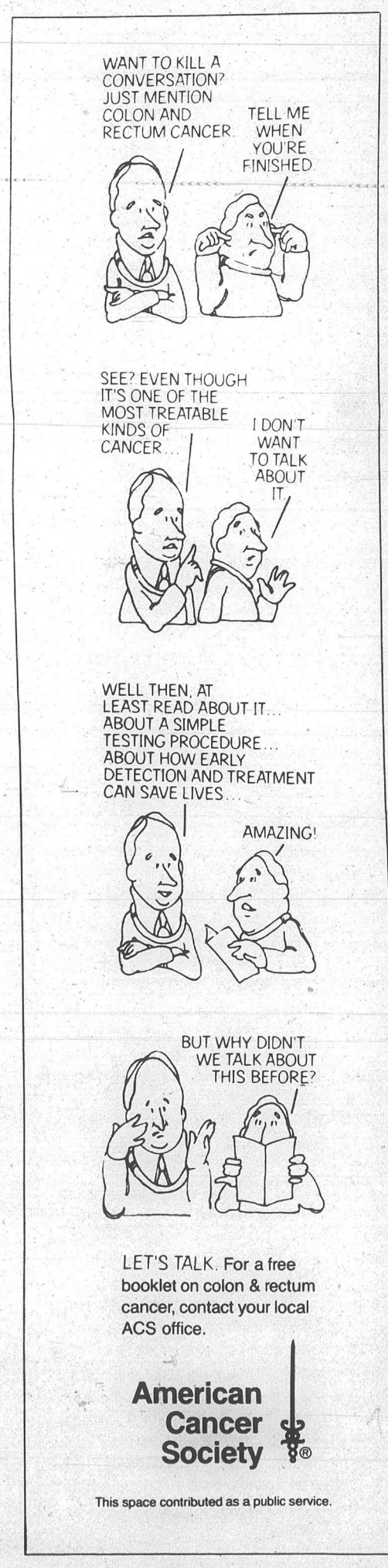
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Midd Skaters Sprint Ahead

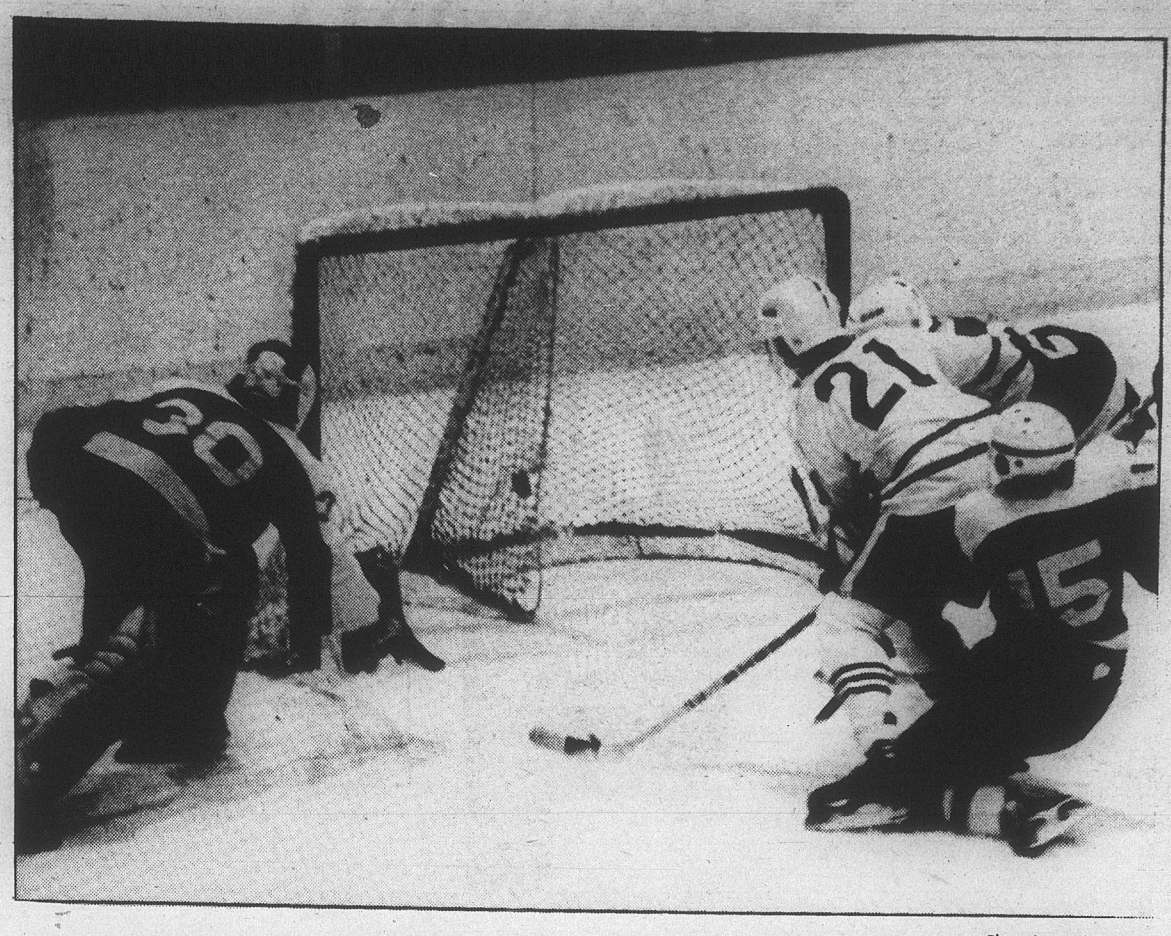


Photo by Mark Bushnell

Senior John Thomas gets a picture-perfect view of his goal against Amherst. Middlebury has three games remaining and hopes to make the Division III playoffs.

By Andy Gluck

The Middlebury men's hockey team played two outstanding games this week and ended up with one win and one defeat. Middlebury lost an extremely frustrating 4-3 overtime game against UVM, but bounced back to beat Amherst 5-3. The Panthers are playing spirited, team hockey as they drive toward a playoff berth.

The U.V.M. contest was played Feb. 10th in Burlington, with a vociferous Middlebury crowd present. The Panthers came out slowly and found themselves behind 2-0 after the first period. Senior co-captain Dave Friedman explained the Panther strategy: "Against UVM we came out playing defensive hockey. Since we knew they had speedy forwards, we tried to come at them with hard defensive forechecking." Sophomore goalie Ken Pucker also helped keep the Division I U.V.M. squad in check.

This strategy worked perfectly, but it did not provide for a Panther attack. Consequently, the team decided to open up as the third period started. Sophomore Marty Wenthe made it 2-1 with a deflection from the point. Junior Tim Simpson then tied the score at two, mid-way through the final period.

Middlebury's momentum hit a peak when Friedman put the team up 3-2 with two minutes left. Yet, on their last rush, U.V.M. pulled their goalie and with only 28 seconds on the clock, tied the score and sent the game into overtime. Eighteen seconds into the extra period, the Catamounts tallied and handed Middlebury a painful 4-3 defeat.

With the near upset of U.V.M. behind them, Middlebury skated against Amherst on Feb. 13th. The Lord Jeff's were scheduled to play Saturday but were stymied by the snow storm that belted most of the east. Friedman and coach Wendy Forbes saw no reason for a letdown, but either the wait or the U.V.M. disappointment seemed to affect the Panthers' early performance. "Amherst came ready to play," Forbes said, and they jumped out to a 2-0 lead. In a flurry, Middlebury took a 3-2 lead, as senior Jeff Scanlon and sophomore linemates Marty Wenthe and Scott Joslin scored. One second remained on the first period clock when an Amherst player wheeled in front of Pucker, to make it 3-3.

The second stanza saw outstanding goaltending on both sides with senior Jon Thomas scoring the lone goal on a fine assist from senior Paul Leahy, who continually dug the puck out of the corner during the contest. The defense played outstanding hockey, led by senior co-captain Joe Sullivan, senior Dan Higgins, juniors Scott Fillenworth, Bill Boscow, Cliff Nelson, and sophomore Jim Harrington. Higgins played especially well as he stopped numerous Amherst two-on-one breaks. In addition, Pucker settled down to play a solid period.

Holding on to a one-goal lead, Middlebury came out strong in the last period, playing penalty-free hockey. If it had not been for some close offsides calls, the Panthers would have broken the game wide open. Thomas scored again for the final 5-3 mark.

'We can definitely win the rest'

Simpson will probably dream about his open-net opportunity after Amherst pulled their goalie with one minute left in the game.

Co-captain Friedman said he is "very optimistic" about the possibility of winning all of their remaining four games and working their way to the top of the playoff standings. One important factor will be the injury to sophomore Chip Kenyon, whom Forbes described as a "sparkplug." Fortunately, Forbes has the luxury of two outstanding, competitive goalies, Pucker and sophomore Jamie O'Brien, and can play whoever is hot.

The Panthers finish up on the road against Williams tonight, A.I.C. tomorrow, and Plattsburgh on Feb. 22. Friedman is extremely pleased with the team's performance and thinks they will be "favored in all the remaining games except for Plattsburgh." If everything falls into place, and if everyone works hard, Forbes can also foresee the team "winning the rest of our games."

Panther Racers Hold Steady

Photo by Nate Burt

Captain David Bokius and the rest of the Panther skiers head to the heart of their carnival schedule.

By Jamie Preston

Junior captain John Morrissey finally broke a string of third and fourth place finishes to post his first victory of the carnival season. His efforts highlighted the Middlebury ski team's performance this past weekend at the Dartmouth Carnival.

The win was also significant for a number of other reasons. It finally broke up Mark Smith's (U.V.M.) complete dominance of this year's carnivals, where he had won every race he had finished.

This also is a good sign that Morrissey is peaking for the World University games, which he will compete in next week in Bulgaria.

Unfortunately, the remainder of the team was unable to post the results needed to back up Morrissey's victory. The next best Middlebury finishes were junior Rich Makin's 17th and senior Conner O'Brien's 18th,

In the slalom held the following day, Middlebury came away with a much stronger team result. O'Brien, who posted third last weekend in UVM's slalom, was again the Panthers top finisher in sixth place. Morrissey was close behind in seventh and Rich Makin was 11th.

Middlebury was able to take third in the slalom and this result, coupled with the Nordic team's strong relay showing gave the Middlebury men's team second overall.

The women's squad had some difficulties as a team this past weekend at Dartmouth, but nonetheless posted some strong individual performances, which are crucial for qualifying for the nationals. Junior Leslie Baker once again posted an impressive result in the grand slalom skiing to third place. Middlebury's other top performer, Leslie Smith '83 was kept out of the Dartmouth carnival because of questions about her eligibility. Smith's graduation this winter was the source of confusion, but she has since been cleared to race for Middlebury. Senior Betsy Greer blasted to a seventh place, in what coach Michael Schoenfeld called a "tremendous result." Unfortunately, Midd's next finisher was senior captain Cindy Gavett in 22nd place, as the girls could only muster a third place in the grand slalom.

Gavett has been having problems all season with an ankle injury suffered in Europe this summer. In the slalom, the coaches came up with a way to deal successfully with the injury. Just before her run she took her foot out of the boot and iced it down, therefore skiing with a numbed ankle and no pain. The team captain then skied to an important 8th place finish. Sophomore Nancy Locke came through the gates in 10th place, but Middlebury's next finish was sophomore Martha Punderson in 19th. Leslie Baker hooked a tip during the first run and did not figure in the results.

Middlebury women ended up in third place overall. Leslie Smith and Leslie Baker also leave with Morrissey this week for Bulgaria as the rest of the team looks forward to the Wiliams and Middlebury Carnivals.

SCORE BOARD

MEN'S HOCKEY

Union 2
PANTHERS 0

NORWICH 4
Panthers 3

ST. ANSELM'S 4
Panthers 3

PANTHERS 4
Colby 3

Bowdoin 6
PANTHERS 4

UVM 4
Panthers 3

PANTHERS 5
Amherst 3

WOMEN'S HOCKEY

DARTMOUTH 6
Panthers 1

PANTHERS 6
Williams 3

WESLEYAN 5
Panthers . . . . . 5 (O.T.)

Panthers 6
WILLIAMS 0

HOME TEAM IN CAPITALS

GAMES THIS WEEK

Men's Hockey . . . . . Tonight at Williams (7:30 P.M.) . . . . . Tomorrow at AIC . . . . . Feb. 22 at Plattsburgh St.

Women's Hockey . . . . . Tonight HOME vs. Colgate (7 P.M.) Tomorrow HOME vs. Hamilton (3 P.M.)

Men's Basketball . . . . . Tomorrow at Union (8 P.M.)

Women's Basketball . . . . . Feb. 21 HOME vs. Vermont Tech (7 P.M.)

Women's Squash . . . . . March 4-6 Nationals at Penn.

Women's Swimming . . . . . Tomorrow at Albany (1 P.M.) . . . . . Feb. 24-27 NEWISDA

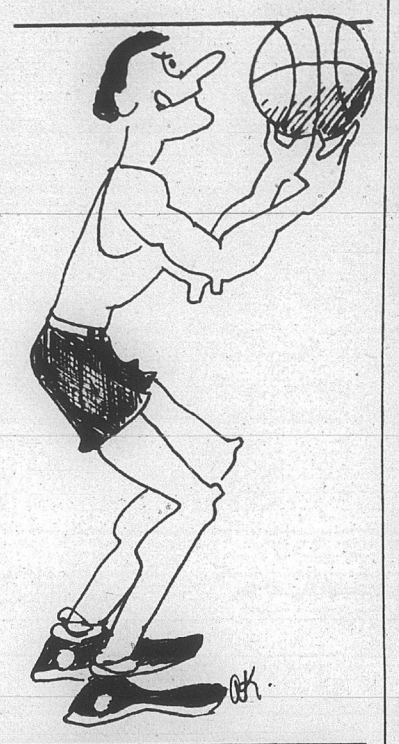
Skiing . . . . . Feb. 18-19 Williams Carnival Feb. 25-26 Middlebury Winter Carnival

MEN'S SKIING

Dartmouth Carnival
UVM . . . . . 1st place
PANTHERS . . . . . 2nd place
Dartmouth . . . . . 3rd place

WOMEN'S SKIING

Dartmouth Carnival
UVM . . . . . 1st place
Dartmouth . . . . . 2nd place
PANTHERS . . . . . 3rd place



MEN'S 'B' HOCKEY

Norwich 8
PANTHERS 4

DARTMOUTH 13
Panthers 2

NEW HAMPTON 7
Panthers 1

WOMEN'S SWIMMING

Dartmouth 99
PANTHERS 23

ST. LAWRENCE 94
Panthers 28

UVM 110
Panthers 28

WOMEN'S SQUASH

Harvard 7
Panthers 0

Panthers 4
University of California at Berkeley . . . 3

Trinity 7
Panthers 0

University of Pennsylvania 6
Panthers 1

Williams 6
Panthers 1

Panthers 4
Bowdoin 3

DARTMOUTH 7
Panthers 0

PANTHERS 5
Amherst 2

WESLEYAN 4
Panthers 3

TRINITY 7
Panthers 0

WOMEN'S BASKETBALL

PANTHERS 69
Johnson St. 38

St. Michael's 76
PANTHERS 55

MEN'S BASKETBALL

Norwich 63
PANTHERS 62

Panthers 99
BABSON 82

NORWICH 83
Panthers 60

Colby 76
PANTHERS 64

Bowdoin 78
PANTHERS 56

UVM 71
PANTHERS 61

CLARK 86
Panthers 71

WPI 71
Panthers 60

SPORTS SHORTS

The indoor track season has provided numerous records and outstanding performances this season. Billy Olson, the Texas pole vaulter, has repeatedly raised the world indoor vault mark, while hurdler Greg Foster and sprinter Carl Lewis have also turned in world record times.

. . .

Pro football has been playing musical coaches since the season ended in January. Walt Michaels has retired, Chuck Knox has moved to Seattle and Dan Henning to Atlanta. Ray Malavasi, Leeman Bennett, and Marv Levy are looking for coaching positions, and Dick Vermeil and Ray Perkins have moved on to new job opportunties.

. . .

American skiers continue to perform well on the World Cup circuit. Nordic star Bill Koch won a 30 kilometer race in Yugoslavia, while Phil Mahre and Tamara McKinney continue to hold the top two spots in the overall Alpine standings.

. . .

Marvelous Marvin Hagler successfully defended his middleweight title by taking apart Tony Sibson in the sixth round. Hagler now looks toward Wilford Scypion, Tommy Hearns, and eventually Aaron Pryor.

. . .

The U.S.F.L. continues to acquire new, talented players. U.C.L.A.'s quarterback Tom Ramsey and North Carolina's running back Kelvin Bryant have signed on. Middlebury's Beau Coash is the Boston Breaker's number one tight-end despite some injury problems.

. . .

The east captured the N.B.A. All-Star game 132-123. Philadelphia's fabulous Doctor J. took the M.V.P. honor. On the west side, Magic Johnson played superbly, dishing out a record 16 assists. The season now resumes with 30 games remaining and the playoffs scheduled for April and May.

. . .

The college basketball wire services had an interesting discrepancy this week. The writer's poll puts the undefeated Running Rebels of UNLV (University of Nevada-Las Vega) in first, while the coaches had Indiana on top. In fact, five coaches left UNLV completely off their ballots. North Carolina's 18 game win streak was snapped by up-and-coming Vilanova.

. . .

Former champion Floyd Patterson and television announcer Howard Cosell testified in front of a Senate subcommittee on the status of professional boxing this past week. Both would like to see some form of Federal regulation of the sport. Cosell, who now refuses to televise any fights, called boxing a "sick sport."

18TH ANNUAL
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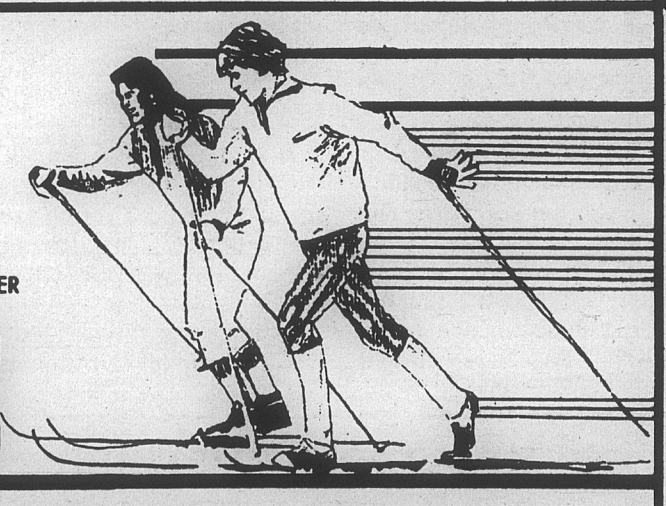

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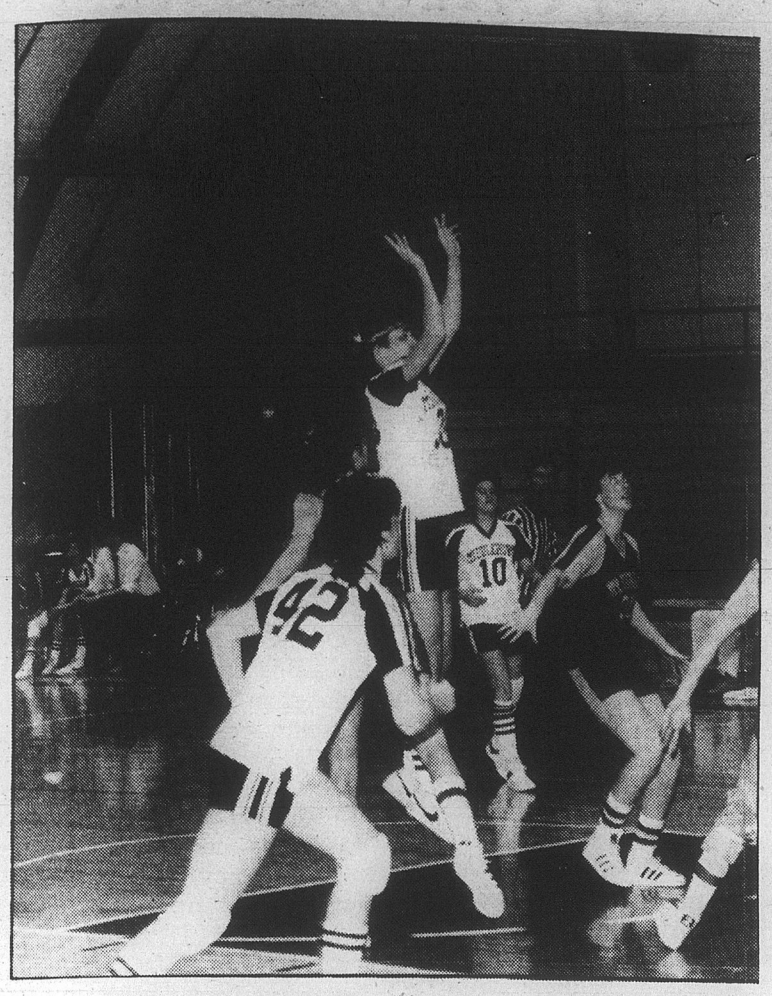


Photo by Tom Knox

Senior Sue Parsons pops off a jumper against St. Michael's.

Women Win Their First

By Janice Palmer

Victory! The Middlebury women's basketball team pulled off its first win of the season on Jan. 26, when they trounced a small Johnson State squad by a score of 69-38.

It had been a frustrating season for the lady Panthers, who had lost the eight games before the Johnson State contest, but the whole team pulled together and put forth a good effort in defeating Johnson State.

Coach Lauri Rahnasto was pleased that his girls did not lose their competitive edge, even though they were playing against a team handicapped by the absence of several of its players. "The girls put them away early and didn't let up. They sustained their offensive and defensive pressures throughout the game," Rahnasto said.

The Panthers' game benefited from the aggressive play of freshman Shawn Burns, the good rebounding and all-around play of sophomore Linda Holzinger and junior co-captain Cathy Mehrtens, and the play of sophomore Meg Storey, who returned to the the line-up. Storey had been sitting out with a broken foot since early in the season. Holzinger and Mehrtens each scored in the double figures, with 13 and 10 points, respectively. Storey and freshman Sarah Lewis added nine points apiece.

The women will try to win at least one more of their final four games, all of which will be played at home. They meet Vermont Tech on Feb. 21 at 7 P.M. They will play a make-up game against Skidmore on Feb. 28 at 7 P.M.

There will be changes in the line-up for these final games. The team has lost the services of junior Robin Harris, who is spending spring semester in Germany. Rahnasto is shuffling people around, and he will have to decide on a new starting guard. The guard will have to be able to help take up the slack created by Harris' departure and help the team rack up a few more victories before the season is finished.

Squash Sizzles in The Howe Cup

By Betsy Briggs

The women's squash team returned last Sunday from the Howe Cup at Yale with an accomplishment deserving much praise. They entered the National Women's Team tournament seeded 12th, and after three days of playing, received the ranking of ninth in the country. The competition was intense, but as senior captain Martha McNally, said, "Our strong point was depth, and we were able to compete with the better teams for this reason."

The play started on Friday Feb. 11, against Harvard. The 0-7 defeat could have been mentally frustrating, if Harvard had not won the tournament last year. In the afternoon, the Panthers played day afternoon, and the Panthers won by a 4-3 margin. Payne quickly won 3-0, as did McNally and Lee, 3-2, and 3-1. Abrams won by default, as sophomore Toni Mauck lost a close and well-played match, 2-3.

Throughout the weekend, senior Bunny Mauran, playing number one, not only had the most difficult matches in terms of skill, but also in terms of mental preparation. Three of her five matches were against the number one, two and four players in the country. To these individuals squash is a year-round study, yet Mauran gave them admirable competition.

Besides the fine finish, the trip had several other high

'Our strong point was depth'

University of California-Berkeley, winning the match 4-3. Freshmen Cathy Abrams, Amy Lee, McNally, and sophomore Debbie Payne won their matches. Both Trinity and Penn were top ranked teams, and Middlebury lost to both, 0-7 and 1-6, respectively, on Saturday. Payne won the lone match against Penn, and junior Jenny Meigs came close to a victory against Trinity.

Play resumed early Sunday morning with a match against Williams, a team the women had played earlier in the season. The regular season score was 0-7, and the tournament score was 1-6. McNally beat her opponent decisively, 3-0, and lost an exciting 2-3 match. The last opponent was Bowdoin on Sunpoints. In regular season competition, the players do not confront the quality of play they do at the Howe Cup and the improvement over the weekend was quite noticeable. Coach Ron McEachon's influence was also a noticeable factor in the fine overall performance and attitude of the team. In addition, the high finish may enable four individuals to attend the Nationals to be held on March 5-6 in Philadelphia.

In regular season play, the women played a tough Dartmouth squad at Hanover on Jan. 25, and were humbled by the Big Green, 7-0. Both Lee and Meigs fell in close 3-2 matches. On Jan. 27, Middlebury defeated Amherst 5-2, but lost two days later to Weslevan.

Men's Hoop Slips Back

By Ethan Bloomberg

The combination of injuries and top-ranked opponents has proved devastating for the Middlebury men's basketball team, whose record has dropped from 7-3 to 8-11 since Jan. 21.

During much of their losing skid, the Panthers played without two freshmen: 6'6" starting center Lans Teal, who suffered from the flu, and forward Andy Cruickshank, a key substitute, who had knee problems. At the same time, with sophomore guard Pat O'Donoghue already out for the season with torn knee ligaments, and a lingering muscle pull in leading scorer and senior co-captain Fain Hackney's back, the team is really hampered by injuries.

These injuries have forced Middlebury to rely heavily on inexperienced players in losses to WPI, eighth in New England's Division III; Clark, ranked 19th nationally in Division III; the Division I Catamounts of UVM; Bowdoin, sixth in N.E. Division III; Colby, twelfth in Division III; Norwich, the fifth-ranked Division III team in New England; and Williams.

In their only recent win, the Panthers showed they have the potential to play well by trouncing Babson, 99-82, Jan. 29th. The visiting Beavers came to town with a 9-4 record, but Middlebury's size advantage and hot shooting turned the game into a rout. Freshman Jim Kingshaw and junior John Updegraph bolstered the rebounding and shot blocking, while Hackney (36 points), freshman J.T. Thompson (with 18 points) and senior co-captain Jeff Moger (15 points and a school record 13 assists) led a potent offense. Hackney fell just short of his Middlebury record of 42 points, which he made last year.

Last Sunday the Panthers bowed to Clark University (15-3), despite Moger's 20 points. WPI ran Middlebury's losing streak to six on Monday, winning 71-60 in a game rescheduled from Saturday because of snow.

In a Feb. 9 home game against UVM, the Panthers fell to the Catamounts, 71-61. Middlebury played evenly with UVM for most of the game, but was outscored 10-0 in the final three minutes of the first half. That streak stopped a Panther rally, as Moger's four free throws, following a UVM technical foul, had just lowered the UVM lead to 31-27. Hackney, although visibly bothered by his back injury, led all scorers with 18 points. Moger added 14.

In their final home game of 1982-83, the Panthers hosted Amherst last Wednesday. The season ends tomorrow night at Union, when Middlebury will attempt to avenge its Jan. 19 81-67 loss to the Dutchmen.

Winter Intramurals Finish With Playoff Action

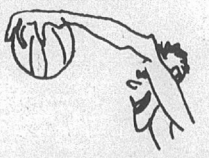
By Don Hall

At Middlebury, it is not at all uncommon to see people running, bicycling, or playing a game of touch football. There also seems to be a predominance of old high school letter jackets. Simply stated, Middlebury is a very sports-oriented place. We may not be able to compete with UCLA or Notre Dame, but there are a lot of dedicated athletes here. And for those who don't play varsity sports, there is the possibility of intramurals.

Winter term seems to be an especially big season for intramurals, probably because of the lighter academic load. During winter, basketball, hockey, and indoor soccer are played with a great deal of intensity. These games are not taken lightly. Just ask an intramural ref, and he will attest to the zealousness of the players.

The 1982-1983 winter intramural season saw alot of exciting action. In indoor soccer, the Booters smashed the previously undefeated Jewett Juicers in the B league finals. The A league playoffs saw the Whatever team, under the direction of senior captain Ken Kaufman, upset Tyrolia, a team which had, among others, seniors Bob Gulla and Tom Wertimer, in the semifinals. In the other semifinal match, Arsenal blew by the Winged Bearers and advanced to the finals, where they topped the Whatever squad, 4-2.

In A league basketball, the Street Ambassadors, who had a mammoth front line of senior Mike Waggett and Lauri Rahnasto, coach of the women's basketball team, breezed by the Effin Losers by 20 in the championship. The B league champions were the uniquely named club, Spread, Penetrate and Shoot.



Women are also active in intramurals. The Tores won the women's indoor soccer championship, and this season there were two women's basketball teams.

CAMPUS CLASSIFIEDS

There once was an innocent freshman who confidently asked a girl out, when what to his surprise, under mean Proctor eyes, his romance went dead without doubt. Read and take heed.

Doug K.: I don't know who threw the liquor in the well but I think I know who found it. Don't know who filled the bottle up but I think I know who downed it. JLaF.

Dear ex-Hadley 316: A rose is a rose is a rose. But, the pen is mightier than the sword.

Chris Langlois: You won the bet; here's your "letter." Are you taking SP101 this spring? I heard the teacher's assistants are great! Like, guess who.

Ted: It pricks my spirit that you have not written . . .

DAS & WCL: Thanks for a great weekend, and for your friendship . . . I can't wait for next year's reunion!PBE.

To Kelly 2nd floor: or Mac, Boardman, Anderson, Price, and Chico: The mirror is gone and so am I; 207 has one less guy; Math 115 I did flunk; Don't let that stop you from getting drunk.

Eddy! It's not a secret anymore. I can read your mind. Love, B.

Julie-Bean: How's d'em Midd. chicken bones? Broken any yet? Any bunny boot mornings?

Say what??? WCL.

L., T., A.: Sun, sand, sauna, Worth Ave. The BENZ, pool, T.V., Ft. L. sunburn, C.C. cookies, airports lean cuisine. What are we doing in Vt.? Love M.

Pssst Panthers: For the last cheer — pound'em, pounce'em and then poune'em! P.S. to Coach Reilly: verbal SATs 750 and 710!!

Stoner: Hey V-Face! Crudity crosses the Atlantic ocean!

Attention all hoopy froods — Arthur, Trillian, Ford, Zaphod, Marvin, and friends are back! If you don't understand this, stick a Babel fish in your ear!!

Harry: We all miss you. I'm waiting for more letters and perhaps a red carpet. Phred.

Peter Leahy: You are soooo hot (i.e., sexy).

Well, maybe not all.

L. Dub: Wenchery abounds. Are you here to stay yet? Please don't procrastinate . . . P.W. & Garbage.

Hey Sundance, HAPPY DAY!

Fellow Cynos: OOC this weekend or what? Tootie.

Kidnap Elizabeth H. and free Brian McBride.

Hepburn First: Don't say I never gave you anything. Phred.

Scotch and Soda: Bouffants are just hitting London. We're finally in our element . . . singing in tube stations helps us pick up money on the side. The Debutante and Mrs. Robinson.

DAW: Thanks for the fantastic J-Term. I can't wait for the road trip for Carnival. ILY, BDK.

Jewett Juicers & Dumpsters went undefeated in B league soccer and hockey, next the Olympics.

James for a King-sized Queen.

Herschel Rog: Don't resist!!

L and K: Stumbled upon the Thiang yet? Subtle, huh? Peek-a-boo — We miss those flashes!

To the "stud" with the shriveled red pubes and the Zug-Zug aged 31 and her two brats — may there not become three.

To Mom, Dad, and Susan: To keep it simple, Happy Valentine's Day! Love, Tracy.

Garbage: Eat —, wench! Don't worry about blah. We're here! Get psyched for Montreal! Marvin & Trash.

Hi Geeks! How's Batts these days? Don't get out of control — you might steal another license plate! We love you! J & E.

You all play hearts worse than I shuffle. Perhaps you'd rather play heart shots? Queen of Spades.

2 Jokers for King and Queen — Vote for Sam and Lindsay this Winter Carnival!

Cough, cough . . . "MAY-DAY!" Get a voice, huh? Reached puberty yet? Back rubs, higher ceilings, camel's hump when I return!! AAhuh Indeed! Thinking of U — really! Q.

Bawwb says: Love a L.A.M. Brothers of Phetno Thi.

Joy: We's gonna miss you stay in CA. Always think of your Chateau amies. You are a specil person! Now maybe fter all this, you'll stay!

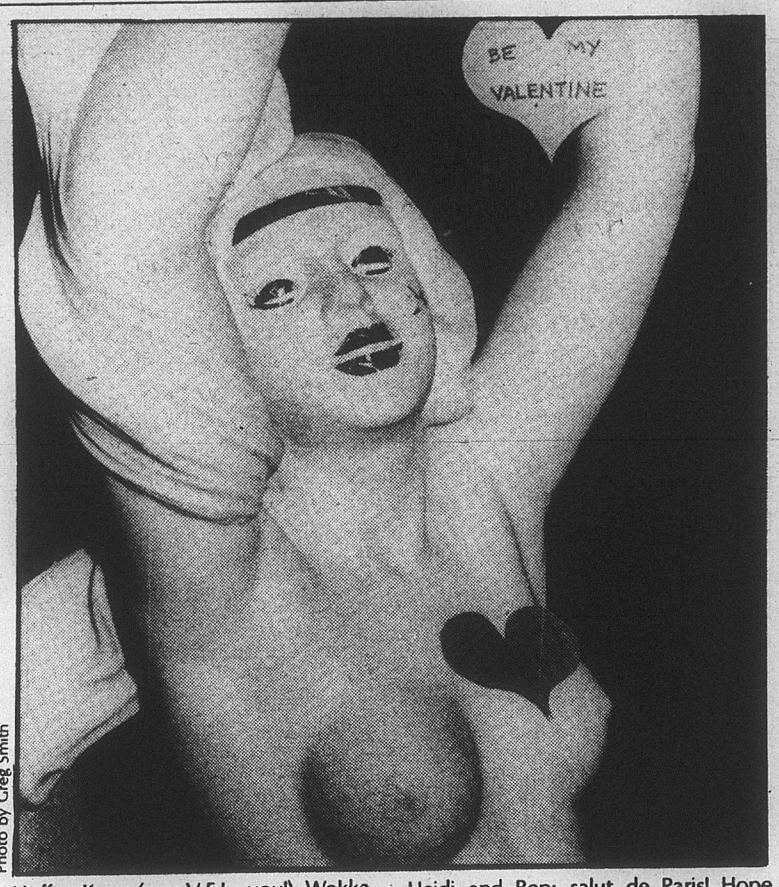


Photo by Greg Smith

Huffer, Karas (you V.F.L., you!), Wakka, Wakka — Quack Quack: I'll miss you guys this spring — Tuckerman's in May! AAhuh! T.M.V.D. Naturally. All my —, DUCK.

Water Women, capt. and coach: Are you physically fit and mentally tough? Go for the Howe cup! Love, Lizzie from London.

G: Congrats! You're through!! XOXOXOXO. Need I say more?? Here's to "second dates." I'll be there. B.G.

Matchew: How's the knitting going? Pearl? Oysters? Hello? Wah! T.M.V.D. I still respect you, even if you do eat quiche!! XO's Squallor.

Middlebury drowned rat!

No Coke: Thanks for giving up Friday night. Yoma.

Midget: I miss you so much!!Come back soon so you can come up and visit S and me, ok? How was the trip — very many camels??? Love and kisses, ta soeur.

Kiko: I love you when you're on the ceiling. Eee me, eee's m. So there. Nagel.

Fool's: How goes it in computer land? Come up for a visit. It's too sane here without you . . .

New Spring Term Course: SP101, nightly labs, TA's: Jenni & Andy; interview required, sign up now in S214.

Cay, our no longer long lost J.C. — Welcome back to the rat race of Rosco's Rodents! We missed you! Love, Dorene, Cindy, & Sarah.

To whom it may concern: LESS is best ONLY when it's beer!

Jim R.: Sorry I left without saying goodbye! Have a pizza and brew for me; call if you need to talk! Miss you, Sten.

KT: Happy B-day 1 day late! Love, M.

Bros. of Phelta Thi: See, we CAN have a party! Sisters of Eta Pi.

To the Pearsons 1st floor Sex Quad: My stay was most fulfilling! Next week: champagne, tunes, and Mr. Bubble. Berm.

Thanks M for the Carnation! other M.

Parisian Valentine bises — Lis, Lina, Ab, Nick, A.J., Grumby, F., Uli, Hanry, Vonarela, Charlie, Maura, Kat, Mo, Jettsarasuzanne, and

In my dictionary, HAM stands for "Handsome And Muscular." Thanks for the compliment and the Asti Spumante. The original Ham.

Heidi and Bep: salut de Paris! Hope you're keeping things hopping and "things" are going well! More later — thinking of you, bisons. K.

Alpha Moose Juice at Chi Psi tonight: Bring a love hungry heart!

Dear Harlequin Cupid: Is this supposed to help me get a man?

Squire Booby: Thank you for the roses. I know you would have got them anyway. ILY.

WANTED

Going west this summer? I'm looking for a ride as far west as possible. Good company and minimal luggage. Contact Box 2025.

FOR SALE

CB Ski Jacket, Ladies small. Two-tone blue and in great shape. $75 or B.O. Winter Double hiking boots, too big so never been used (Ladies 8). Best offer ($250 value). CCM tacks (Mens 5.5). Excellent condition, $40. Contact Jennifer, 388-9496, Weybridge 103.

Speakers: Pyle Driver car speakers and replacement woofers, tweeters, and mid-ranges. They handle lots of power with no distortion. Pete, Gifford 201, 8-9587.

Are you wondering how a student could possibly have a STORE in his room? It's a sight to be seen. Hammy's Store. Milliken W. 677.

LOST

Ladies tank style watch with a black reptile-textured(!) band. If found please contact Julie Burr, Box 2750.

My wallet was stolen! The money is gone forever but I would like my driver's license etc. returned! Mail to Laura, Box 3133.

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GOINGS ON

Course Changes

Spring term course changes may be made through Fri., Feb. 18, (today) by means of drop-add cards obtainable in the dean of students' office. After that date, which marks the end of the second week of classes, no change may be made except within a department and upon the initiative of the instructor. Students who fail to turn in their drop-add cards today, Feb. 18, will pay a $5 fine.

With permission of their advisers, students may withdraw from a course without penalty up to the end of the seventh week of classes (March 25). Withdrawal after the seventh week will result in a failing grade.

If a student is registered for a course which has been cancelled, the cancelled course must be dropped and a new course added.

Returning students must have their registration cards completed by Feb. 18. A fine of $5 will be imposed for late registration cards.

Seniors who wish to apply to the Administration Committee for special student status for fall term of the 1983-4 academic year must do so by Apr. 15, 1983.

Students must submit applications for non-Middlebury study abroad during the 1983-4 academic year to the Programs Abroad Committee prior to March 1. Students interested in studying in countries in which Middlebury maintains a program (France, Spain, Germany, Italy, Soviet Union) should contact the relevant department.

Spring Play

Auditions for the spring production of "Lovers," directed by Julie Burr, will be held Tues., Feb. 22 and Weds., Feb. 23, from 7 to 9 P.M. in Wright Theatre lounge. Come prepared with a one to two-minute monologue or reading.

Winter Carnival

Thursday, Feb. 24:
Northern Lights, outside McCullough at 4 P.M.
Candlelight Dinner, at all dining halls (except the Chateau) from 5-7 P.M.
Klondike Rush, at the field house at 8 P.M.

Friday, Feb. 25:
Women's slalom and men's giant slalom, at the Snow Bowl at 9 A.M.
Women's 7.5km cross country, at Bread Loaf at 1 P.M.
Men's 15km cross country, at Bread Loaf at 2:30 P.M.
Winter Warm-Up (Combo Nos. 1-330), in Proctor lounge from 4-5:30 P.M
Ice Show, at the field house at 7:30 P.M.
Night Club, in lower Proctor at 8 P.M. and 11 P.M.
Night Club, in upper Proctor at 7:30 p.m. and 10:30 p.m.
Movie: "Heaven Can Wait," in Dana Auditorium at 7, 9, and 11 P.M.

Saturday, Feb. 26:
Men's slalom and women's giant slalom, at Snow Bowl at 9 P.M.
Women's cross country relay, at Bread Loaf at 1 P.M.
Men's cross country relay, at Bread Loaf at 2 P.M.
Ice Show matinee, at the field house at 2 P.M.
Winter Warm-Up (Combo Nos. 331-660) in Proctor lounge from 4-5:30 P.M.
Ice Show, at the field house at 7:30 P.M.
Carnival Ball, at the field house from 9:30 P.M.-1:30 P.M.

Odds & Ends

There will be a presentation by Planned Parenthood on birth control in Battell South lounge at 7 P.M. on Weds., Feb. 23.

•

The Counseling Services is offering a workshop entitled "Compulsive Eating — A Woman's Concern," every Tues. from 3-4:30 P.M. beginning Feb. 22.

•

There will be a supper and discussion sponsored by the Middlebury Friends at the home of David and Jean Rosenberg, on Sun., Feb. 20 at 5:30 P.M. Washington Street extension. Jill Periberthy will talk about the Findhorn Community. Call 388-6453 if you need a ride.

Photo by Tom Knox

Junior Andy Zehner leads a group up to one of the two mountain lodges, Worth Mountain and Skyline, recently renovated by the Middlebury Mountain Club. The nearby lodges are available to people affiliated with the College, free of charge, on a first-come, first-serve basis.

Skyline lodge "has a gorgeous view, facing east over the mountains," said sophomore Phoebe Siddall. ANNE SHAUGHNESSY

Two Vermont Traditions Are Still Flourishing

The General Store: Rural Outpost, Rustic Convenience

By Chris Santella

For many people, the general store represents a special slice of old Americana, a figurehead of days gone by. At the mention of "general store," one conjures up images of potbelly stoves, shelves covered with countless wares, settlers gathered on the front stoop to exchange pleasantries and gossip. Indeed, at one point in American history, general stores served as the frontiersman's sole contact with the civilized world, his one link with the cities left far behind.

Although the days of America's boundless frontier have faded into the distant past, general stores remain in operation today, as the reminders of older times and as providers for the present. In regions of sparse and isolated population, the general store offers convenient shopping, provisioning that in the absence of such outposts would require long trips to population centers. Vermont is such a region, and even today the general store retains sturdy roots in the Green Mountain State. One such center of rustic convenience shopping is the Ripton Country Store.

The Ripton Country Store epitomizes the ideal image of the general store, replete with potbelly stove, rocking chair, mounted antlers, and hanging lanterns. The shelves and counters are stocked with a limitless amount of various and sundry goods—everything from kerosene lamps to canned hash. Handmade cooking utensils are displayed in one case, while cans of motor oil sit piled in a corner. Saws, axes, and other tools are tacked on

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Professor Murray Dry speaks at last year's town meeting. Campus file photo

Town Meeting 1983: Familiar Faces, New Issues

By Edward Brown

The town meeting of Vermont has been called the last example of true democracy left in America. The town of Middlebury will perpetuate the tradition in the Municipal Building on Monday and Tuesday, Feb. 28 and March 1.

One issue of particular interest to the College is plans for the construction of a second bridge downtown,

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THE MIDDLEBURY Campus

VOL. 77 NO. 14 *MIDDLEBURY, VERMONT* *FEBRUARY 25, 1983*

Intelligence Agencies Protested

By Ilene Lovesky

Alleged connections between the College and national intelligence agencies have become the topic of much discussion on campus, as a result of two recent incidents involving the presence of the agencies at Middlebury.

In the first incident, a representative of the National Security Agency (N.S.A.) came to Middlebury several weeks ago to hold an informational meeting in Voter Hall to inform Russian majors of the job possibilities in federal intelligence programs, and of a new program which would recruit sophomores and juniors into the agency while they were still in college. The N.S.A. had made no arrangements with Career Counseling and Placement (CC & P) prior to scheduling the meeting in Voter.

The second incident occurred on Feb. 18, when a newly formed Committee Concerned About Intelligence Recruiting staged a demonstration outside CC & P to protest "the continuing, unquestioned and ambiguous relationship between this College and the C.I.A."

Seniors Grier Taylor-Weeks and Steve Wishengrad, representing the newly-formed committee, brought the issue of Middlebury's relationship with intelligence agencies to the Feb. 17 Community Council meeting. Opinions among the members of Community Council varied, and the committee tabled further discussion of the issue to its Feb. 24 meeting, when members of the committee could present specific proposals to be voted on.

Photo by Greg Smith

Students congregate in front of Hillcrest to protest C.I.A. recruitment at Middlebury.

The N.S.A. informational session was the idea of Cindy Young, a 1981 Middlebury graduate. Young had met Thomas Beyer, associate professor of Russian, at a conference and asked him if she could send a representative of the agency to speak to Russian majors about possible job opportunities in the N.S.A.

The peaceful protest, accompanied by the strains of Bob Dylan's "The Times They Are A-Changin'," was attended by approximately 20 students and five faculty members. The demonstrators also said the College's relationship with intelligence agencies could affect the future of Mid-

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Cheer Up! February Is Almost Over. But, New Jersey Lingers On

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College Throngs to Hear Irving's Frightful Tale

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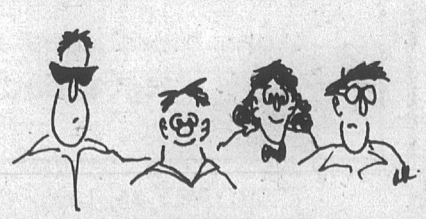

From Moscow With Love

By Chris Santella

It wasn't that long ago that the Soviet Union was completely closed to outsiders, a nation screened from the prying eyes of the western world. While today Russia is hardly a haven of liberty — as freedom is known in the United States, the iron curtain has parted ever so slightly to allow a handful of outsiders to peer briefly inside. Among these guests are many students, including junior Dan Riordan, a Russian-political science major at Middlebury.

Riordan has recently returned from a semester at the Pushkin Institute in Moscow, a program in coordination with the Middlebury school in Russia. The program, designed for students attending classes at the Pushkin Institute, consists of a strict regimen of phonetics and grammar. Students are offered little in the way of history or literature. Riordan said, "My professors hardly knew any English at all, and thus they spoke Russian all the time. That was the most beneficial part of the program for me."

Riordan said he was surprised to find people at Pushkin from all parts of the world, although meals were not included in the program. Food, however, was quite cheap, and according to Riordan, he could eat in the best restaurant in town for under $10.

Riordan was also quite surprised by the freedom students were granted to roam Moscow: "We had fairly free access to everything excluding government agencies. A foreigner is free to talk to anyone he wishes to speak to, though most Russians are wary of association with outsiders. I was often approached by black-marketeers and people hoping to emigrate, because these people are already stripped of most of their rights by the government. The average worker simply stands to lose too much by being caught with Americans."

And surprisingly enough, Riordan noted, religion plays a much larger rule in Russian life than it is henerally perceived in the west. "In the United States, people assume that all religious activity in Moscow is outlawed. It is highly restricted, but is not outlawed." According to Reardon, Moscow has a number of religious institutions including many Russian Orthodox parishes, a synagogue, a cathedral, and a Methodist church.

"I attended several services during my stay in Moscow, and I expected to only see pious old ladies. While there wrer many elderly worshippers, there was also a sizable minority of younger people. In Moscow today, it is quite possible for a church member to rise to prominence."

Students in Moscow are not allowed to leave the city without a visa, but Riordan and his group were able to visit several other cities including Kiev and Leningrad. Riordan commented on the city of Moscow, "It seemed much cleaner than the average American city — sooty, but brushed up. They have little old ladies sweeping up paper litter — after all, with 100 percent employment, what else can the government do with little old ladies?"

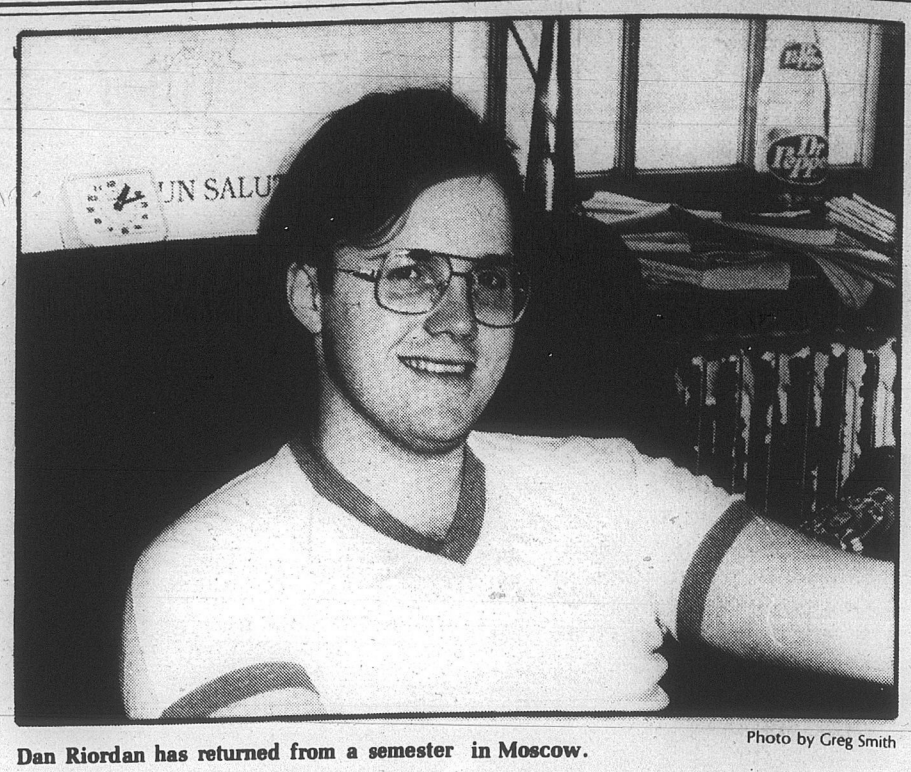

Photo by Greg Smith

Dan Riordan has returned from a semester in Moscow.

He continued, "Another thing that struck me about Moscow was that there were hardly any buildings taller than 14 stories. There's nothing surrounding Moscow, so when the governement decides that the city needs to grow, they simply build out instead of up."

It was difficult or almost impossible for Riordan to capture an accurate depiction of the people of Moscow, since the average citizen avoids students. However, Riordan perceived one interesting aspect of the Moscow citizenry: "The people are deprived of their freedom, but they hardly feel persecuted. They seem able to sacrifice their freedom in exchange for life — long government security. The government plays the role of big father, while the people are reduced to no more than dependent little children."

In observing Moscow, Riordan felt that the Soviet Union was gradually developing into a westernized culture: "The Russians see the west, and they are progressing towards a model that is very western or Americanized in nature. Small signs of the infringement of the western world are apparent in the popularity of Pepsi, blue jeans, and western music."

While Riordan had no encouters with the infamous K.G.B., he said he was often plagued by a sense of paranoia. "I always watched what I was saying. I felt that someone was listening and watching, whether I was in the classroom, the dorm, or out in the street."

While Riordan felt his stay in Moscow was a fascinating experience, he said he is not especially anxious to return: "I think I'd like to go back — in the distant future!"

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Standards Set For Student Workers

By Lee Higham

In response to the need for the establishment of uniform and coherent standards for hiring and supervising students, a new manual for College supervisors of student workers was issued on Feb. 15. The manual was prepared by the Work Program Committee in consultation with a number of supervisors.

The new manual outlines the job responsibilities of both supervisor and student. It emphasizes the need for respect and trust between the supervisor and student, and stresses the necessity for constant constructive evalution of performance.

Over 70 percent of the student body works on campus sometime during the academic year, and the annual College student payroll is over $500,000. The purpose of the Work Program is to encourage productivity and, at the same time, to give students a constructive learning experience.

An additional reason for the manual's existence is the increasing number of Middlebury students who want campus jobs to offset the escalating costs of education. Because of the growing number, more supervisors of student workers are needed. The Work Program is considered a valuable addition to a Middlebury education outside the classroom. One benefit of students's involvement in day-to-day College activitites is the greater respect and understanding the students obtain for the way the College is maintained.

There are currently over 60 supervisors on campus. Some are students, including headwaiters in the dining halls. Supervisors are urged in the report to remember that they are dealing with part-time employment and an inexperienced work force. They must remember that students have other commitments. Supervisors are also faced with the problem of having to formulate job descriptions and, most importantly, to select the correct person for the position.

Erica Wonnacott, dean of students and member of the Work Program Committee, spoke of Middlebury's open job market, in which "experience is the criterion an employer should use in choosing the best student to fit the job." Thus, the College attempts to provide job openings for students on financial aid, but does not reserve jobs for any student. No preferential treatment is given, and supervisors are instructed to hire students on the basis of who is best qualified to do the job. The open job market supposedly prepares students for the shock of finding employment in the "real world."

Evaluation of student performance on the job is critical to successful supervision of students. Supervision ensures productive students who learn and develop by having a job. Jobs lasting more than a semester generally require that an evaluation form be filled out by supervisors at least once a semester.

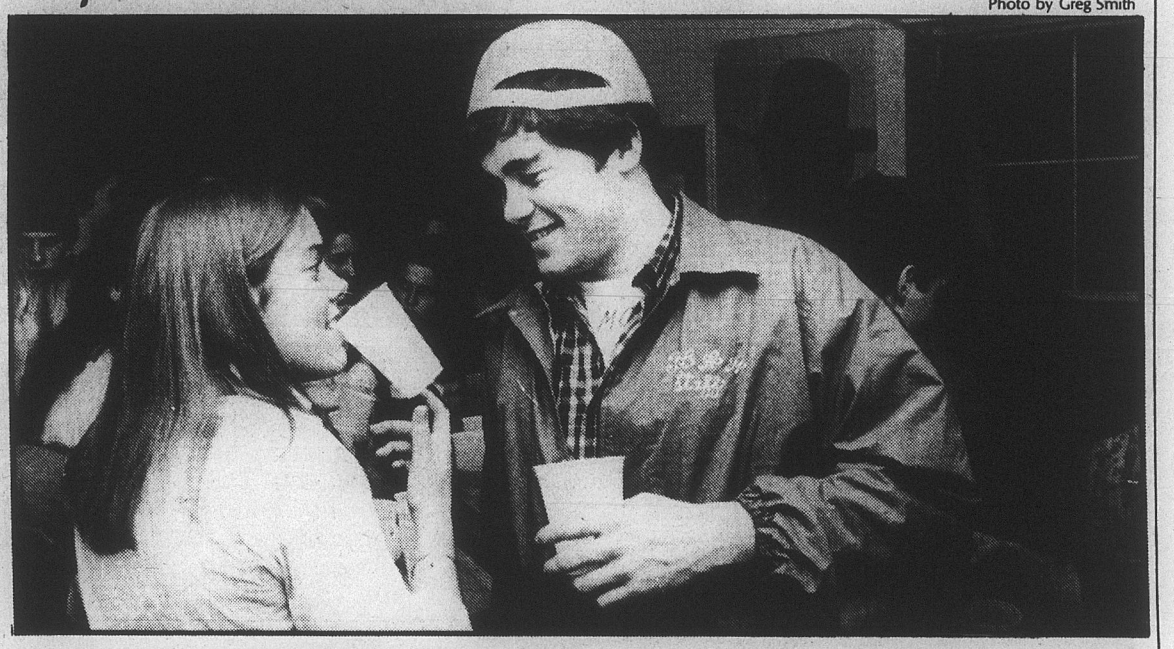
Steven Rockefeller, dean of the College and member of the Work Program Committee, said the manual "benefits the institutions as a whole and the student body." He approved of the manual's objective of productivity and stressed the importance of the learning experience for the student worker. Rockefeller said the manual wanted to "be sure supervision is as good as possible."

Wonnacott emphasized "the structuring of work situations into an educational experience for the students." But most of all, Wonnacott said, the manual is meant to "encourage supervisors to be good supervisors" and to give "clear job descriptions" for the students to follow.

Both deans spoke warmly of students who held on-campus jobs and were pleased that students have another option besides academics to learn and benefit themselves, while at the same time helping the College.

Liquor License Gets the Nod

Photo by Greg Smith



The uncertainty surrounding liquor regulations and how they affect social activities at Middlebury is, for the most part, over. The College was finally granted liquor and caterer's licenses Tuesday, Feb. 22, according to Erica Wonnacott, dean of students.

Near the end of fall term 1982, the College was informed by Vermont liquor officials that the state would be enforcing liquor regulations more strictly on the campus, thus ending the tacit agreement that the College would police its own parties. The tighter enforcement meant the College would have to obtain liquor and caterer's licenses.

Now that the College has the licenses, large open parties where liquor is served are legal. However, students wishing to give such parties must notify the College at least three weeks prior to the party, so the College can obtain approval from the State to transfer the license to the place of the party from its nominal location, the president's dining room in Proctor Hall.

The only uncertainty that remains pertains to how large a party can be without requiring licensed catering. Wonnacott said she hoped the licenses would be required for only the largest parties, thus keeping the number controlled by the State to a minimum. All parties requiring the use of the licenses fall under the jurisdiction of the State. However, Wonnacott cited "bring your own beer" parties and dances as one way to get around the need for licensed catering.

JOHN OWEN

Search On For New Female Coach

By Edward Brown

The College has approved the hiring of another full-time, female athletic coach. Thomas Lawson, director of athletics, has been granted permission by the Board of Trustees to add a second full-time, women's coach to the athletic staff.

In the next few weeks an advertisement will appear in the NCAA Newsletter for a woman instructor in physical education who can coach women's basketball, lacrosse, and either tennis or field hockey. The College presently employs only one full-time, female athletic coach, Missy Hopkinson, assistant professor of physical education.

Lawson cited two reasons for hiring another female coach. First, there is the need to add females to the athletic staff, and second, there is the need for a role model for female student athletes at Middlebury. Lawson said, "This is not a case of displeasure with the part-time coaching, but it allows for a coach to be around whenever a student needs her."

The decision to hire another female coach is not a sudden development, but rather the consequence of "a drastic change in women sports at all levels in the last five to eight years," according to Lawson.

The additional staff member will strengthen the present athletic staff. Her hiring will not result in any additional funding for the athletic budget, since her salary will be paid through the funds that formerly went to the part-time coaches she will replace.

There has been a hiring freeze at the College for the past few years, and the athletic department is only one of the many who have asked for more money to add staff members. The department had to developed a proposal which would streamline, rather than add to, the athletic budget.

The new coaching position will eliminate from the athletic department the need for the four part-time coaches in B-team lacrosse, varsity basketball, swimming, and either field hockey or tennis. Hopkinson will become the new women's swim coach.

Opinions expressed by various female student-athletes further convinced Lawson that another full-time, female coach was necessary. Senior Karen Manell, female representative on the Athletic Committee, said she sees the creation of this new position as very important, "I hope they spend the time and pick a very qualified person. It is great that this position is open, but I don't want it to be a nominal choice, but rather a substantive one."

In her role as a representative on the Athletics Committee Manell has seen small improvements in the women's athletic program, including better court and ice time, and better locker room facilities. However, Manell said that she feels that the women's program has stagnated. Manell said she sees the money being spent on the field house as the perfect time to push for more advancement in women's programs.

"If they can spend as much as they have on the field house, it seems to me that they can spend a small fraction of that to make a step towards the improvement of the women's athletic program by hiring another full-time coach," said Manell. She added, "The physical building doesn't mean much if you don't have the program to match it. It's the coach that makes the difference."

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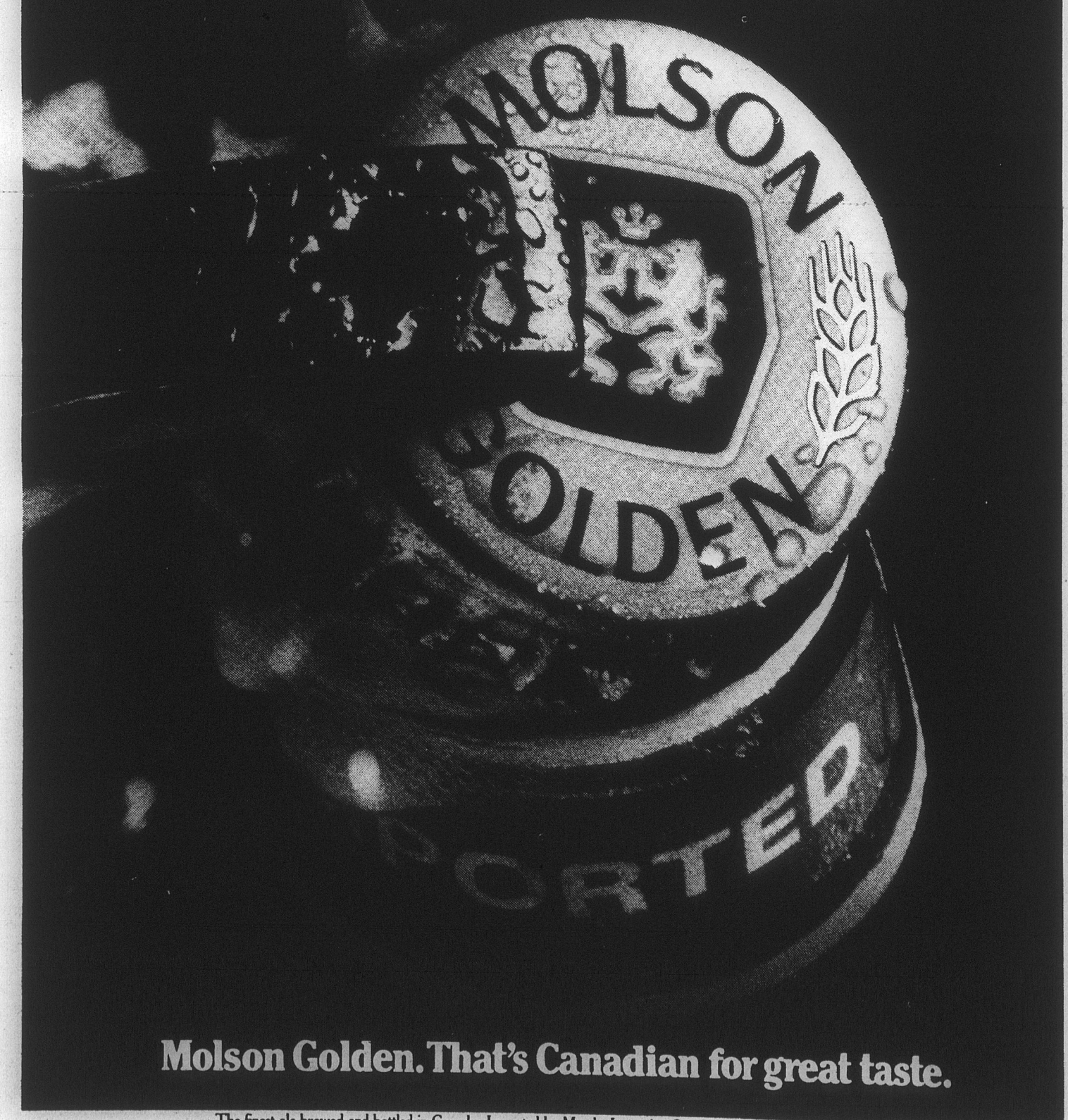

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Bates Draft Law Letter Adopted

By Torsten Garber

Student Forum focused on two particular issues, a compromise proposal for the politicization of All College Meeting Night and the Forum's response to the Solomon Amendment linking financial aid to draft registration, at its meeting last Sunday.

Members of Forum discussed joining the Bates College Student Forum, which has condemned the Solomon Amendment. The amendment states that Federal financial aid will be denied to males who have not registered for the Selective Service. The members of the Bates forum, which called the amendment discriminatory to males in need of aid, have sent a letter to President Reagan outlining their position, and sent copies to other student forums in The New England Small College Athletic Conference (NESCAC), including Middlebury.

It was proposed at Sunday's meeting that the Middlebury Student Forum join Bates in opposing the legislation, as well as sending a letter to President Reagan condemning the amendment.

After the discussion, Forum voted 24-2-5 in support of the proposal, and a letter will be drafted and sent to President Reagan.

Forum then approved the implementation of a separate meeting to discuss a current, "relevant" political issue, rather than combining it with All College Meeting Night, as had been the case fall semester. The second, non-departmental meeting would be held after all the department meetings, either in Mead Chapel or Dana Auditorium.

The new meeting would not be mandatory, allowing people to attend only if they want to. Forum would organize a committee to decide on the topic for the meeting, and would draw from its speaker's fund to attract a well-known speaker.

In Community Council's report of its last meeting, the council voted to rewrite the exam period regulations. It was also recommended that professors must to announce during the first week of the term if their the take-home exam will exceed five typed pages in length. The final draft of the rewrite will be finished late this week or early next week.

At the council's next meeting, various aspects of the fraternity system at Middlebury will come under review including rushes, parties, and initiations. Finally, since the College received its liquor license, alcoholic beverages will be allowed to be served during Winter Carnival events, but identification cards will be required for admittance to any function where liquor is served.

Susan Kalma, director of the health center and nurse practitioner.

Photo by Greg Smith

Herpes: Removing the Paranoia

By Wes Carrington

Virtually unheard of by the average American until recently, herpes has suddenly come to the forefront of national concern, brought there by the dramatic increase in genital herpes infections and attention from the media.

Herpes is a concern on campus as well, or at least Susan Kalma, director of the health center and nurse practitioner, thinks it should be. Kalma presented a lecture Feb. 16, on "Herpes: What, where, when, why?" The talk lasted about an hour, and was attended by a crowd of about six. The number kept fluctuating, perhaps because the supposed stigma of being seen at a lecture on herpes kept people away. The presentation, however, was relaxed and informative.

Kalma said she feels there is a need for information about herpes, as well as other health-related matters, and that students should have the opportunity to discuss these issues with a "care-giver."

The recent media attention given to herpes is both positive and negative, and Kalma said she sees her role as "interpreting Newsweek to people. Herpes is a reality and people should know about it," she said,"but that knowlege doesn't have to leave you paranoid."

Genital herpes has now reached epidemic proportions worldwide; in the United States an estimated 10 to 20 million Americans have it, with around 300,000 new cases reported each year.

Because doctors are not required to report cases of herpes, there is no official number or estimate of herpes in Vermont. According to the State health department, the leading communicable venereal disease in Vermont is gonorrhea. Kalma said there have been some people coming in this year concerned that they might have herpes, but says she has seen no cases yet. The College usually sees only 3 or 4 cases a year according to Frank Bruch, College physician.

Genital herpes is usually what people mean when they talk about herpes, and it is the source of much of the fear and confusion today.

Actually, there is a whole family of herpes viruses, and they have been around for centuries. These viruses are responsible for a variety of things from chicken pox and mononucleosis to birth defects. Many people are familiar with the cold sores caused by one form of the herpes simplex viruses, known as type I. This type is estimated to be present in 90 percent of all people, but usually only half develop sores or blisters around the mouth.

Herpes simplex I is almost indistinguishable from type II, which is the kind normally associated with genital herpes. The primary difference is that the first type is found generally above the waist, and the other type occurs below it. But the viruses are interchangeable, and while the majority of those suffering from genital herpes have type II, approximately 13 to 20 percent have type I there. This is probably the result of oral-genital contact with someone who has type I sores around the mouth.

The Campus spoke with one woman, not a College student, who has had genital herpes for the last 13 years. But, the woman, who requested anonymity, said she is "not paranoid about having it. It's an inconvenience, but it's not paralyzing." She said she also feels that herpes has been "overdone" by the press, with so much emphasis on therapy and herpes help groups. Her advice was simple: if you have herpes, you need to be honest about it, and take care of your health needs. She understands the virus, and says she can still lead a "normal life."

Herpes itself can be treated and cared for, but not cured. The spread of the disease may be prevented through the use of a condom by the male partner. The health center on campus has information sheets and pamphlets available on the subject, as well as birth control devices.

It should be stressed, though, that there is still much that is not known about herpes, and much research is still being conducted. Part of the difficulty in finding a cure lies in the peculiar nature of the virus.

A parasitic cell, the herpes viruses initially enter the body through an opening in the skin or through some sort of mucous membrane. That is why the two types of herpes simplex are usally found around the mouth or on the genital areas. The first, or primary, outbreak is the most severe, and it may last as long as four to six weeks.

But the virus does not leave. It merely migrates up the nerve endings, and goes into a dormant phase. This phase may last forever, but typically, the outbreaks periodically recur, sometimes as frequently as every two weeks. Doctors are not exactly sure what triggers a recurrence, but there are many factors involved, such as emotional stress, lack of sleep, poor diet, or too much sun. The recurrences usually are not as painful as the initial outbreak and do not last quite as long.

How does someone contract herpes? There are always fears about getting herpes from toilet seats or some external source, and although those risks are slight, there always does exist a possibility. The majority of cases of both types of herpes result from direct contact with the sores or blisters of a herpetic (one who has herpes). Scientists do not know if herpes can be spread without contact with the sores; it is possible to have sex with someone who has herpes in the dormant state and not become infected.

If a person suspects he has herpes, there are a number of ways to test for it. These tests can be done at the health center, or at the Planned Parenthood center in Middlebury, which will test women and their partners, but not men alone. Tests at the center are performed on Wednesdays. In Burlington, both the Special Clinic and Ob-Gyn Associates test for herpes. Ob-Gyn takes women only, while the Special Clinic is free and open to both men and women. Call ahead for an appointment.

Joanne is a 33 year-old professional woman in Burlington, and she has had genital herpes since the early seventies. A former sex educator, she said 10 years ago there was almost nothing known about herpes, and no research was being conducted. If anything positive has come out of the current herpes epidemic, it is that at last studies are being done to find out more about the problem.

Asked how she deals with herpes, Joanne replied, "You adapt. At least now I'm not the only one on the block." She said that the increased public attention has been helpful — it no longer makes herpetics feel like lepers.

Health Committee Formed

By Mike Millis

A Health Services Advisory Committee (HSAC) has recently been formed to maintain open communication between the student body and the College's new health center, formerly the George Parton Infirmary. The committee, part of the new reforms designed to update the health center, hopes to provide suggestions to the Health Center on student needs and concerns.

As a result of the committee's first meeting in January, HSAC is presently composing a health center evaluation form, so that students can voice their concerns about the health care offered by the center. Erica Wonnacott, dean of students and chairman of HSAC, said, "The committee sees itself as a liason between the community and the health services. We're there to respond to and interpret student needs."

Susan Kalma, director of the health center and nurse practitioner, said the committee, "should provide us with some student feed-back about policies. I'm really looking forward to working with them."

HSAC is a result of the new health center reforms implemented during the summer prior to this year. Community Council recommended the formation of the committee this past fall. Wonnacott said, "The discussion for renovation had been going on for about two years, but the real catalyst was the Women's Union survey." The survey, conducted last spring, showed general dissatisfaction among students with Middlebury's health services.

Steven Rockefeller, dean of the College and a member of the Health Services Council, added, "The nurses and students had some complaints about their expression and communication with the administration and each other."

The Advisory Committee consists of four students: seniors Jeanne Hammond and Skip Crisostomo, sophomore Angela Weisl, and junior Steve Genereaux; two representatives from language school representatives; two staff members of the dean of the College; one faculty member; and a chairman.

New health care and confidentiality policies have also been implemented by the center. The health care policy statement says, "The College is not 'in loco parentis' with respect to the health care for its students." The statement also notes, "In an effort to assist students in maintaining good health," the College offers services including basic health education programs, routine or primary health care services, and psychological counseling.

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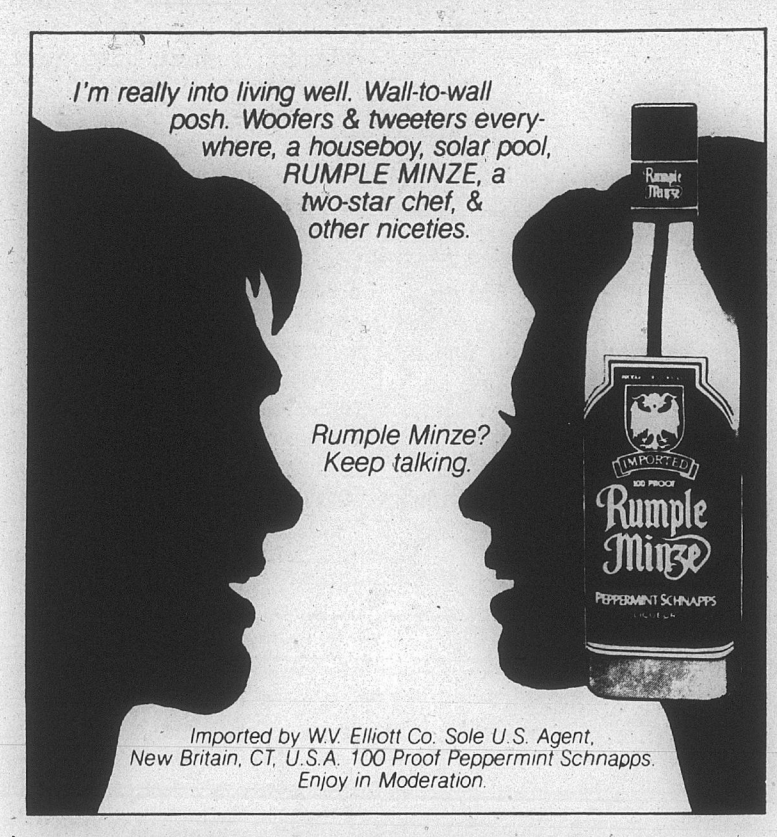
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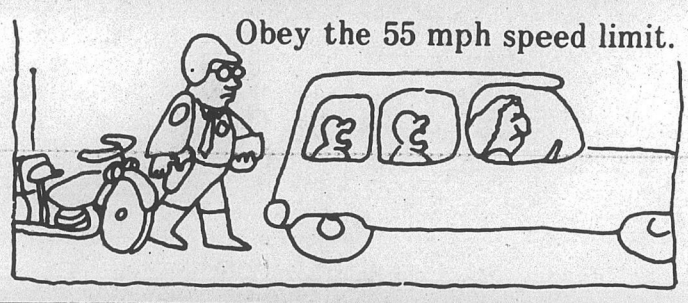

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The General Store

continued from page 1

one wall, while on the counter below rest tins of maple syrup and honey. The breadth of variety exhibited in the Ripton Country Store is incredible in the age of the specialty store. Such a store is indeed the home of "one-stop shopping."

For the past seven years, the Ripton Country Store has been owned and operated by Dick and Sue Collitt. The Collitts's story is that of the modern American exodus. The Collitts resided in a suburb of Philadelphia, where Dick was a successful banker and Sue a housewife. They were comfortable and content, yet something was lacking in their lives. During a vacation in the Green Mountains, Sue and Dick fell in love with Vermont and realized that it was the place for them to plant new roots. Consulting The Wall Street Journal, the Collitts found the Ripton Country Store on the market, and later that week became the store's proud new owners.

Sue and Dick have never regretted their move. Dick spoke blissfully of his new environment: "Its been like returning to older times and a simpler life. At times it seems like a long weekend that never ends. I'm able to do things I never would've been able to do with a nine-to-five job." This is true, for while I spoke to Dick he was busy preparing wood to heat the Collitts's streamside home.

Dick Collitt commented further on his family's move: "All of our friends were envious. A move like ours is something people always talk about doing, but never are able to do. We left the nine-to-five world behind and we're not going back."

While the fruits of rustic life and self-employment have proved bounteous for the Collitts, running the Riton Country Store has been less than a carefree lark. The Collitts put in many long hours maintaining the shop, which is open 80 hours a week. That means that either Sue or Dick must be in the store at all times, as well as many hours when the doors are closed.

Sue was quick to say that the store is not simply a hobby:"When we made our move and purchased the store, we had to make a go of it. This is our livelihood, and for us it is not fun and games but serious business." Sue also commented on the appearance of the store itself: "People sometimes ask me if we've decorated the store to make it appear quaint, but that's not so. We've left everything the same as it was when we first moved in seven years ago. We carry a great variety of goods, but there is a demand for all of them, and everything sells, be it fast or slow."

Although life as a general store owner demands long hours and lacks the security of the nine-to-five world, for the Collitts it offers many advantages as well. Sue said, "We're tied down to the store, but we have the ability to be flexible. If Dick wishes to go hunting, I'll watch the store, and vice versa. The store has also offered the opportunity to meet many colorful people."

Dick said, "For many longer-standing residents of Ripton, the country store represents a community code, a stabilizing force. The prior owners neglected their business, and residents regarded this careless attitude as a breach of faith. When we first arrived they were a bit leary of us, but when we showed that we took the store seriously and were here to stay, they graciously accepted us." The Collitts children attend the Ripton elementary school, and in all regards it appears that the Collitts are indeed in Ripton to stay.

Town Meeting 1983: New Issues

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which confronts Sylvia Robison, the wife of the College President, with the prospect of eating breakfast in the face of oncoming traffic.

Other issues on the agenda for Monday's discussion and Tuesday's balloting include crisis relocation, tax exemption status for the Mary Johnson Day Care Center, as well as the annual elections for town selectmen.

The bridge proposal, if approved, would authorize the selectmen to spend a maximum of $15,000, raised through taxes, to obtain preliminary engineering plans for a new bridge to be located in the downtown area with an eastern terminus on Court St. at the elementary school light, and a western terminus on Main St. near the Municipal Building.

The location of this western intersection should provide some of the more interesting discussion on Monday night. One suggestion is for the bridge and its access road to intersect with Main St. opposite College St. at the Rotary. The other option is to have the intersection on South St., continuing through to South Main St., and running behind the Municipal Building to intersect with College St. at Weybridge St. Both proposals present problems which affect the College.

The first suggestion affects the College indirectly. If the bridge intersects at the Rotary, "there will be a major intersection, and there would be lights," according to George Foster, vice chairman of the town's board of selectmen. Eric Davis, assistant professor of political science, said he could see the possibility of townspeople disliking the prospect of a traffic light, which would disturb the traditional New England atmosphere of the town.

The second option is of more interest to the College. If approved, the access road would cut right through the property of President Olin Robison, which is owned by the College. Robison was out of town and so could not be reached for comment, but his wife, Sylvia, asserting that she was speaking as a resident and not as a College official, said she was under the impression that the road would "cut right through our house. It would slice right through our kitchen."

Asked to verify Mrs. Robison's statement, Foster said, "That's correct." Mrs. Robison is in favor of an additional bridge, but said she hopes that it ends up somewhere else besides in the Robison's house. The house, which has been the home of the College president since about 1920, "plays an important part in the College and town life," said Mrs. Robison. She added that she is "terribly interested in how it turns out." Despite the threat to College property, the College is generally behind the addition of a second bridge through town.

Davis said that the proposal for a second bridge arises, in part, from the possibility that if a truck were overturned on the existing bridge, and at the same time there was a fire at the College, the fire engines would have to go 10 miles out of their way, either north or south, to reach the campus. James Ross, business manager of the College, said, "In the past we have indicated the need for another in-town bridge, but never the specifics of its location." Murray Dry, professor of political science, commented, "Someone is going to lose something."

The proposal is not a recent development. During the 1960's, the state of Vermont studied the possibility of another in-town bridge. Only in the last few years, has the town of Middlebury had a regional planning board that felt that an in-town bridge was necessary. The study also concluded that the best intersection would be the one at the Rotary.

Asked about alternatives to the two current options, Foster commented, "I personally have felt that one (a bridge) near the Covered Bridge would be better, but there aren't the number of cars there." Furthermore, he added, "If you go far either north or south, then its value is lessened."

Foster said he believes the townspeople will vote in favor of the preliminary study. "They had better if they want a bridge," he said. Foster also said he felt the bridge would be expensive no matter where it goes. The proposal was placed on the ballot in order "to give the voter a chance to react. If it is voted down, it would be embarrassing and slow things down," Foster added. Even if the the proposal is rejected, plans, in some form, would continue to solve Middlebury's bridge problem. And then Mrs. Robison will not be faced with the prospect of cooking dinner in a lane of incoming cars.

Press Committee Forming

By Jen Iles

The Publications Committee to oversee all College newspapers and magazines, will be formed by the end of the week, according to senior Ted Truscott, chairman of Student Forum. Truscott said he blames insufficient publicity for the late start of the committee, which had been slated to begin working last month.

The committee will relieve the present burden on the Finance Committee, to research and review all new publications, as well as to appropriate funds for those approved.

Other duties of the new committee include deciding the appropriateness of any new publication, ensuring that the editorial boards of each publication allow anyone who wishes to contribute to do so, and checking that money allocated to a publication is spent for the specified purpose.

Erica Wonnacott, dean of students, said she believes the number of publications "should be looked at because they're expensive." Wonnacott also she questions the necessity of so many publications. "There comes a point when people are just inundated and they don't read them anymore."

The three latest publications, The Middlebury Examiner, The Political Forum Magazine, and The College Republican, have budgets between $100 and $125 for circulations of approximately 300. Each is looking to increase its circulation, and thus its budget, but the Finance Committee has not yet approved these increases.

Commenting on the role of the Publications Committee, junior Stacey Marcantonio, co-chairperson of the College Republican newsletter with junior John Hamilton, said she "understands the need for fiscal responsibility," but sees the "danger of censorship." However, Truscott responded, stating there would be "no censorship involved."

The Political Forum magazine has printed three issues since November when it began, and is also run on a subscription basis. Senior Rick Glaser, co-editor of the magazine with senior Steve Wishengrad, said the magazine is a "subset of Political Forum."

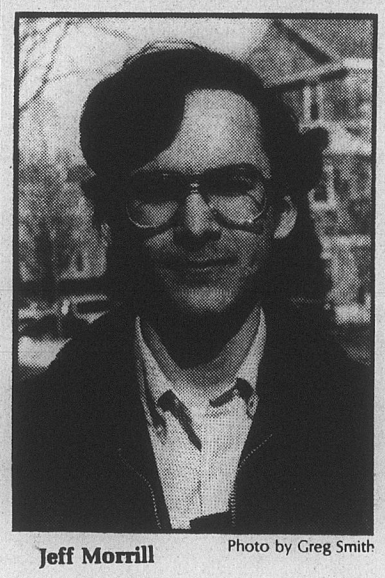
Freshman Ethan Naftalin, chairman of the board of editors of the most recent publication, The Middlebury Examiner, said he is "definitely in favor" of the Publications Committee. Naftalin said he hopes to increase the next issue's publication to 500 or 600 copies, since demand for the first issue was greater than the supply.

High Schoolers Get A Change at College

By Peter Watt

For many years now, seniors from three neighboring high schools in Middlebury, Vergennes, and Mt. Abraham have participated in a program enabling them to take courses at Middlebury College. There are several students from Middlebury Union High School (MUHS) studying at the College this semester.

One student participating in the program, Jeff Morrill, took Math 112 in the fall and is now taking Math 115. Morrill said he is taking math courses at the College because he had already taken all the courses at his high school, and thought that taking courses at Middlebury would be a good experience. "I really liked the Math 112 course, and I found that I could handle the work, so I decided to come back again spring term," Morrill said. "I also thought that it would be beneficial to experience college-level courses, in a college atmosphere."



Jeff Morrill Photo by Greg Smith

Rebekah Perks, also a senior at MUHS, was enrolled in a religion course fall term. Perks took the class because she said she thought that it would be interesting. "I enjoyed the course a lot, and it was a nice change from the high school," Perks said. She commented on the College itself, "I liked it a lot, but I was not able to get a real impression because I had courses at the high school before and after my class at the College. Consequently, I was not able to spend much time at Middlebury."

The MUHS guidance counselor who heads the program is Clarence Merriles. Merriles said the program has been in operation for "well over 15 years."

For students to take part in the program, they must be high school seniors, and be approved by department heads at the College. Students are then allowed to take the course only if there is room. Merriles said there was "an agreement between the College trustees and the high school board," which permits students to take courses at Middlebury. MUHS is allowed to send 10 students per term because of its proximity, whereas Mt. Abraham Union and Vergennes Union are allowed to send five each.

Rebekah Perks Photo by Greg Smith

Although most of the students learn about the program through the guidance counselors at their school, some students, including Perks and Morrill, hear about it from other students or from older siblings who had participated in the program.

Blake Robinson, from MUHS, said he finds the French courses he has taken to be "interesting and challenging." Robinson, who is taking a civilation course, found out about the program from friends.

Twilight Committee Speaks Informally

Ilene Lovesky and Steve Siegel

The Campus invited the five members of the Twilight Committtee who are on campus now to an informal discussion of some of the issues raised by the committee's report examining minorities at Middlebury. The following is an excerpted transcription of the conversation.

Minority applicants dropped from 47 to 20 from last year to this one. How do rising comprehensive fees and cuts in federal aid to higher education affect minority applications?

Tracey Thompson, assistant director of admissions in charge of minority recruiting: "I'm pretty certain that it affects it. Obviously some of the students, or a lot of the students that apply, also apply for financial aid, and particularly from New York. We get a lot of our students from New York, and as you may or may not know New York does a lot to try and keep students in state, and they do that by making certain funds available to them if they stay in state and not make them available if they go out of state. So I think that we might lose some of those students who really depend on those funds. And then for some students it won't affect whether they come or not."

What's the make-up of a minority class like now and is it changing, or might it change because of the costs?

Arlinda Ardister, assistant dean of students: Over the last 10 years we have found that the minority student population here, its profile has changed and it is changing. That originally, or at least 10 years ago, we were recruiting, very heavily, students from a socio-economic background that gave us students who really did not have the kind of educational preparation that many students have now, and many of these minority students now are coming from middle-class, professional families, middle-class backgrounds. So I think that, the cutbacks will in some ways affect the number of total applicants. I think in terms of the number of students that we will end up having in the freshman class, it should remain perhaps fairly stable, and that's normally around 20 each September."

But isn't the crucial thing financial aid? Do we have enough financial aid for students in financial need?

Thompson: "It's not that we don't have enough. I think a lot of people just perceive when they see the cost, they sort of say, 'Well, I can't afford that. A lot of people don't even bother applying and some people sort of come into a position where they can probably afford it but their parents don't want to make the sacrifices that need to be made – don't go on that vacation, don't buy the boat – or whatever it is, and they're saying, 'Look, you're gonna go in-state, because it's less expensive.'

"Except that they're applying to schools that are similar to Middlebury. There is something called overlap where all the financial aid offices get together and compare their financial aid packages for students, so that money shouldn't be any reason why they'd choose one school over another school, so all the schools' packages should be fairly similar."

John Spencer, associate professor of history and chairman of the Twilight Committee: "I heard yesterday, I don't know if it's true or not, from somebody in Old Chapel, that we have, among our competition, the highest basic grant for financial aid. Is that true? It used to be, say, $3,500 and now it's up to almost $5,000, as our average grant. This is the highest of our competition, and that includes Williams."

Rudy Haerle, professor of sociology/anthropology: "Does that mean grant as opposed to loan?"

Thompson: "The loan component is heavy."

Haerle: "What you were saying is that if people just look at the total cost in the booklet, they're gonna say, 'I won't even think about that place,' and not even think about whether they're eligible for financial aid, and that could possibly affect people who are less experienced or less knowledgeable about schools."

Spencer: "The person who comes in lucky enough to go to a decent school is gonna know that the other colleges they're looking at are gonna charge pretty much the same way and they're gonna have the same problem."

How does this whole atmosphere affect the schools themselves, especially at Middlebury? The Reagan Administration has set a complete tone of being anti-education, in every single way. How does that affect a school like Middlebury? Does it change our tone at all?

Spencer: "Yes and no. If you compared us to a university it doesn't have as large an effect, I think in one sense, because we don't depend on research grants that large universities do. I think the fact that there's less money for student aid through government loans and the BEOG's is bound to affect us as it is everybody. Bowdoin, Colby, and the rest of us take kids who are gonna be, to put it crudely, more affluent students. It seems to have to lead to that today."

Haerle: "The grant aid has at least kept pace with tuition, so in that sense we're not really, falling behind, we're not really posing more of a barrier to people, but people don't realize that because it costs so much more."

Pat McCormick: "A lot of the problem with federal grants is that a lot of students are unaware, they have the impression that just because the standards have been tightened a little bit it's not even worth applying. I know that the applications for federal loans went way down.

"A lot of the people that were eligible, even under the newer standards, didn't bother to apply because they thought, they were under the impression that they couldn't possibly make it."

Is there something Middlebury is doing to dissuade this view?

Thompson: "All you can do really is just tell them that the money is there."

In terms of the curriculum, how are you going to follow up on all of the curriculum changes that you suggested?

Spencer: "It has to come from the administration and working with the department chairmen."

Haerle: "I think curriculum is especially difficult, because we are liberals who don't like to have anybody tell us what to do. And faculty I think, I mean I certainly am going to control my own courses and nobody is going to tell me what to teach in my courses, and you don't want me telling you what to teach in your courses, so it may be difficult. If you have somebody who really resists then it won't happen. I think if somebody says, 'Think about it. Let's sit down and talk about it,' maybe it'll happen. But it's going to have to eventually come from the individual

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THE MIDDLEBURY Campus

Keep the School on the Hill

Recent events have made an evaluation of the relationship between the nation's intelligence agencies and Middlebury College unavoidable. The National Security Agency's unsanctioned meeting to recruit Middlebury sophomores and juniors, Professor David Rosenberg's disclosure of C.I.A. attempts to recruit him as an agency informant, and the recent student protest against C.I.A. activities at the College, raise issues which the College cannot ignore.

A policy statement, issued either by the College or by the Community Council, is clearly in order. What we suggest is that any such statement be based not on the private political opinions of any group within the Middlebury community, but on the interests of the College as a liberal arts institution. It is with this in mind that we offer the following proposals for community consideration.

First and foremost, it is essential that the College disavow any connection, formal or informal, between the intelligence agencies and individual faculty members or students. The prospect of campus surveillance would obstruct the primary objective of the College – free academic inquiry. For this reason, Middlebury should exercise its perogative and say no to the new program outlined by the N.S.A. in its meeting with the Russian majors in Voter Hall, and no to the recruitment of College professors by the C.I.A.

Secondly, the College should prohibit C.I.A. and N.S.A. recruitment of Middlebury seniors on the campus itself. In order to be eligible to recruit on the campus, College policy requires that an organization be an equal-opportunity employer; the C.I.A. and the N.S.A., with their exclusion of foreigners, clearly violate this condition.

That this discriminatory policy may be justified by the nature of the intelligence agencies's objectives, is not the issue. Middlebury College has its own interests as an institution of liberal education, and primary among these is its obligation to examine critically the assumptions upon which our society is based. If the College were to make exceptions in its regulations for government agencies, it would be accepting the values of society uncritically, compromising its academic independence.

At Middlebury, every student is recognized as an equal citizen within the community, regardless of race, sex, or national origin. If an outside organization wishes to be granted the privilege of recruiting Middlebury seniors on the campus, it must recognize all the students as equal, as well.

On the question of C.I.A. and N.S.A. recruitment of seniors on the campus, the College should exercise its prerogative to say no, to protect its interests as an institution of liberal education.

Indeed, Middlebury students should not be denied the opportunity to seek employment with the Central Intelligence Agency. We concur with Ted Truscott's opinion that students "are old enough to make up their own minds" on the choice of their employers. However, this does not mean that the College should facilitate active C.I.A. and N.S.A. recruitment of seniors on the campus. An informational session, open to all students, might be more appropriate.

Thus, we urge the Community Council to commission an investigation of the current status of the intelligence agencies on campus. Rosenberg is probably not the only Middlebury professor to be approached by the C.I.A., and others may not have rejected the agency's offer as Rosenberg did. An accurate assessment of the intelligence agencies's influence at Middlebury is critical to both the preservation of an uninhibited academic atmosphere at the College, and to the formulation of an appropriate policy governing the relationship between the agencies and the College.

This is an issue demanding the immediate attention of the College community. We believe that it is an issue which should be resolved in a manner consistent with Middlebury's interests as a liberal arts institution, and that it is an issue that should be resolved quickly.

NOTES & COMMENT

THE FACULTY COUNCIL "ran amok" at the faculty meeting on Monday. John Spencer, secretary of the council, announced that it was proposing changes in the composition and structure of several committees. Dean Bob Gleason challenged the right of Faculty Council to propose the changes. After checking, Steven Rockefeller said that, yes in fact, the change was out of Faculty Council's jurisdiction. "Yes, they've run amok," announced Robert Ferm. (And to make a bad matter worse, one of the members of Faculty Council piped up, "I don't want to be the rat leaving a sinking ship, but I was under the impression that we were just talking about this, that it wasn't a definite recommendation." Oh.)

But Faculty Council was running amok in more ways than one. One of the changes Faculty Council favored was decreasing the number of faculty members and students on committees. For example, the Educational Council was going to go from eight faculty members to six, and from four students to two. As we see it, students are reduced by one-half, while faculty members are reduced by one-quarter. Hmm. Must be the new math they're teaching these days.

While we're on the subject of Monday's meeting, John Berninghausen presented his thoughts on the report of the Twilight Committee, much to the apparent chagrin of the rest of the faculty, who thought they could escape the meeting at an early hour.

Berninghausen, who said he wanted to get a discussion going, certainly got what he wanted. And more. He criticized several of the report's suggestions, including the use of the term "minority" to mean "only Afro-Americans," and the proposal to lure black teachers to the northern outreaches by offering them higher salaries and lighter workloads. As might be guessed, members of the committee who prepared the report jumped up to defend the recommedations. One of them, John Spencer, even went so far as to say that "anyone with an ounce of sensitivity would know what" the term "minority" means. Apparently, sensitivity was in abundance that afternoon. □

THE AIR FORCE general in charge of the MX, Gordon E. Fornell, was not mistaken when he noted in congressional testimony that the MX would "drive (the Soviet Union) to development of new warheads larger in yield." As the wise general implies, development of the MX, far from forcing Soviet concessions at the Strategic Arms Reduction Talks as the President contends, would launch the Superpowers ever further into the arms race. □

TO THE EDITOR

Abolish Winter Term

To the Editor:

Your recent issue on winter term grading made me realize that perhaps the best solution for our "ailing winter term" would be to put it out of its misery. No, I am not joking, let's abolish it.

What does winter mean to most people? I think for many it means an indulgence in extra-curricular activities. A chance to go to movies, get some skiing in, meet new people, go downtown, read some books. And why not? Don't we deserve a break after a long fall term? I think this is a feeble attitude, and it undermines Middlebury's academic credibility. O.K. what about academics? Winter term is a chance to take classes in other subjects that we would never take during regular term. Yes, but why can't we take such classes during the regular term? This is a liberal arts college; are people that busy with their majors and concentrations? Winter term is nice academically, not because of the chance to take classes in other divisions, but to take a casual look at another field, kind of a free ride as I see it. I think we could do without this dabbling and try other divisions responsibly during the regular term.

If this argument seems too unrealistic, maybe the economic argument will make more sense. If the program is somehow not working out, perhaps the administration should do some serious thinking about how worthwhile an investment winter term is. By redesigning the academic calendar into just two semesters, the school could perhaps save a lot of money on food and heating costs. I am not saying just skip January. But our three-week Christmas break could be extended into January, and spring term could start earlier. There are many ways that this month of leisure could be cut down or out of the schedule to save money and strengthen the Middlebury program.

Really, I've got nothing against free time, but I think that the time slot allocated to it during January is kind of unhealthy.

Jan Muller

Atmosphere Is Too Stifling

To the Editor:

I begin this article out of a concern for education. There have been many articles recently published in The Campus in relation to this subject. The topic which I wish to broach is open-mindedness. What I mean by this term is the willingness to think or discuss anything without fear of hostile response.

College is a time for experimentation, a time of discovery. A liberal arts education is intended to expose us to new avenues of life. Certainly, critical reaction to what we say or do is a desired consequence, though at times painful. Reaction should help give perspective to our thinking, not shape it entirely; but often, this is what happens.

Idealism gives perspective but should not be the norm. It is, by definition, untenable. It is a guideline, not a life goal. Realism, on the other hand, should be the norm. It is tenable, but cannot exist by itself. We need ideals in order to give shape to the perspective.

The neo-conservatism which pervades this campus is unhealthy to the open mind. It is an ideal. It cannot give shape to realism if it is overwhelming. It achieves this only in moderation; but at Middlebury moderation is not the case. Instead, it suffocates and stifles.

Last Friday there was a peaceful demonstration concerning C.I.A. involvement on this campus. During the course of this protest there were several offended people who made jeers concerning the liberal quality of the demonstrators. Albeit, this was a reaction, yet not the kind of which I am writing. Probably, all of us have heard from one source or another that criticism should be constructive. This is true, however, these comments were not examples of this ideology. They represented a hostile reaction stating an adamant position. This is not constructive criticism. How many of us have knowledge of the C.I.A.'s involvement on college campuses? Yet, by listening, we can find out more. Although it is only one viewpoint on the issue, we all can provide viewpoints derived from our acquired orientations.

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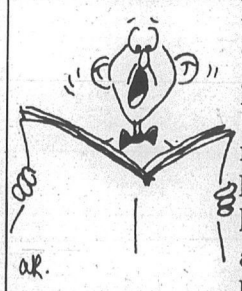
The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



THE POLITICAL PERSPECTIVE

Of Nuclear War and Civil Disobedience

By Rick Glaser

Vaporization, radiation sickness, leukemia; not very pleasant thoughts. But this is what will happen to people if a nuclear bomb is dropped. It does not matter who drops the bomb, the Soviet Union, the United States, or perhaps the French; the results will be the same. As noted psychologist Robert J. Lifton has said, the survivors will envy the dead.

The idea that a nuclear exchange can be limited, tactical, or even winnable is preposterous. Once the first American military installation or city is destroyed, the President will be faced with that awful choice – give in to a superior force or retaliate. It is not difficult to see that the response would be the unleashing of the full nuclear arsenals of the United States and the North Atlantic Treaty Organization (NATO) forces, against the Soviet Union with catastrophic results.

Whatever scenario is considered, Armageddon can be the only possible outcome.

It is necessary to examine what can be done to change this frightening situation. First, several questions need to be addressed. Who actually controls these bombs? The obvious answer is the United States government. If this is so then who controls the government? This question is not as easy as the first one. Instinctively we respond that the people control the government, and since we live in a democracy, the government is merely an extension of the will of the people. However, when it comes to nuclear weapons and nuclear war the government – read bureaucracy – has a mind and will all of its own.

Last June in New York City, in the largest single protest rally in American history, over 750,000 people gathered to demonstrate against nuclear weapons. Not even the Vietnam war protest movement was able to gather this many people in one place at one time. This rally was a strong statement to the world that Americans want this insane nuclear build-up halted immediately.

The Reagan reponse was to introduce the Strategic Arms Reduction Talks (START) which were primarily designed as a public relations ploy to co-opt the nuclear freeze movement rather than as an arms control initiative. Indeed, the President referred to supporters of the freeze as either Communists or dupes.

With such anti-Soviet hardliners as Caspar Weinberger and Richard Pipes serving in his Administration, President Reagan is not soon going to listen to the cries of the people that he was elected to represent. Must we accept the "wiser" judgements of our leaders? No. We must take more forceful actions to communicate to them the intensity and magnitude of the anti-nuclear war movement.

If the government will not respond to the words of anti-nuclear leaders or to the collective wisdom of three-quarters of a million of its citizens, then perhaps the only alternative left is organized, non-violent civil disobedience. These actions take on three forms: non-violent protest (marches), non-violent intervention (boycotts), and non-violent obstructions (sit-ins). Already there have been non-violent protests, such as the June 12 rally and other marches and vigils throughout the nation.

EXTENDED NUCLEAR WAR MEANS NEVER HAVING TO SAY YOU'RE SORRY...

The response of the government, as noted, has been antagonistic at best. It is now time that we challenge the government through non-violent interventions and obstructions aimed at deterring the production and deployment of nuclear weapons. It is imperative that we communicate to politicians that an arms agreement must be reached within the next two years before rapidly increasing technological advancements make such an agreement impossible.

There have been many examples in the 20th century of non-violent civil disobedience producing significant change. Women's suffragettes in the early 1900's were able to achieve voting rights through non-violent, active disobedience. Through the use of strikes, trade unions are able to achieve wage increases and other benefits. Martin Luther King, Jr. made tremendous gains in civil rights through non-violent means. The archetypical example of this behavior is, of course, Gandhi. He was able to change the history of an entire subcontinent through peaceful and moral acts of civil disobedience.

More recently, the Plowshares Eight, consisting of Father Daniel Berigan, his brother, Father Phillip Berigan, and six others illegally entered a General Electric plant in King of Prussia, Pennsylvania. The purpose of this obstruction was to publicize that this plant produced nuclear weapons, and to protest their construction.

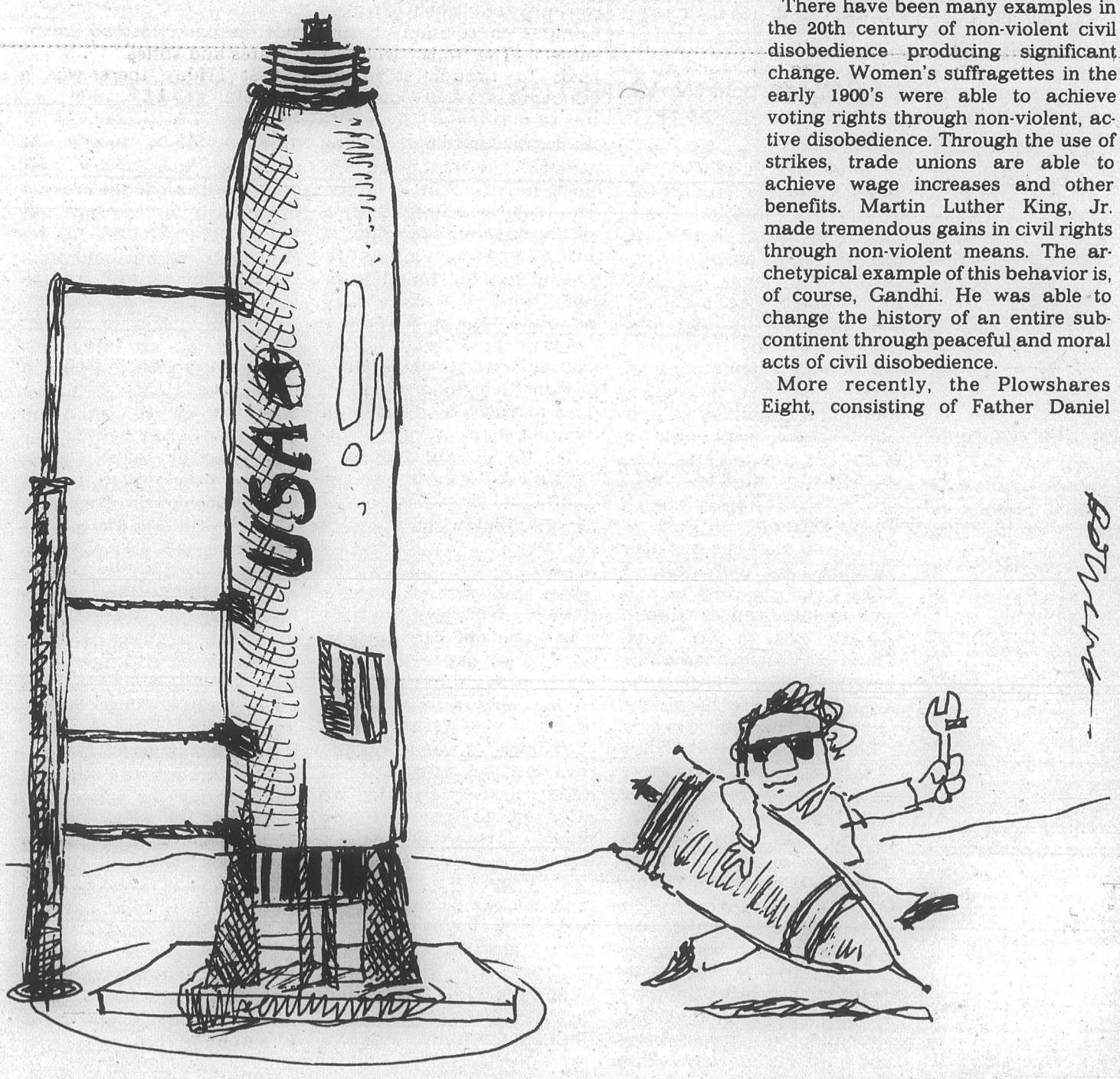
While two members of the group distracted the guard, the others walked into the bulding. They entered a room which contained warheads which had not yet been equipped with nuclear weapons. The six began striking the warheads with hammers and pouring their own blood on important documents, the floor, and on the warhead itself. When the police arrived several minutes later the group peacefully submitted.

At their trial the group was able to gather support for their cause by eloquently explaining that they were men and women of peace and that these nuclear warheads jeopardized that peace. The end result of this act of non-violent disobedience was that the inhabitants of King of Prussia were alerted to the danger in their midst, and momentum was gained in the drive to erradicate nuclear weapons.

These actions, and others, like a protest at the Plattsburgh Strategic Air Command Base, are part of our responsibility as citizens in this democracy to express our opinions, if necessary through protest, just as our forefathers did 200 years ago in Boston harbor, when they "unloaded" several boxes of tea.

The American people want a reduction in nuclear arms. They want to turn back the nuclear clock. If the government will not heed these wishes, then we must act in the spirit of our ancestors by making a strong, non-violent protest against our governments's nuclear weapons policies.

Civil disobedience is not an idea to be taken lightly or to be performed in a haphazard manner. It takes careful planning and much soul-searching before one can act non-violently. Its purpose is not to overthrow or subvert the government, but rather, it is intended to express an intensity of opposition to a particular governmental action. Those that participate in sit-ins or blockades, or any other form of non-violent civil disobedience, are not Communists nor are they from the radical fringe. They are concerned citizens who care about their country, their family and themselves. It is because they are concerned that they take actions designed to challenge policies which threaten the most fundamental elements of their lives.



TO THE EDITOR

Atmosphere Is Too Stifling

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This incident is only one example. An advertisement for The New York Times stated that "an open mind prospers in an environment of tranquility." When we react to something which questions our beliefs, we should react critically, not hostilely. Not only will we support more intellectual exploration, but also we will learn more; and, after all, isn't that why we are here – to learn?

David Thornbury

Memo to Faculty Council

To the Editor:

In response to the coverage of Winter Term in last week's issue of The Campus (Feb. 18, 1983) I am once again obliged to point out a significant error of fact.

According to The Campus, "Responding to requests from Student Forum and several instructors for a clarification of the role of instructors in Curriculum Committee's grading determination, Roberto Veguez, associate professor of Spanish and chairman of Educational Council, sent an explanation of the council's interpretation of the grading policy to Curriculum Committee."

In fact, no such communication was ever conveyed to the Curriculum Committee. When I telephoned Professor Veguez on Friday, Feb. 18 to inquire about this, he indicated that a memorandum of the kind described was only very recently sent to the Faculty Council – not to the Curriculum Committee. To date, no member of the Curriculum Committee has had access to it.

As The Campus account now stands, it implies that at some point prior to or during the Curriculum Committee's winter term deliberations early last fall, the Educational Council provided guidelines for grading courses which the Curriculum Committee chose to ignore. This is simply false; the Educational Council provided no guidelines whatsoever.

To summarize then: during the 1981-82 winter term, the decision regarding the grading of courses was left entirely to the discretion of the individual instructor. If (as The Campus coverage appears to suggest) the Educational Council has wished to maintain that policy, there would have been no need for the council to propose new legislation for approval by the faculty – legislation which established A-F grading as the normative pattern for winter term courses, as it is for fall and spring term courses. The fact that Educational Council proposed this significant change in policy could only suggest that it found the existing winter term grading arrangements unsatisfactory.

Once the faculty voted to approve the Educational Council's proposal, it was left to the Curriculum Committee to implement this new ruling for 1982-83. Accordingly, last fall – without the benefit of any Educational Council guidelines – the committee established what it regarded as reasonable criteria for the grading and class size of winter term courses, and it sought to apply those criteria in a fair and consistent manner to courses proposed by the faculty.

Stephen Donadio
Dean of Arts and Humanities
Chairman, Curriculum Committee

Ed. – Roberto Veguez, chairman of Educational Council: "The Campus has an unfortunate habit of getting to me when I'm on my way to a class. I didn't have time to check the records. I might have said that it (the memo) will be going there (Faculty Council) by way of Curriculum Committee." Five members of Educational Council told The Campus that it was their understanding the council was planning to send the memorandum to Curriculum Committee, not Faculty Council. John Spencer, secretary of Faculty Council, said he did receive the memorandum from Educational Council.

Protestors Deny Rights

To the Editor:

After observing the protest against the C.I.A. outside the Career Counseling and Placement offices and reading the protest committee's letter in The Campus on Friday, Feb. 18, I was struck by the irony of the event.

How can the peace-loving, freedom fighting members of the "Committee Concerned About Intelligence Recruiting," in all good conscience, possibly ruin the chances of others to be hired or even recruited in future years by the Central Intelligence Agency? For certain students, particularly language majors, the C.I.A. represents an important and realistic career opportunity to be explored.

It is extremely unfortunate that in trying to protect personal rights, the protest committee may have succeeded in completely denying the rights of those students interested in pursuing a career in the C.I.A.

Karen Cleary

Keep Those Letters Short

Intelligence Agencies Protested

continued from page 1

dlebury's schools abroad.

The issue of the College's schools abroad was also brought up at the Community Council meeting the day before the protest. Jane Miller, assistant professor of Russian, said it would be "the kiss of death to our programs" for Middlebury to have any connection with the C.I.A.

Taylor-Weeks began the meeting by stating, "The C.I.A. compromises the integrity of the College." He then asked the committee to develop some policy regarding Middlebury's association with the C.I.A. and other intelligence agencies.

David Rosenberg, associate professor of political science, agreed, saying, "I think it is inhibiting to the academic freedom here. There is a possible conflict of interest between those who want the jobs and those who are afraid of the C.I.A. I know this is true because some students have told me they are afraid of their classmates, should they be an agent of the C.I.A."

Another issue discussed at the Community Council meeting was the recruitment of faculty as "spotters," or contacts, for the C.I.A. Rosenberg said, "The C.I.A. has a regular policy of recruiting faculty. I have had an offer from them within the past two months to be a spotter." Steven Rockefeller, dean of the College, said, "It is a College policy that faculty are not allowed to use their position to do surveillance of students or classified research."

Michael Heinecken, assistant professor of physical education, said he felt intelligence agencies should be able to recruit on campus. "I think the best thing that could happen in the C.I.A. would be to have Middlebury graduates in there to upgrade the agency instead of recruiting lesser quality students," he said, adding, "You're making a big mistake by trying to keep them off campuses."

'The C.I.A. has consistently misrepresented themselves in regard to students and their activities.'

Senior Ted Truscott, chairman of Student Forum, agreed with Heineken. He said, "I do not think we should underestimate the intelligence of Middlebury students making their own choices."

Taylor-Weeks said, "The C.I.A. has consistently misrepresented themselves in regard to students and their activities." He also said he believes intellegence agencies curtail academic freedom and should not be allowed on campus. Truscott, who applied to the N.S.A. for a job, and was rejected, disagreed. "I am not sure they (NSA) misrepresent themselves. They told us about their bad points. I found them to be very honest about what they expected of you," he said.

Kitty Calavita, assistant professor of sociology, anthropology, said she agreed with Taylor-Weeks that the agencies should not be allowed on campus. She said, "As a moral statement, we should not allow the C.I.A. up, we're making a symbolic moral statement saying we do not approve of that (their covert activities)."

Truscott commented, "Whether you want to allow them access or not, some students will want to talk to them." Stephen Johansson, director of Careeer Counseling and Placement, added, "If we do not allow them up here, they could camp out at the Middlebury Inn for two weeks, and we would not have any control over them whatsoever. Up here, it could be organized and supervised."

Rockefeller ended the meeting's discussion, stating, "The problem does infringe on the campus in many ways. Right now we're just trying to figure out what information, if any, should be given to the C.I.A."

Hazardous Wastes Are Our Problem

To the Editor:

I would like to express my views about the problem of hazardous wastes. Why should we care? Isn't it just the companies down in New Jersey that cause the problem? No! We have caused the problem through our desire of the "better life" – from wearing our blue jeans to our love of plastics, all of whose production puts out massive amounts of toxic wastes. Since we are the problem, I think that it is our responsibility to find our what we are doing to our world. It is also in our best interest to do so. Every day families use and throw out hazardous materials improperly, without knowing how much harm they are causing themselves and their neighbors.

It is a timely issue for Middlebury for a couple of reasons. Middlebury and other towns are in the process of deciding how garbage will be disposed of in the future. Having a municipality-run dump or having the garbage incinerated are two possibilities being considered. Both of these have environmental effects related to hazardous wastes in the garbage. I think that since the College is one of bigger "households" in the community, it is important that we know what the effects are. Also, the College through its important lab and research projects produces a fair amount of hazardous wastes. These wastes used to be given, when it was perfectly legal, to Buildings and Grounds, who buried them in glass bottles. Glass bottles are known to break; thus, though it was perfectly legal, I don't think it was ethically right. Today the wastes are stockpiled in glass bottles. The College is close to finding a company that will dispose of the wastes. Let's be sure that it will be disposed of safely and not just legally.

I urge people to come and learn at the Hazardous Waste Conference this weekend. What we don't know can hurt us.

Steven Chillrud

Calling Reagan's Bluff

To the Editor:

I love to play poker. I play hunches, bluff whenever I think I can get away with it, and frequently misrepresent the strength of my hand. There are only two rules I invariably follow: I always tell my wife I win, and I never bet more than I can afford to lose.

Recently I was reading Time magazine's cover story entitled "Nuclear Poker" and learned that President Reagan was no stranger to the tactics of poker. Naturally, the rules are somewhat different, the players more serious, and of course the stakes are much higher. But the player wants to draw and develop as powerful a hand as possible. It is from the strength of the cards he holds and the chips he controls that he can negociate with the Soviets. That is how it should be.

The problem is that both players are playing for more than either one can afford to lose. Things get worse if you believe the conventional wisdom that says even the winner loses in a nuclear showdown. It seems to me that some international house rules should be adopted to prevent the unlimited raise. In fact, I'd like to see both President Reagan and Andropov stop their nuclear defense raising and slowly begin to remove some chips from the table. I bet the whole world might sleep better. And I'd probably be able to keep playing poker until I'm an old, old man.

Paul Ohlson

A Native Son's New Jersey: It's a State of Paranoia

By Paul Oyer

An often heard topic of discussion around Middlebury concerns the home states of students. A large sample of us have no choice but to answer, "Well . . . umm . . . I'm from New Jersey," thereby exposing ourselves to verbal abuse about a situation over which we have no control. Sick of all the old New Jersey jokes heard endlessly on this campus, I set out to create new ones.

Contrary to popular belief, one need not wear a gas mask at all time when within the confines of New Jersey. In fact, there are many nice things about New Jersey which everyone overlooks. For example, Newark International Airport is one of the cleanest, nicest, and most efficient airports you'll ever see. And this is only due in part to the fact that New Jerseyans need a good place to help them get the hell out of their home state.

Also, the Meadowlands is the most impressive complex to be built anywhere ever. Now all we need is a local team that can win a game there, and assurance that it will not sink into the local swampland.

An interesting contrast between Vermont and New Jersey lies in the roads. Where Vermont highways are narrow and curved, New Jersey's are big, wide and straight. The bad thing is, all New Jersey's highways are in decrepid condition. This is caused by the State highway commision's philosophy: why repair a highway when we can build another. It's amazing how many ways one can get anywhere in New Jersey. However, everyone uses the Garden State Parkway and the New Jersey Turnpike

Each of these highways covers about 170 miles of the most unscenic territory imaginable. In fact, the pollution one sees near Newark on the turnpike is enough to make one think that this entire state is the equivalent of one giant Middlebury service building.

Not all of New Jersey is polluted. After all, we call it the Garden State. However some of what you've heard about the state's pollution problem is true. For example, I live near a body of liquid called the Passaic River. This title is misleading, since the term river usually implies a body of water. There's about as much water in the Passaic River as there is in a rock. This river is great for one thing. When you don't have any money to fill your car's gas tank, it can run on Passaic River "water," and you'd be surprised with the mileage you get.

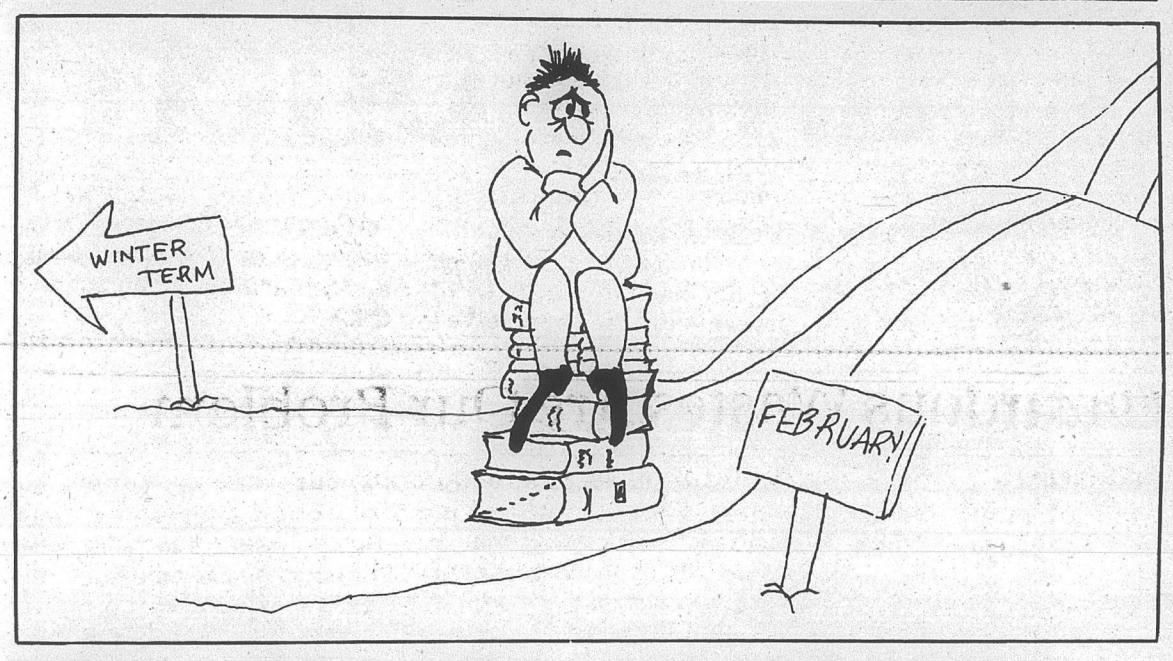
Speaking of driving, New Jersey drivers are very interesting. I mentioned that New Jersey highways are wide. I'm convinced that this is so people can cross eight lanes at once without looking in any of their mirrors. It's been said that New Jersey is the safest state to drive in. That's like saying rugby is the safest sport to play at Middlebury.

Only in New Jersey could a town be named what my home town is named, Nutley. The people in Nutley are well meaning enough, but they just aren't that bright. For instance, all Nutley stores are named after their owners to make the name easy to remember. Rocky's Pizza, Drew's Hobby Shop, and Phil's Delicatessen are just a few of Nutley's fine establishments. I've often wondered how some Middlebury stores would do in Nutley. Mama Farelli's and Emilio's would be naturals. However, most Nutley citizens wouldn't be able to spell Lyon's Place, and Zachary's wouldn't have a chance, since few New Jerseyans made it to the letter "Z" in their education.

I don't really mean that. My high school was a fine place, although the atmosphere is vastly different from that of Middlebury College. One example of the difference lies in status symbols. While a Turbo Saab is ultimate status here at Middlebury, status at Nutley High comes from getting to second base with your girlfriend in the halls between classes.

Things aren't all that bad in New Jersey. After all, New Jersey people do lots of the things we do here. For example, there's lots of skiing to be done on the New Jersey mountains. Vernon Valley and Great Gorge are crowded with people looking for relaxation every weekend. However, one notices a direct relationship between the way New Jerseyans drive and the way they ski. In my trips to Vernon Valley, I have seen numerous mid-run collisions and enough out-of-control skiers to fill a hospital.

I guess that's all I have to say for now. But first I must remind you that I am from New Jersey myself. Anything I have said should be taken with that in mind. I was only kidding in everything I have said and I hope nobody takes serious offense. But you'll never get the true spirit of a place just by reading.
This spring break why don't you forget about Florida and visit the Garden State instead. I dare you.



Why We Would All Like To Forget February

By Chris Santella

February is a depressing month. At least it seems depressing to many people I talk to. Why is February so demoralizing, or at least more demoralizing than many other months of the year? In a moment of inquisitiveness and with a lack of anything else to do, I decided one evening last week to explore the apparent shortcomings of February. The results of my informal inquiry are recorded here.

February's first and most glaring deficiency is easily identified by one glance at the calendar. February was shortchanged! It's difficult starting out each morning knowing that this month is shorter than all others. The result is that we try to squeeze 31 days of work and pleasure into 28 days, and we finish the month tired, run-down . . . and unsuccessful. The Gregorians didn't even have the courtesy to grant February a definitive number of days. Some years it's 28. Other years, 29. Something to do with leap years. That's another thing I never understood.

February is marked by a string of inauspicious and insignificant "holidays." Someone else a long time ago also felt that February was a dull month and tried to spruce it up. It didn't work. First in the procession is Groundhog Day. A groundhog is a marmot, which is a nice name for a rodent. In other words, the groundhog is a glorified rat. We pay reverence to the groundhog each Feb. 2 as the harbinger of spring. I have little faith in the prognostic abilities of the groundhog, although this year I must admit that I admire his common sense. In Punxsutawney, Pennsylvania, "Punxsutawney Pete," the leading groundhog in his field, saw his shadow and went back into his hole, to sleep until spring. The intelligent marmot went back into hibernation to avoid all those damned reporters and the month of February.

February is known as the "President's month," and each year we celebrate the birthdays of Washington and Lincoln. The celebration of the births of these great men has always been something of a tender subject. It's quite difficult for us to relate to these men who lived in the distant past, in the days of another America. It's just as hard to think of George Washington as one of the boys down at Joe's Bar and Grill, as it is unplausible to drink to Abraham Lincoln. After all, we're not in the habit of celebrating the birthdays of the deceased. And it would take a very large cake to fit an adequate amount of candles.

Luckily, our friends in the District of Columbia understood the dilemma, and in honor of these great men, they instituted the three-day weekend. Later in life as you arrive at the ski resort or the Florida bungalow in mid-February, silently thank George and Abe for the time off from the office.

The last "special" day in February is Valentine's Day, or "Hallmark Day," or "Confectioner's Day." Valentine's Day is all red and pink and hearts and cupids, and totally meaningless unless you exchange cards and/or candy. Apparently at some point in history there was a St. Valentine, and some time later a Valentine Day's massacre, but I don't know much about either and I don't think either involves cards or chocolate.

Some parting thoughts on February. February is usually the harshest month of the year weather-wise, at least in the northeast. February is the month you should begin preparing your tax returns, but you don't. Instead, you wait till March and worry the whole month of February about the fact that you won't begin working on your returns until March. Football is finished by February and baseball hasn't begun yet, and you are left with hockey and basketball which are meaningless at this point since everyone makes the playoffs and the playoffs aren't over until May. Television isn't very good in February, but that can be said about any month. Perhaps my saddest reflection concerning February is that it is followed by March.

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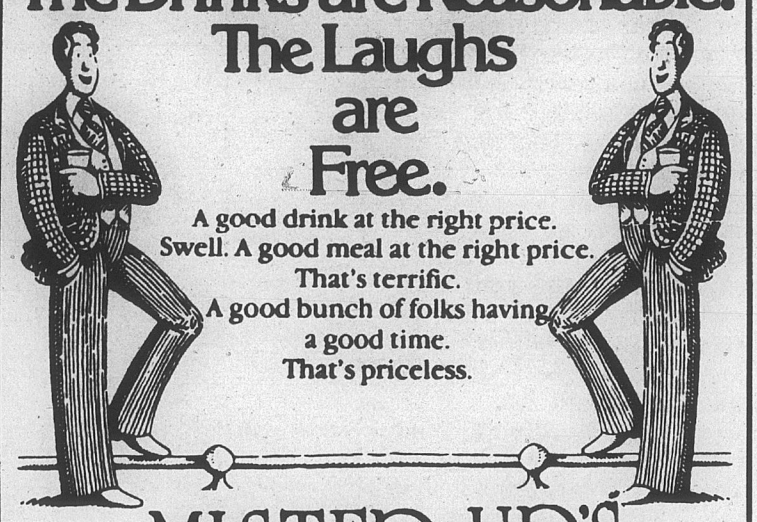

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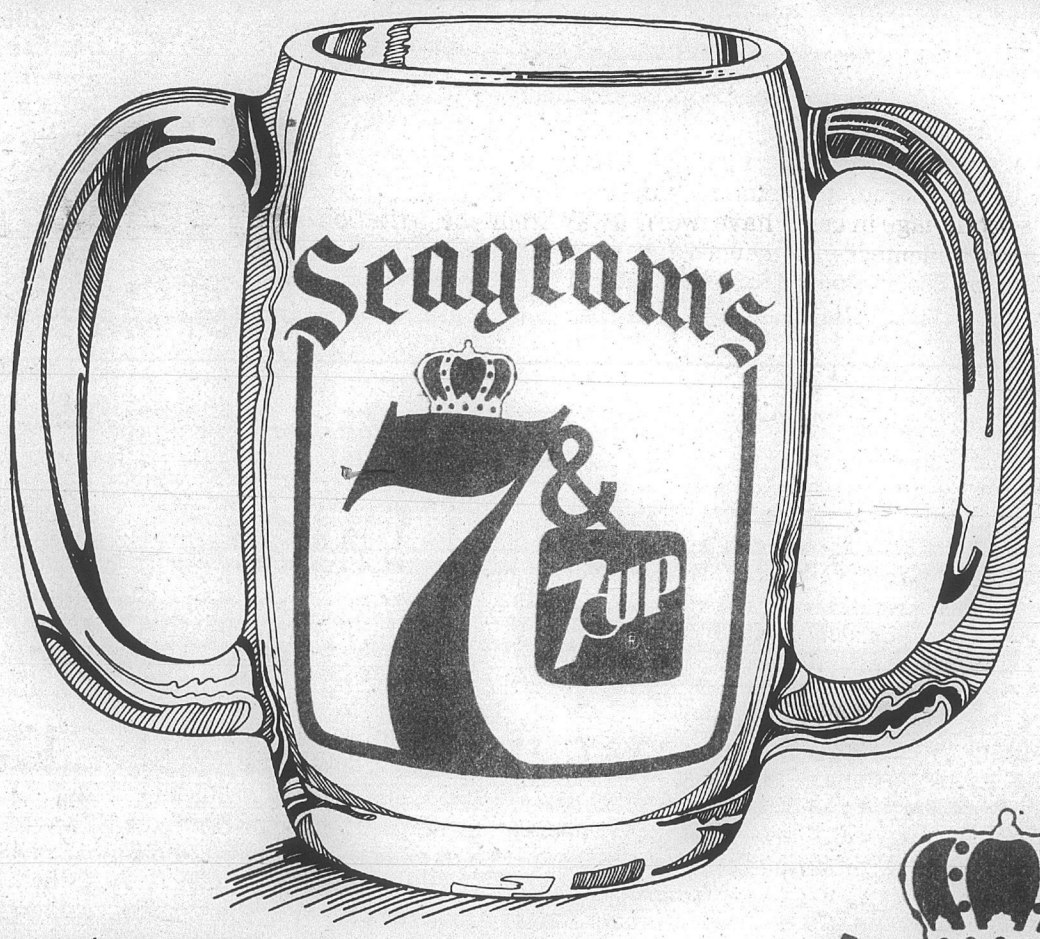

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ARTS & ENTERTAINMENT

A Darker Irving Is Still Thrilling

By Rick Tetzeli

Thursday, February 17, was the day of John Irving's reading in Mead Chapel, an event surrounded by the ballyhoo, excitement, and anticipation usually reserved for a Van Halen concert.

Irving, author of "The World According to Garp" and cover fodder for national magazines, was originally scheduled to read in the smaller Wright Theatre. This location was abandoned once it became apparent that the 200 Irving fans outside the theater would not leave unsatiated. Like lemmings to the sea, the crowd moved to the chapel and to its poorer acoustics but larger capacity.

Robert Pack, professor of English and director of the Breadloaf Writer's Conference, gave the introduction for his Breadloaf colleague. Calling Irving the "Goldilocks" of American literature, Pack praised the author for his Dickensian abilities, for his capacity to present the tragedy of life in a humorous context, and for his portrayal of the "human spirit encased in the sexual and dying body of the animal." The crowd gave Irving a very enthusiastic welcome.

"The Cider House Rules," the novel from which Irving read and the work which he is preparing now, depicts the story of Homer Wells, a character not present in Thursday's reading. Instead, we were introduced to the book through the eyes of Dr. Larch, the director of Homer's orphanage in central Maine. Dr. Larch remembers 30 years back to the Boston of the 1890's, where he first started as an obstetrician. This memory, which served as the text for Irving's reading, is at present chapter two of the new book.

There were no bears in this reading, but their absence hardly lessened the gruesome, frightening quality of Irving's writing. Never a genteel field, obstetrics in the 1890's was a gruesome, combat-like exercise, a fight against disease, dirt, and death, fought with weapons far cruder than now available. Irving did not demonstrate on Thursday a tendency to shy away from these matters, and his powerful reading shocked some with its detailed description of the human innards, of intestines with the texture of Muenster cheese. One of the strengths of Irving's writing is his ability to show the "vulnerability of the human body," according to Pack.

Dr. Larch's experiences in Boston are hardly easy-going. His first delivery is a Lithuanian baby, who winds up in the sink amidst the dishes as his family screams and attacks the doctor. Larch tries to work honestly in an atmosphere that is rife with corruption. We hear of an abortionist who charges such high fees that his clients become his whores. Sub-teens are regularly given abortions, their pregnancies usually brought about by their father or brother. In one abortion center, gospel music, sung by a black men's choir, is used instead of an anaesthetic.

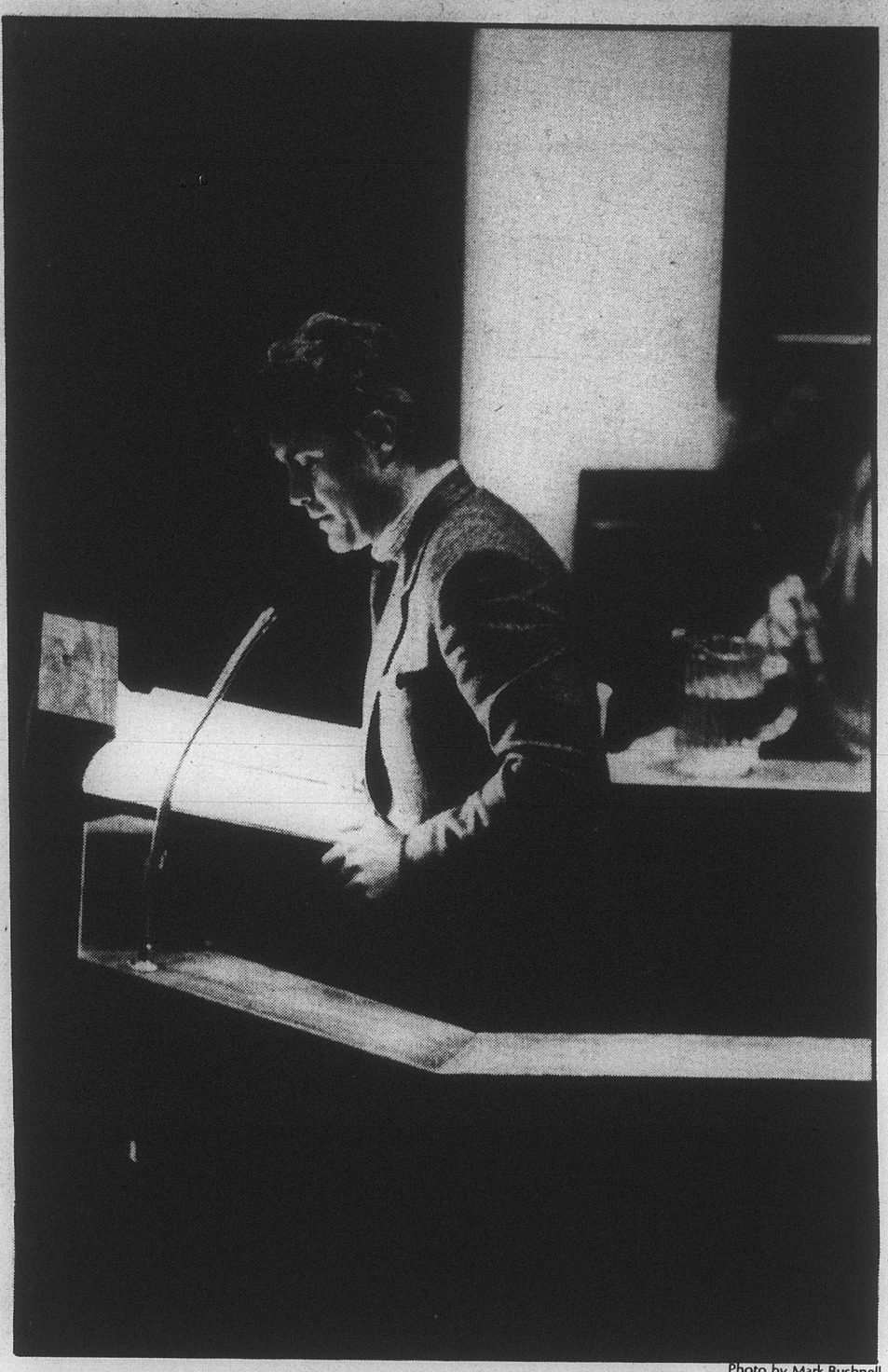
Apparently, from Thursday's reading, Irving seems to have moved away from his obsession with bears to a healthier obsession with disease and the body's failure. In the intricately woven plot of the chapter which was read, Dr. Larch gets gonorrhea from a lady his father buys for him as a birthday present. This woman turns out to be a friend of the family, who sells herself in Boston when she can't support herself in Portland.

> 'Irving seems to have moved away from his obsession with bears to a healthier obsession with disease and the body's failure.'

Finally, Larch is called in later to try and save the woman, whose intestines have worn away from the irritation caused by a pregnancy-prevention formula. As Larch probes the woman's insides to try to discover the problem and stop the bleeding, the intestines give way like Jello under his hands.

While this reading displayed an Irving far different from the two very similar previous novels, we did see a continuation of some of Irving's chief concerns. He is still funny. Dr. Larch's prostitute-friend is Mrs. Eames, "rhymes with screams." And Irving is still concerned with phrases that seem to condense much of his philosophy. In "Garp" we saw the Undertoad, in "Hotel New Hampshire," we have "Sorrow floats," and "keep passing the open windows," and here, "shit or get off the pot."

However, Thursday's reading displayed Irving at his darkest. Irving said he may break up the rather long description into three or four parts in the final version of the novel, which would make the whole thing more accessible and more palatable for those with weaker stomachs than Irving's. At any rate, the handsome round of applause given the man at the end of the reading indicated that much of Middlebury is waiting anxiously for the next work of John Irving.



John Irving reads from his forthcoming novel, "The Cider House Rules." Photo by Mark Bushnell

New Music Ensemble Is a Success

By Timothy Taylor

The New York New Music Ensemble performed works by Shifrin, Bell, Kodaly, Harris, Tamosaitis, and Tower in Mead Chapel on Monday night. The seven-member ensemble was founded in 1975 at the Julliard School of Music, and has been making regular appearances across the country since then.

The concert began with "In Eius Memoriam," written in 1968 by the American composer Seymour Shifrin. This composition featured flutist Jayn Rosenfeld, clarinetist Laura Flax, violinist Suzanne Ornstein, cellist Eric Bartlett, pianist Elizabeth Difelice, and conductor Robert Black. The work was composed by Shifrin in memory of several of his friends lost in the Vietnam war. The difficult score was well-played by the ensemble, with Black playing a particularly important role in making the ensemble a cohesive unit.

Bartlett was the soloist in the next selection by Larry Bell. Bell, originally from North Carolina, is a Prix de Rome winner currently teaching at the Boston Conservatory of Music. In "Caprice," cellist Bartlett demonstrated a vast technique and large sound in this difficult work.

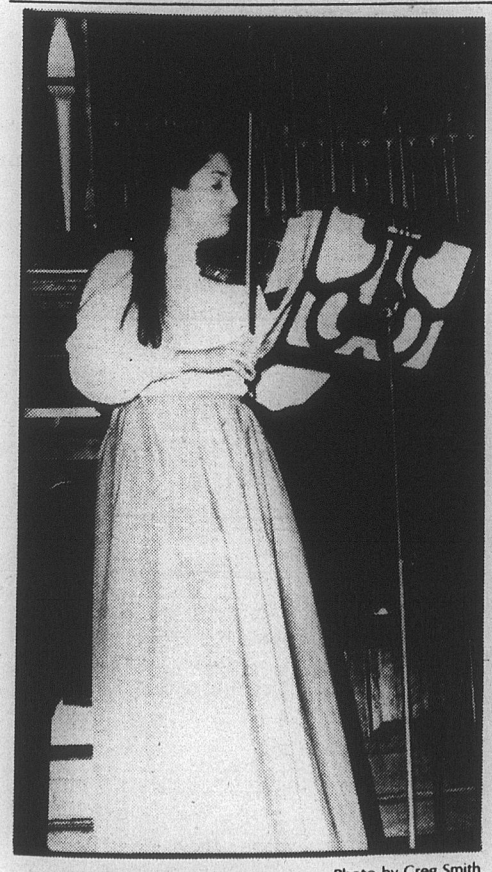
Bartlett was joined by violinist Ornstein for the following work — Zoltan Kodaly's "Duo for Violin and Cello." This was a lengthy and technically demanding piece which both performers had mastered. Kodaly's scoring was at times incredibly lush, and the duo's ability to produce a large volume made it seem as if there were more than two instruments on stage. Their playing did sound a bit perfunctory at times, perhaps as a result of the length of the work.

Percussionist Daniel Druckman was the soloist in Matthew Harris's "MBTA," composed in 1978. This piece was dedicated to Druckman, who performed it with remarkable agility.

Bartlett was again the soloist in "Fantasy," by the Brooklyn-born Joseph Tamosaitis. "Fantasy" was a haunting, lyrical work which was well suited to Bartlett's big sound and musicianship.

The last composition on the program was by Joan Tower, who is the pianist in the Da Capo Chamber Players. "Breakfast Rhythms I and II," composed in 1974-75, combined the talents of every instrumentalist and was conducted by Black. Tower's composition was perhaps the highlight of the program because of the ingenious scoring of the composer. Different instruments would play the same pitch, then one would drop out; it was difficult to determine who was still playing. This technique of continuing the pitch, but changing the timbre was really quite effective.

In all, this was yet another successful concert in the excellent concert series this year.



Violinist Suzanne Ornstein. Photo by Greg Smith

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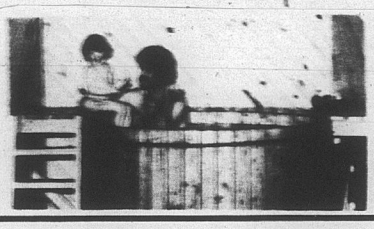
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'Difficult' Novel Is Petty Too

Difficult Women — A Memoir of Three: Sonia Orwell, Jean Rhys, and Germain Greer
By David Plante
Atheneum, 173 pp., $9.95.

By Jessica Strand

David Plante's "Difficult Women, A Memoir of Three: Sonia Orwell, Jean Rhys, and Germain Greer," tries to help the reader to better understand the complete and utter desperation felt by these three lonely, brilliant women. However, it fails in its attempt to contrast and explain elements of their lives, which one is bound to find uninteresting. The book, at best, helps to convey the pain of being accepted within society as an achievement-oriented, highly motivated woman. Plante detracts from this level of interest by discussing petty issues of these women's lives.

Perhaps the greatest disappointment in the book is Plante's inane, pathetic description of Jean Rhys, who is made to look shallow and unperceptive. Rather than discussing how Rhys's painful life affected her writing, Plante opens his section on Rhys by discussing her incapacity to deal with financial matters. Is this supposed to explain to the reader in a subtle way Jean Rhys's poverty? Or is it merely an insight about Rhys that we are supposed to find important?

Plante does little to discuss the imagination or perceptiveness of these women, instead he deals with each "Difficult Woman" in an unimaginative, boring manner. He portrays them in an unsympathetic and demeaning tone. Sonia Orwell becomes the Florence Nightingale of her time, while Germaine Greer is a self-assured, bland woman. As for Jean Rhys, as previously stated, she is seen as a financial disaster.

The most horrendous part of this book is the section "Three." Here Plante compares these women by turning this section into an alphabetical digest of their superficial interests. This section is perhaps his greatest mistake. In the section one can read about the women's interest in cooking, their divorces, their tastes in alcohol, their family problems, their attitudes about Jews, or whatever one desires to know.

The title of this book, David Plante's first non-fiction work, is not only deceiving but misleading. We are led to believe by glancing at the title, that these women led intriguing, if disturbing, lives. However, he betrays his characters by making their lives meaningless, not difficult.

I would advise people interested in these women to steer clear of memoirs as despicable and expoitative as these, which are similiar to gossip columns, and read books or biographies more perceptive and sympathetic.

Photo by Nadia Kerwat

Margolis Waxes Poetic

By Melissa Kontoff

Gary Margolis, director of counseling services and assistant professor of English, is probably better known at the College for his counseling help. But Margolis, a Middlebury graduate, has published his first collection of poems entitled, "The Day We Still Stand Here."

Margolis said, "Revision in writing and theory and counseling seem similar to me." How does he feel after 10 years of hard work, synthesizing the book for publication? Margolis answered, "Crossing the river of publishing is very confirming."

The volume is a combination of various poems, categorized to "have the book keep moving back and forth between the personal and the universal," according to Margolis. The subjects of his poems deal first with images central to Vermont, especially Addison County and Cornwall, and then move historically back in Margolis's life, including images from the late sixties and personal times in his life. He focuses on issues of distance and death, and their effect on relationships. These subjects, which he has seen as a counselor, have now been assimilated into his writing.

Margolis, a member of the Breadloaf Writer's Conference, was named a Robert Frost Fellow last year. Margolis said he found the support of Breadloaf to be extremely encouraging. Margolis was fortunate to be able to share with others his thoughts on poetry in a Creative Poetry course during winter term.

Margolis began writing seriously as an undergraduate at Middlebury. He continued to write at the University of Buffalo where he attended graduate school. Margolis said the differences between the two schools helped him to develop a flexible perspective in his writing. Many of his poems have been published in magazines, including The New England Review, Prairie Schooner, and the Tri-Quarterly. He continues to write reviews and criticisms for the literary journal, Poetry Miscellany.

He is now working on his second collection entitled, "Falling Awake." This volume deals with the different levels of awareness and also concentrates on the ability of language to create its own image. For, according to Margolis, "It is not only the content, but how language expresses it, that matters."

Two Dance Together in Stylized Harmony

By Donna Kinney

The performance of Duncan MacFarland and Clare Whistler on Monday Feb. 15, in McCullough Gym, can be characterized by the idea of "cycles." In a collection of seven dances entitled "Two Dancing," the couple explored cyclic human patterns and growth patterns.

By stylizing everyday experiences, the husband-wife team danced both solo and together to touch upon profound human themes. The works were choreographed by MacFarland and Whistler, as well as by Joan Lazarus, Emily Keeler, and Cliff Keuter.

In "Dunewalk," a piece choreographed by MacFarland and performed by Whistler, an experience at the beach became the source and subject matter of an entire dance. To a soundtrack of the Pacific Ocean, Whistler brought the gym space alive with her attractive form and intensely focusing eyes. Her gaze had no limit; it might as well have gone through the audience and to the sea.

Once her eyes had defined the vastness of her space, her body began to react and build — beginning downward as her toes explored the texture of sand, and then gradually rising with swaying and swelling gestures. Whistler's hands echoed the gracefulness of the birds that could be heard in the background. Her body echoed and reflected every element in her environment until she became inseparable from it.

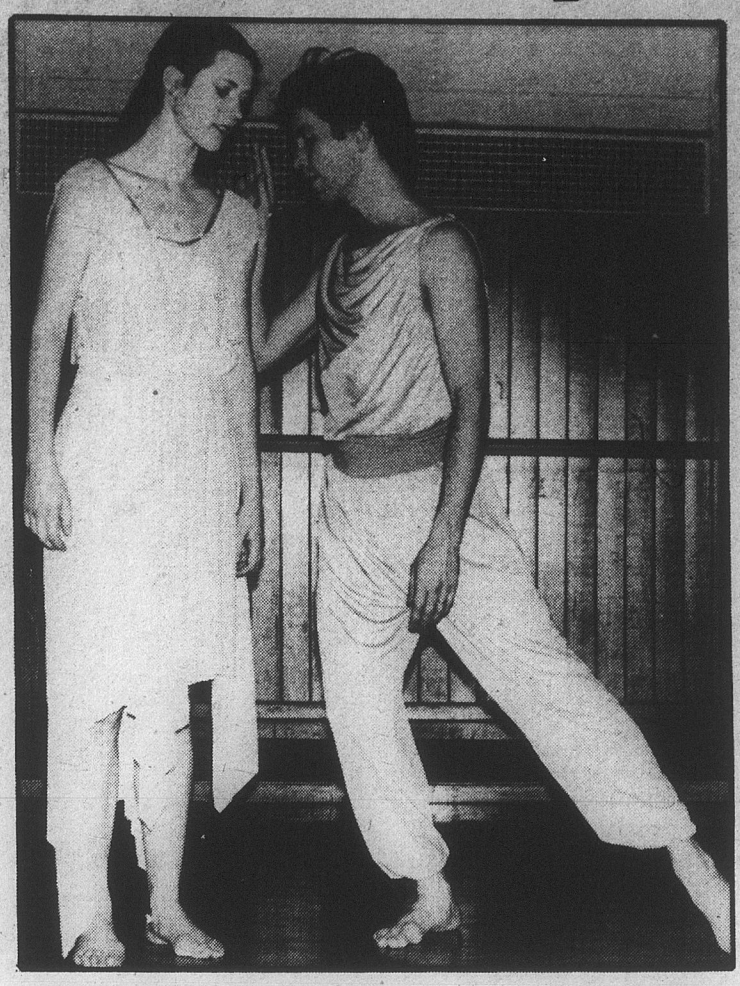
Whistler's torso swelled forward and backward like mounting and receding waves and her extended reaches spilled like cresting waves into spins and turns. The way in which her taut frame could be liquid, and then suddenly capture itself in a statuesque pose was striking.

After allowing her entire body to engage in the ocean scene, Whistler finished the dance by returning her energy and focus downward to the sand which seemed to inspire the dance.

In "Games," another dance choreographed by MacFarland, more human cycles were depicted. Together, Whistler and MacFarland explored various stages of a growth process. The dancers began dressed in a kind of astronaut's white uniform and peeled themselves off the floor to electronic music. In this opening segment, they were more masters of mime than of dance. As alien creatures, MacFarland and Whistler demonstrated their gradual acclimatization to their environment by evolving their gestures from deliberate groping to more fluid dancing.

The dancers exited and reentered in a variation of the white suit that resembled everyday clothing. Their heads were exposed so the audience could see significant eye and facial gestures. Their eyes seemed to search for some kind of response from their surroundings, but they became that response for each other instead. As MacFarland and Whistler interacted, their flirting, twirling gestures brought to life the sense of their opposing sexuality as they explored and anticipated each other's reactions.

An illuminated box resembling a television soon captured their attention and became a new competitor. MacFarland and Whistler managed to resist its captivating presence long enough to dance through some of their most exuberant and energetic movement. However, this exuberance was instantly reversed in a complete energy change. The dancers appeared to be struck by inward pain. This shift to inner, contorting movement that forced them to cover their expressive eyes was dynamic. The tragic ending after the shortlived joyful section was most effective.



Duncan McFarland and Clare Whistler. Photo by Nadia Kerwat

While the majority of the dances worked on a richly textured, dualistic level of narrative and dance, their final piece, entitled "Songs" simply showed off their pure dancing ability. The pair danced through choreography by Emily Keeler to the music of Faure and Dvorak. As a dancing team, their harmony of movement was remarkable.

A Free-Moving Boyce Explores Movement

By Amy Gabriel

It is always exciting to welcome a success back to her alma mater in order to share her talent and accomplishments. This was the case last Saturday night when Johanna Boyce and Company gave a dance performance in McCullough Gym.

A native Vermonter, Boyce graduated from Middlebury in 1976. She then moved to New York City and invited friends to pursue movement exploration with her there. Her success includes an invitation to the American Dance Fesival, where in 1981 and 1982 she showed original works. Also, Boyce has received grants for choreography from the National Endowment for the Arts, the New York State Council for the Arts, and a commission from the Jerome Foundation.

Boyce's style is derived from techniques of choreographers of the 1960's. This style is one of non-technique, and her dancers have little or no conventional dance training.

At Saturday night's performance, Boyce's non-technical style came into play as the five men of the company skipped loose-armed to repetitious music for several minutes. This lack of individual style in the dancers produced a mesmerizing effect, accented by the costumes and music.

The dancers' clothing could have been interpreted as a uniform — white shirts, dark trousers, and sneakers. More in keeping with the childish mood of the piece entitled, "With Longings to Remember," however, the costumes struck one best as play clothes. The repetitious quality of the live music played by violinist Richard Munson reinforced the equanimity which was characteristic of the choreography.

In the second part of the program, which consisted of a piece entitled "Kinscope," the theme of repetition never became boring because the audience was intent on watching the coordination of the performers. One of the feats of the dancers required ball-bouncing and throwing while performing movement phrases, such as a skipping motif. The repitition of ball-bouncing and skipping took on incredibly intricate patterns, giving remarkable flow to the piece because of the precise execution of the movement by the dancers.

Another device which kept repetition stimulating in "Kinscope," was the transition from one segment of movement to the next. The piece began with the full company minus Boyce — five men and five women — then moved to five men, to three women, to a man and a woman, to two women, finally completing itself with all 11 company members.

Watching the performance felt much like watching a game, especially since the audience was packed tightly into a bleacher in McCullough Gym. The movement, in combination with a verbal text written by Boyce for "With Longings to Remember," created undertones of children at play. Images of climbing on a jungle gym and basketball players using the gym floor as their court, remained fixed in the viewer's mind.

The way in which Boyce's company handled mistakes proved effective, also. So much ball-juggling could not consistently be performed to perfection. Even dropping a ball, a natural inevitability of the game, did not break the fluidity of movement as dancers gently ran or stepped to the music to retrieve their ball.

Throughout the program Boyce projected her sensitivity with a natural, quiet smile to herself or a brief, sincere smile to another member of her company. Her joy is an inner one that penetrates outward to the people she comes in contact with. From the artistic perspective, Boyce's inner self-contentment permeates her choreography as a simple, yet profound, exhaltation of the human spirit.

A scene from Johanna Boyce's workshop. Photo by Nadia Kerwat

Seasonal Showing

By Jennifer Slowe

The "Winter into Spring" exhibit at the Frog Hollow Craft Center in Middlebury is a colorful assortment of artwork which shows the perceptible progression from the one season into the other.

The flowery spring imagery apparent in most of works is especially seen in that of Polly Haynes, who has created sachets, corsages, and wreathes of dried flowers tied in pink and blue ribbon. The perfume of tiny roses and violets scents the air, and the delicate pink and red of the flowers is enhanced by the vibrant green, purple, and gold threads of the hand-woven cloth they rest upon.

The drapes by Judy Dodds, entitled "Windowscapes and Wall Hangings," which are immediately visible upon entering the viewing area of the exhibit, are made of opaque materials and are patterned with a representation of water, grass, flower, and mountain layers which lead into a blue sky with clouds. The sunlight streams in from the window behind them and illuminates their transparent surface.

A large canopy bed with a plaid spread and pillows in the left corner of the exhibit room represents more wintery colors, such as browns and blues. Then, in contrast to those dark, subdued colors, a large patchwork quilt with some squares of hyacinthes and daffodils hangs on the wall above the bed.

Photo by Greg Smith

Artwork from the "Winter into Spring" exhibit at the Frog Hollow Craft Center.

However, the most outstanding works of art in the room are in a collection of small figurines by Ann Young. There are all sorts of animals, from penguins to whales and zebras. There is a large group of birds and an entire frog orchestra surrounding a piano. The figurines, exquisitely formed works, occupy a large glass case.

The artists, who are all from the Vermont area, seem to have successfully captured in their work the delicate transition from Winter to Spring. The exhibit is on display from now until March 12.

Singing of Love

By Andrea Wallenberger

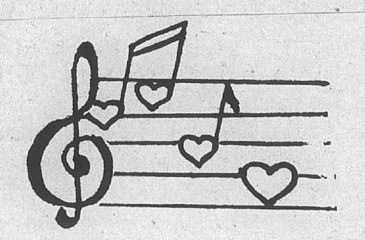
The Boston Camerata, a small chamber group, gave Middlebury a unique valentine: an evening of Elizabethan songs about life and love. Each member of the group played several Renaissance instruments, such as the shaum, the one-handed flute and drum, recorders of varying sizes, and viols, which were played in the traditional underhanded bowing fashion. The sound, a "silvery" one, as James Griesheimer, instructor of music, has described it, set the tone for a very relaxing and special evening.

The musicians sang as well, and their voices were clear, on pitch, and carefully controlled to balance the rounded quality of the recorders and the soft, contemplative sound of the viols.

Of special interest were Kenneth Fitch, whose startlingly clear and high countertenor voice thrilled the Mead Chapel audience all evening, and Joel Cohen, music director of the Boston Camerata, who possessed an expressive bass voice.

Nancy Armstrong, soprano, had a full, rich voice which easily balanced the four male voices she accompanied. In the solo, "Woo Her and Win Her," she lamented "her" maidenhood with her face as well as with her voice. She and the other performers enjoyed themselves, listening to each other throughout the concert. This cameraderie brought the audience closer to the music, and gave the audience the feeling that the group was performing in our own living-rooms.

The program consisted of four parts, each of which described a fact of "love." The second section, for example, explored the darker side of romance, while the third featured "bachelor" songs. The lyrics to many of these songs ranged from the sad to the hilarious. "If you don't



love me in truth, I will die before thy face," and "and then I played upon her a note or two and she didn't know quite what to do."

As an encore for the appreciative audience, the Camerata performed a folk ballad from the 16th century originally titled "The Friar and the Nun." Unfortunately, the words to that intriguing-sounding song were lost, but the song, under the new title of "All in the Early Morning" provided the perfect end to a low-keyed and enjoyable evening.

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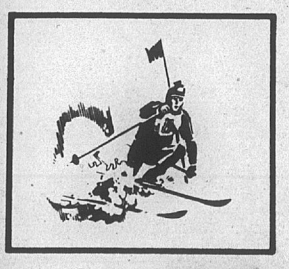

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Panthers Fade Finishing 8-13

Photo by Erik Borg

Senior co-captain Fain Hackney puts up a shot despite the efforts of a persistent Amherst defender. Hackney scored his 1000th career point, but the Panthers lost the controversial game 62-59.

By Ethan Bloomberg

Despite playing a game coach Russ Reilly called "one of our best this year," the men's varsity basketball team lost to Union (17-4), 73-66, last Saturday at Schenectady, New York.

The loss, which gave Middlebury a final record of 8-13, was the last game for senior co-captains Fain Hackney and Jeff Moger. Hackney scored 24 points, while Moger, who played despite a high fever, had four points and 11 assists.

During the first half, Middlebury managed a 19-16 lead. Against Union's 2-1-2 zone defense, Moger was frequently able to dribble to the foul line, draw a crowd of defenders, and then pass to an open teammate. But, with Moger requiring several rests, the Panthers sputtered. The Dutchmen, paced by guard Joe Clinton (28 points), raced to a 37-25 advantage.

With Middlebury facing a possible blow-out, the 6'2" Moger and freshman guard J.T. Thompson came to the rescue. First Thompson hit from the outside, and then Moger scored. With only two seconds remaining in the half, Thompson, who finished with 15 points, connected on a long bomb, narrowing the deficit to 31-37.

The Panthers regained the lead by outscoring Union, 11-2, in the first five minutes of the second half. Hackney, a 6'3" forward, scored six of the 11 points. Just as quickly, the Dutchmen snatched the lead away. Their 14-2 run made the score 53-44 with 10:35 left.

Middlebury never led again, but several strong efforts kept the team in the game. Freshman guard Bill Colvin scored seven of his nine points in the second half, where Hackney scored 14 of his 24. Freshman foward Greg Sheffer, who played "one of his best halves of the year," according to Reilly, rebounded well and had five points.

In their final home game of 1982-1983, the Panthers lost to Amherst, 62-59, Feb. 16.

The Lord Jeffs held a 24-18 lead after 13 minutes. Then the Panthers scored nine consecutive points to go ahead, 27-24. Amherst scored the next six to make it 30-27, but Hackney brought Middlebury back. First, he scored on a pass from freshman center Lans Teal. Teal, who had just fallen to the floor after grabbing an offensive rebound, made the assist while sitting in the foul lane. Next, Hackney tossed in an outside shot. When he made his 20th point on a turnaround jumper with 0:31 to go in the half, the Panthers led, 33-32.

The Lord Jeffs managed a controversial basket as the first half clock ran down. The score came just before the buzzer sounded, but, according to sophomore scorekeeper Eric Helsley, time had expired "four or five seconds" earlier. The automatic horn had malfunctioned and never went off. It was Helsley, after noticing "zero" on the clock, who had located and sounded the manual buzzer. Timekeeper Jim Daly also said he felt the basket had come after time had run out, but, because he was not watching the clock when the shot went in, he could not help the referees reach a decision.

After some discussion the referees allowed the basket. Both Middlebury coaches agreed the officials handled the situation properly. Assistant coach George Purgavie said, "It's not the ref's fault Their job is to look for the shot and listen for the buzzer. They did the only thing they could."

Early in the second half it appeared the controversial basket would do no harm, as the Panthers went on a 15-6 streak to take a 48-40 lead. Hackney scored nine straight Middlebury points during that span. His first two, which came on a jumper from the top of the key were his 999th and 1000th career points. Play was stopped after the basket, and the crowd gave Hackney a standing ovation, as he became only the seventh man to score 1000 points for Middlebury College.

The Panthers' lead peaked when Sheffer drove through the lane and made a two-handed slam dunk. That play rocked the backboard and brought the crowd to its feet, but the Lord Jeffs scored the next eight to tie the score at 48. The lead see-sawed from then on, until Amherst led 59-55 with under three minutes to play.

At the 2:37 mark, two foul shots by Hackney brought Middlebury to within two. When Teal sank a turnaround jumper from the right baseline, the game was tied with 1:45 left.

With the ball in their hands, Amherst began to stall. But with 0:34 on the clock, Hackney made a steal, and now the Panthers waited to take the final shot. A tight Amherst defense forced Hackney to make a desperation attempt from the right side. The ball fell short of the basket and into the hands of Amherst foward Paul Molter, who was fouled by Teal. With only three seconds remaining, and with the Middlebury crowd taunting him, Molter buried two free throws. The Panthers tried to work for one more shot, but turned the ball over to Amherst's Dave Strand, who was fouled and hit one attempt, making the final score 62-59.

Reilly did not use Amherst's controversial basket as an excuse for the loss. "We had our chances," he said, "we just didn't capitalize on them." He added, "Our youth showed up at the end," and, " We missed some free throws we should have made." Middlebury missed 10 of 23 foul shots, including the front ends of six one-and-one opportunities, while Amherst sank 14 of 19 attempts. In addition to Hackney's 33 points, sophomore Bill Betz had five pints and seven rebounds, and Moger had 15 points and seven assists.

For the season, Hackney and Moger paced the team in most statistical categories. Hackney led in points (388), scoring average (19.4), and field goal percentage (49.7). His rebounding average (4.9) was second to Teal's (5.2), and he was second in free throw percentage (78.5), assists (36), and steals (24). Moger led in free throw percentage (79.5), assists (115), steals (28), blocked shots (16), and scored (10.4) a game.

Hackney had the biggest scoring game of the year, netting 36 points against Babson. Sheffer's 12 rebounds against Bowdoin was a team high, and Moger's 13 assists against Babson tied a team record. Freshman Jim King-Shaw (vs. Vermont) and junior John Updegraph (vs. Babson) each blocked five shots in a game.

Next year, two juniors, two sophomores, and nine freshmen are expected to return for Middlebury. Reilly said, "The experience our freshmen received as a result of our injuries will be a positive factor in the future." He added, "This is going to be a very good basketball team. Unfortunately Hackney and Moger won't be around to enjoy it, because they've given us outstanding leadership ."

'This is going to be a very good basketball team. The experience our freshmen received as a result of our injuries will be a positive factor in the future.'

Women's Basketball Looks To Finish With Two Wins

By Janice Palmer

The Middlebury women's basketball team, after winning their first game of the season on Jan. 26, suffered two losses last week.

The first loss was to a tough St. Michael's squad by a score of 76-56. St. Michael's is a Division II team and is headed to the NCAA tournament, so it was just a case of being "outclassed," in the words of coach Laurie Rahnasto. The team played all-out on both ends of the floor, keeping the score close throughout, and respectable in the end.

High scorers for Middlebury were co-captain Cathy Mehrtens with 15 points and freshman June Larrabee with eight. Sophomore Linda Holzinger, who had 5 rebounds led in that department. Senior co-captain Karen Manell also played an outstanding game in her new position of starting guard. She has replaced junior Robin Harris who is spending the spring semester in Germany.

The second loss of the week was to Norwich, who defeated the Panthers by the score of 53-34. Junior Cathy Mehrtens contributed nine points and freshmen June Larrabee and Sarah Lewis both had six points. The lady cadets jumped out to a quick lead, and Middlebury could not make up the deficit.

The team finished out the season last Monday night, Feb. 21, against Vermont Tech. Plus, the women had a make up game against Skidmore College. Hopefully, the Panthers can add a few more victories to a tough season.

Hockey Team Fizzles at End

Photo by Mark Bushnell

Junior Carter Freeman does his Bobby Orr imitation against St. Michael's. Middlebury beat the Knights, but lost their last three games.

By Andy Gluck

The Middlebury Panther hockey team's momentum turned around last week as quickly as a puck can be flipped across the blue line. Following two consecutive wins at home over Amherst and St. Michael's, the Panthers travelled to Williams and A.I.C. only to lose both contests. With one final game against Plattsburgh last Tuesday, Feb. 22, and a 10-10-1 record, the team must now regroup for a chance in the upcoming Division II playoffs.

The week started on a high note with a 4-1 triumph over the Purple Knights of St. Michael's. This is the Knights's first year of varsity status following several seasons as a club sport. Their inexperience showed as Middlebury dominated the first period. Panther goalie, sophomore Jamie O'Brien, faced a mere two shots on net. The Panthers jumped to a quick lead on goals by senior Jeff Scanlon and sophomore Scott Joslin, with each making the assist for the other. Junior Carter Freeman chipped in with a couple of tallies as Middlebury took a commanding advantage.

Once the early cushion was established, Middlebury coasted to victory. Senior Jon Thomas said, "St. Michael's was tough to get up for, since we had no question that we were going to win." But, Thomas added, "The underdog always gets psyched so we had to keep skating hard." The St. Michael's goalie turned in a formidable job to hold the score to 4-1.

Following this auspicious start to the week, the team left on Friday, Feb. 18, for back to back games at Williams and A.I.C. Middlebury had defeated the Ephmen earlier in the year but encountered a much tougher team this time around. Aided by a boisterous home crowd, Williams opened up a 4-1 lead. The Panthers, now forced to play catch-up hockey, ran up against an extremely hot goaltender. Senior co-captain Dave Friedman explained the goaltending, "(Sophomore) Kenny Pucker played well, but he was not as hot as Williams's Finn."

On the offensive side, Middlebury got goals from senior Mike Lowry, sophomore Marty Wenthe and Scanlon, who played aggressive, confident of hockey all week. Despite putting up 50 shots on goal, the Panthers lost the game 6-3, which included a late empty net goal.

After the emotional, hard-hitting Williams game, Middlebury moved on to Springfield, Massachusetts to play A.I.C. on Saturday, in front of fewer than 100 quiet fans. The Yellow Jackets had won only four games, yet they came out giving the Panthers an all-out effort. A.I.C. controlled the tempo as they moved ahead 2-1.

Middlebury added some spice to the game when they took a 4-3 lead mid-way through the third period. However, A.I.C. tied the score with 9:53 remaining. Thanks to some solid defense by senior co-captain Joe Sullivan and junior Scott Fillenworth, the game moved into overtime. Unfortunately, A.I.C. scored the winning goal only 1:10 into the sudden death period. Panther goals came from Friedman, junior defenseman Cliff Nelson, Scanlon, and Wenthe.

The A.I.C. loss highlighted a number of Midddlebury's difficulties this season. First, the injury problem was a factor. Without sophomores Chip Kenyon and Mark Bellisimo, plus numerous bruises from the Williams game, the squad was not at full strength. Secondly, the team's road performance has been dismal, without a win on opponents' ice since Jan. 6.

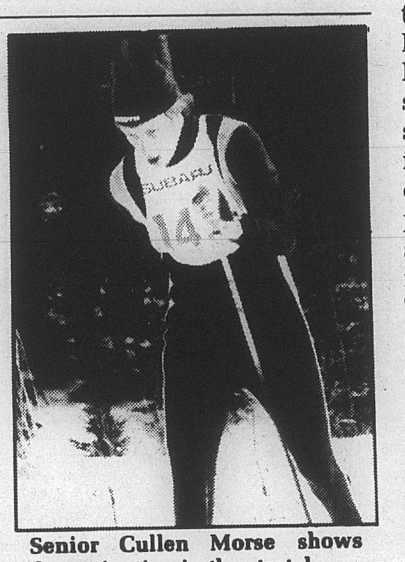
The A.I.C. loss highlighted many of Middlebury's difficulties: injuries, road games and weaker clubs.

Also, consecutive games, have been especially punishing for the Panthers. Finally, the team seems to have trouble with weaker clubs. Friedman said, "We gave A.I.C. a chance by playing unemotional hockey, with some defensive lapses." Thomas added, "A point which should be stressed is that we played to our potential against good teams and missed some intensity against poorer ones."

Despite obvious disappointment expressed by the players and coach Wendy Forbes, Middlebury still has a chance to make 1982-83 a successful season. A win over Plattsburgh would definitely put them in the playoffs and a loss could still possibly get them there. Friedman outlined three important objectives for a playoff drive. "We must capitalize on our offensive opportunities better, get more intensity in our own end, and hopefully find a real hot goaltender."

Wendy Reeves Paces Panthers

Campus file photo



Senior Cullen Morse shows determination in the stretch.

By Andy Gluck

The Middlebury Nordic ski team came through with a solid effort last week at the Williams Carnival. The race was held on an icy Brodie Mountain track with warm temperatures prevailing. Coach Terry Aldrich's squad, combined with the Alpine skiers, to allow both the Middlebury men and women to place second overall.

The men's cross country team placed six competitors in the top 25 of the 15 kilometer race. Junior Dave Spaidel clocked 43:12 for sixth place and was followed by classmate Mike Graham in seventh at 43:26. Next for the Panthers was sophomore Scott Tucker, who skied to eighth place with 43:32. Senior Mark Larsen finished in 44:33, which was good enough for 11th place. Senior co-captain Dave Bockius came in 15th with 45:02, and classmate Cullen Morse rounded out the squad by placing 25th with a 46:26 time.

The team results saw Middlebury in second place with 66 points. UVM, which has dominated the cross-country carnival circuit this season, came in first with 78 points, and Dartmouth was third with 58 points.

On the women's side, Middlebury was paced by a spectacular first-place effort by freshman Wendy Reeves, who blazed the 7.5 kilometer course in 23:40. Next for the Panthers was junior Leslie Wright in 12th with a time of 25:29. Wright was followed by senior Judy Carlhian in 14th at 25:47, freshmen Mary Ogden in 16th at 25:54 and Toni Sparrow in 19th with a time of 26:14. In the relays, both the men and women skied to third place finishes.

The women's team results showed UVM in first, Middlebury second, Dartmouth third, and Williams fourth.

All these teams and many more meet again today and tomorrow at Breadloaf. Middlebury's Carnival races will be a chance for all skiers to improve their times and to claim an Eastern Championship.

Women's Hockey Finishes

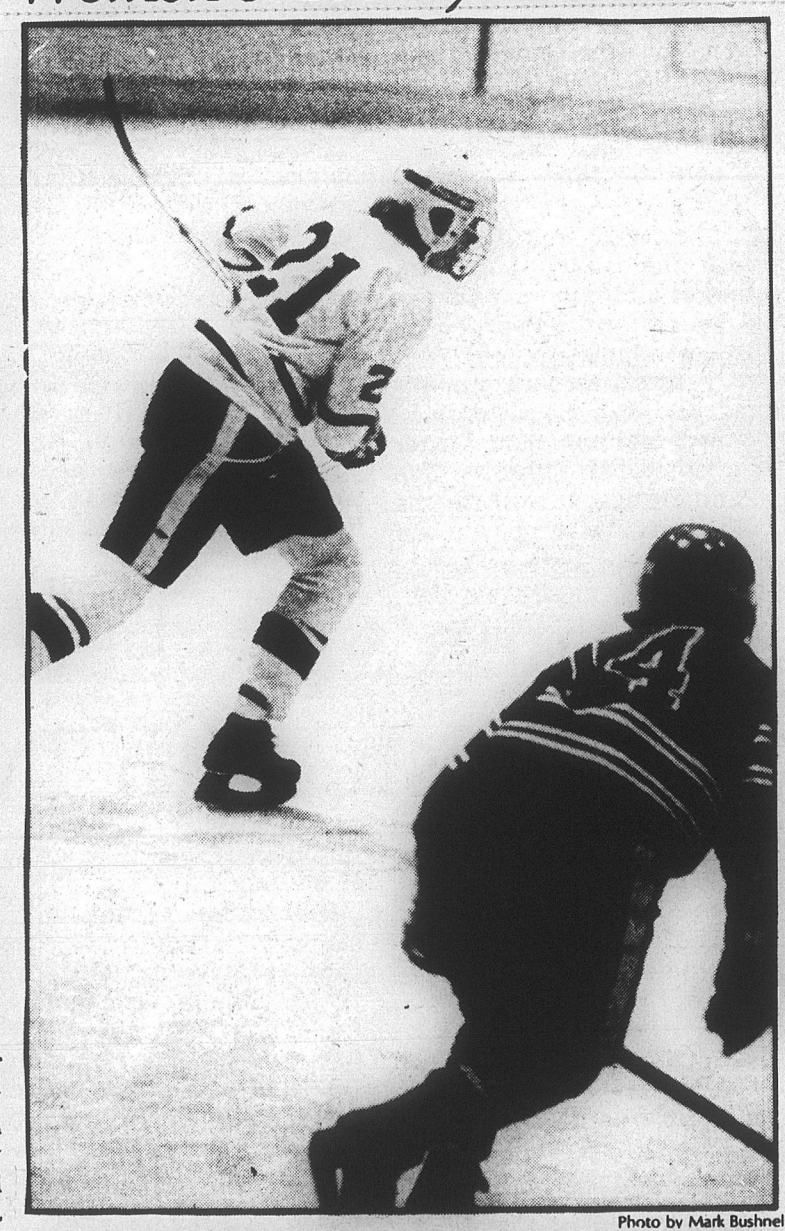


Photo by Mark Bushnell

Junior Mary Menard skates toward the winning goal in a 5-4 overtime win against Hamilton. The women's hockey squad won its last three games to finish with a record of 7-6-1. First-year coach Bobby Ritter led the team along with senior co-captains Maggie Gordon and Carolyn McCallum. Next year's team should be just as strong because many underclassmen are returning.

Campus file photo

The best skiers in the East come to Middlebury this weekend for the Middlebury Carnival. The races will be held at Pico today and at the Snow Bowl tomorrow.

O'Brien's Efforts Lead Panther Skiers

By Jamie Preston

Both the Middlebury men's and women's ski teams skied to second place this past weekend at the Williams Carnival. The men completed their third second-place showing of the carnival season and anticipate more success at the Middlebury Carnival this week at the Snow Bowl. UVM will undoubtedly be the favorite again to take its sixth straight carnival win of the year.

Senior Conner O'Brien headlined the results for the men's team taking a fourth and a fifth place. After finding himself in only the 12th spot after the first run of the giant slalom, he pulled out all the stops in the second run and pushed himself up an amazing eight spots to claim fourth overall. O'Brien's performance also clinched a qualifying spot in the giant slalom for the NCAA meet. Mark Smith of UVM, the dominant carnival skier this season was absent, which left the door open for another Catamount, Andrew Shaw, to take the win. Middlebury's next finishers were junior Rich Makin, and freshman Bruce Genereaux, good enough to give the Panthers only third in the giant slalom.

In the slalom, it was O'Brien who came through again. He skied almost to his full potential on his way to fifth place. UVM did not win for a change, since they had only two finishers. Williams stepped in for the win with a one-two showing by John Pier and Crawford Lyons. For the Panthers, Makin was 13th and sophomore Jim West was 17th. The high number of non-finishers on the Dartmouth and UVM teams paved the way for a Middlebury second-place finish.

The Panther women maintained what has become their usual second-place finish to UVM, despite the loss of senior Leslie Smith and junior Leslie Baker to the World Games in Bulgaria. Men's captain, junior John Morrissey, is also at the games. Sophomore Nancy Locke posted her best finish of the season as she took the first Middlebury spot by placing sixth in the giant slalom. Senior captain Cindy Gavett was next at 13th. The third Middlebury finisher was sophomore Martha Punderson in 18th place.

Laurie Baker of UVM, the sister of Middlebury's Leslie, kept up the family winning tradition in the slalom, easily taking the race. Cindy Gavett was the top Panther finisher in seventh, clinching an NCAA qualifying spot in the slalom. Martha Punderson was the next finisher in 12th, followed by senior Jeanne Hammond in 20th. Although these results were not spectacular, an awesome performance by the women's Nordic squad boosted Middlebury into second overall.

Women take second overall

SPORTS SHORTS

Herschel Walker, the Georgia tailback and sprinter, caused controversy this week. At first report, Walker was supposedly offered $16.5 million or "whatever he wanted" by the New Jersey Generals of the new U.S.F.L., but then announced that he was returning to Georgia for his senior season. The N.C.A.A. said it was going to investigate the matter and the issue seemed dead for awhile. Then, on Wednesday, Feb. 23, it was reported that he had indeed signed on with the club. Georgia coach Vince Dooley called it "a sad day for Georgia," but it is certainly a happy one for the new league. In addition, Walker has announced his engagement to his girlfriend of one and a half years.

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Baseball swings back into action as teams begin spring training in Florida, Arizona, and California. New managers, including Billy Martin in New York, Joe Altobelli in Baltimore, and Doug Radar in Texas are trying to mold winning teams. In addition, player changes should make for an interesting year. Tom Seaver returns to New York, Tony Armas moves to Boston and Von Hayes switches to Philadelphia. The season opens in early April, following the March exhibition schedule.

The PGA tour has seen its share of strange occurences in this young season. Rex Caldwell has lost in two sudden death playoffs, while Dr. Gil Morgan won the first two events of the year. Last week, Isao Aoki became the first Japanese player to win an American PGA event. Aoki knocked in a 128 yard wedge on the last hole of the Hawaiian tournament to steal the victory by one shot. This week, Gary Hallberg captured his first title in the San Diego event.

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Once again, upset was the word of the week in NCAA basketball. Georgetown lost to Pittsburgh, North Carolina went down to North Carolina State, and Missouri suffered back to back losses to Oklahoma State and Virginia. Nevada Las-Vegas remains unbeaten, with a weaker schedule than most top 10 teams. Conference tournaments begin early in March with the NCAA and NIT tournaments to follow.

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Cale Yarborough took the Daytona 500 after a week of fast, crash-filled racing. Yarborough had to use a borrowed car since he wrecked his earlier in the week. Driver Bruce Jacobie remains in the hospital following a flipping wreck in which he suffered head injuries.

Jimmy Connors and Martina Navratilova have picked up where they left off on last year's professional tennis circuit. Connors captured his sixth U.S. Indoor Championship over Gene Mayer, 7-5, 6-0. Navratilova won her third event on the ladies side, where she has not lost a set so far this season.

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The Amateur Athletic Federation announced this week the winner of the prestigious Sullivan Award, given to the best amateur athlete in the nation. Mary Decker Tabb, the best women's mid-distance runner in the world, took the honor. She follows a line of athletes including Bruce Jenner, Eric Heiden, Tracy Caulkins, and Frank Shorter.

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Finally, some basketball tidbits. John Drew has moved to Kansas City from Atlanta and has regained his scoring touch. Drew spent several months in a drug and alcohol program. Bobby Knight is causing his usual controversy. Knight called Big Ten officiating the "worst he's seen." Plus, the Indiana coach continues to anger Puerto Rican officials, who have called for him to resign as the 1984 Olympic coach. The trouble stems from the 1978 Pan-American games. Tiny Chaminade in Hawaii, the club that knocked off Sampson and his Virginia team, may receive a birth in the N.I.T. tournament.

SCORE BOARD

MEN'S HOCKEY

PANTHERS 5
Amherst 3

PANTHERS 4
St. Michael's 1

WILLIAMS 6
Panthers 3

AIC 5
Panthers . . . . . 4 (O.T.)

MEN'S BASKETBALL

Amherst 62
PANTHERS 59

UNION 73
Panthers 66

MEN'S SKIING

Williams Carnival
UVM . . . . . 1st place
PANTHERS . . . . . 2nd place
Dartmouth . . . . . 3rd place

HOME TEAM IN CAPITALS

WOMEN'S SKIING

Williams Carnival
UVM . . . . . 1st place
PANTHERS . . . . . 2nd place
Dartmouth . . . . . 3rd place

WOMEN'S BASKETBALL

St. Michael's 76
PANTHERS 56

Norwich 53
PANTHERS 34

WOMEN'S HOCKEY

PANTHERS 5
Skidmore 1

PANTHERS 4
Colgate 1

PANTHERS 4
Hamilton . . . . . 3 (O.T.)

WOMEN'S SWIMMING

PANTHERS 57
Albany 79

GAMES THIS WEEK

Skiing . . . . . Feb. 25-26 Middlebury Carnival
March 9-12 Nationals, Bozeman, Mont.

CAMPUS CLASSIFIEDS

Happy Anniversary, nut-bug. Picked a new flavor? See you at KDR (But we won't need Scanlon this time.) Love, Ris.

Celine: You have lost your head. Go to Campus Security and pick it up next to Otto's body.

Cordelia, Lindsey, Nancy, and Carol for Lent will give of themselves as they would have others give unto them.

Give Chris Lenhardt liberty or let him eat cake!!

To my Shower Buddy: You WILL get drunk before your next test!! Love, your future roomie.

Hi there you handsome, muscular thing! It's showtime – flirtation and PDA on the ice? Listen for the squeals and screams! The one with 3 hams.

Support the class of 1984: Date a junior!

Balls and Tuna: Sexy legs on the rocks – can't wait. Good luck guys! Love, the Misquamicut Flasher.

To Whom It May Concern: I am having a great time in Madrid and may not return. Cards are coming. Sly.

J and F: Best of luck in your performance this weekend. I'm sure you'll be a perfect pair on (or off) the ice. Happy Carnival!! Love, Loosh.

Nance, Jen, and Margaret: Here's to one hell-heaven of a show. Get psyched to party after. Thanks – you're the greatest. XO, Bets.

Oh, Sprague, you're too much.

Is it Goofy? Foogy? or Foggy? You tell me!Yo, harlots of Stewart 3rd floor! This is your conscience speaking. Need I say more?

L.A.M. members: See you in the beer line 10:30. Your President.

Panthers: The blue and white Jogbras have it! Are we going to kick Skidmore, or what? Let's go y'all! Fee-yust.

Wanted: Two doors, two lights, a railing, and 10 gallons of carpet-fresh. Contact Bros. of Phelta Thi.

M-face: When the TT's get you down, think of Michelangelo Buonarroti. Mrs. Bradley.

Hey Choo-Choo Brain: Bock bock bockeeee!!! With love from heaven, Benny.

Go Midd – do Cid!! Uterus Club lives!! The Acid Casualties.

To the Incredible Bulk: Thanx for the roses and all the good times. Hope there are many more to come! Luv, The Punk.

Delta Kappa Tau and Q.S.S.: Here's to an excellent Winter Carnival Weekend. I hope we all survive. Tri Chi.

What's up, doc? Seriously Betty . . . L.A.M. is waiting.

Hi Cutie: 3 months is a long time but it sure has gone by fast. I'm going to miss you. The T. Bear.

To Wendy's Joe: Welcome to Midd? Hope you have a great weekend! N.

Happy B-Day to the sisters from the land of Cake. Minnesota is Forever!!

To our favorite red-heads: Just another typical Midd weekend.

Slow . . . 17 will get you 20. No, really Julie . . . nothing happened . . . seriously, well not much . . .

Still counting, Doug?

Queen of Spades: I'm glad you continued the reputation of the Bude des Witterrechligkeit – Good job – Queen of Hearts.

I just close my eyes, eat, and swallow. Die Tugend.

Rap: I want to have your baby but only if we name it Gustave. XO, Sharon.

Champagne kisses are sweet.

Q of S: I hope you didn't mind the call. Let's blend the virtue and vice even better this weekend. Your escort.

Dearest Danny: You obviously need an answering service. Or else a noteboard. Have you posted your schedule yet? You're the NASTIEST! XOXO, The Wild Women.

The Alpha Moose Juice was loose and so was I!

Kiko Finiko: Wanted: Date for tomorrow night at the Ball. Know anybody who might be interested, like the person who stood me up, so to speak, last year? P.S. Happy Wednesday no. 10. ILY forever. Lady Booby.

FOR SALE

Ski Boots. Dynafit World Cup DNHR Men's size 9.5 used only 10 days. Reg. $280. Now only $100. Peter Gordon, 8-9053, Box 4027.

Birthday Cakes, Anniversary Cakes, Special Occasion Cakes, even decorated cookies. You pay for ingredients, I'll bake and decorate your cake for free. Sue, 388-3768.

Matt is slowly going out of business! If you want Maxell UDXL-II C-90 tapes, call 388-4465, before they are all gone!!!

CB Ski Jacket. Ladies small. Two-tone blue and in great shape. $75 or B.O. Winter Double hiking boots, too big so never been used (Ladies 8). Best offer ($250 value). CCM tacks (Men's 5.5). Excellent condition, $40. Contact Jennifer, 388-9496, Weybridge 103.

Olympus OM-system Zuiko autozoom lense. 1:5 F85-250 mm and Hoya uv filter. Less than 1 year old. Excellent condition. Good price. Contact Ivar, Box 3118, 8-9569.

Speakers: Pyle Driver Car Speakers and replacement woofers, tweeters, and midranges. They handle lots of power. Pete, Gifford 201, 8-9587.

Tapes: TDK SA 90. Available for $2.99 each while supply lasts. Pete, Gifford 201, 8-9587.

Used:Competition X-C skis. 215 cm. Bindings, unmounted: Karhu 50 mm. Will sell separately or together, prices negotiable. Peter Coan, Box 2972, Hillcrest 7.

SERVICES

Racket Stringing: Tennis, squash, racketball, regripping and repair. 8 years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

When was the last time you had your cassette deck or reel-to-reel cleaned and demagnetized? Manufacturers such as Nakamichi and Teac recommend cleaning every 8 hours and demagnetizing every 50 hours for optimum performance. Does your deck have any of the following symptoms? 1) Excessive hissing. 2) Loss of high frequency response. 3) Creases tapes. 4) Causes "drop-outs." 5) Does not record and playback well. If so, it's time to clean and demagnetize your deck. $1.50 to clean and $1.50 to demagnetize will insure longer life for the heads and listening pleasure. If you took your deck downtown, the same service would cost you $15! Have your deck cleaned and demagnetized in your room and hear what you've been missing! I welcome questions. Brian Aaron, Hillcrest 3, Box 2029. Note to frats and faculty: cleaning video cassette recorders is my specialty.

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

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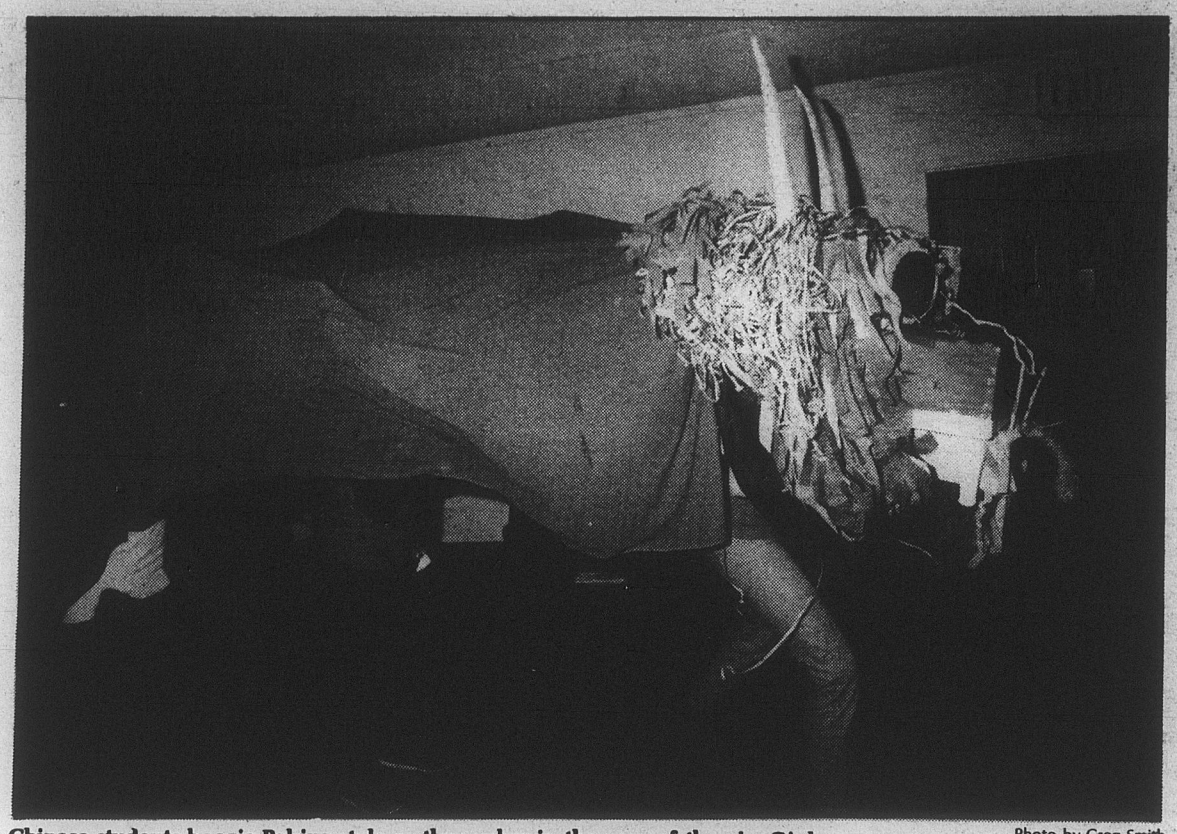
Phone _____

Ad Class _____

POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.



Chinese students boogie Peking style as they usher in the year of the pig. Oink. Photo by Greg Smith

Committee Speaks Informally

continued from page 7

faculty members, because each faculty member develops his or her own course."

Do you think black teachers should be teaching the black courses?

Spencer: "I think that, yes."

Haerle: "I hope not only."

Spencer: "I don't think by definition they have to. But from my experience in other places, I know that minority students have told me that they would rather have a black professor teach black history than a white professor teach black history."

Ardister: "We didn't spend a lot of time talking about this. I think that what the minority students are clamoring for is the presence of black faculty and I think that we can all probably agree that there's a place in any discipline for a black person to treat with it seriously. In some ways it may lend more credibility to Middlebury's faculty, and a community where there is the absence of black faculty, that they really get involved in subjects other than black-related, and this is just a personal feeling. But, I think the students just want the presence of faculty; but then, you known you're right, it may be so that perhaps a student may feel that a person who is teaching black sociological issues, or whatever, that if a person is black, they'll bring a perspective."

Here's a quote from Alicia Stanley that came out of a Campus article. She said that she disagreed with Black Weekend: "It's kind of fake. A large percentage of blacks suddenly appear on campus for a weekend. They think that's the way it usually is when it's actually not." In the report you supported Black Cultural Weekend. You wanted to continue it. But, what about that comment?

Thompson: "After reading that I was very angry, sort of. And I set up a meeting with BSU to talk about some of those things, because I just thought that they should know what exactly our impetus was there and why we have Black Cultural Weekend. And what I told them was that we recognize very clearly that it is not anything it's going to be like here, normally, and we don't pretend that it is and we don't pretend to the students who come up that this is what it's like all the time. The purpose of the weekend, it is a recruitment tool, purely and simply. It is to get the students on campus. I think that in order to sell Middlebury part of our biggest selling tool is seeing the campus and meeting people who are here. So the weekend is an effort to get the students on campus.

"Many of the minority students that we recruit don't do a tour of colleges typically. They don't go and visit with their parents all the schools they're going to apply to. A lot of them have counsel to discourage them from looking very far beyond their own immediate area. So the purpose of this weekend is to sort of break that pattern and to try to get the students here, and that's all."

What sort of expectations does a minority student come here with about, not so much about academics, but about what the social life is going to be like here for them? Are they realistic or are they disappointed?

Ardister: "I think they come with a realistic expectation. They know what the population of minority students is when they come. It's a question that they ask. I think for, the most part, they think it's a situation that they can deal with. And for the most part, they do deal with it."

Thompson: "I think from time to time students, and I was a student here so I have had this experience myself, you're in a situation and you go into a room or something and everybody turns and looks at you and you're the only black person there. And you become very aware of the fact that you are the only black person there. And I think that students do have that experience, and it's something that you don't come here sort of expecting or thinking about. Sometimes it's very uncomfortable and it makes you sort of go, 'Oh gosh, what am I doing here?' But it's sort of a fact of Middlebury and it's a fact of life, too. In my work, dealings with society in general and when I recruit sometimes or when I go to a play or a movie, there are lots of times living in Middlebury, Vermont, when I go to the supermarket sometimes I'm the only black person there and I'm very aware of that sometimes. So it's got to be something that does come to one's attention more frequently probably than it comes to your attention that you're the only white person in a particular situation. That probably hasn't come to your attention very much. And so it's something that you have to deal with on a more regular basis."

GOINGS ON

Hazardous Waste Conference

The Middlebury College Mountain Club's Environmental Quality group is sponsoring a conference on hazardous waste this weekend. A film entitled, "In Our Water," will be shown at 4:15 P.M. in Dana auditorium on Thurs., March 3. The conference will conclude on Sat., March 5, with lectures by James Dohrman, manager of the solid waste department, and Robert Nichols, a hazardous waste engineer for the Vermont dept. of water resources, in upper Proctor lounge at 10 A.M.

Financial Aid Applications

Middlebury College financial aid applications must be into the financial aid office by March 1. The applications are available at the office in the Emma Willard House.